



**MUSIC
THEATER
AND
POPULAR
NATIONALISM
IN SPAIN
1880–1930**

CLINTON D. YOUNG

Nice Music Theater Popular Nationalism 1880 1930

Samuel Llano



Nice Music Theater Popular Nationalism 1880 1930:

Music Theater and Popular Nationalism in Spain, 1880-1930 Clinton D. Young, 2016-01-11 From its earliest appearance in the mid 1600s the lyric theater form of zarzuela captivated Spanish audiences with its witty writing and lively musical scores Clinton D Young's *Music Theater and Popular Nationalism in Spain 1880 1930* persuasively links zarzuela's celebration of Spanish history and culture to the development of concepts of nationalism and national identity at the dawn of the twentieth century As a weak Spanish government focused its energy on preventing a recurrence of mid nineteenth century political upheavals the project of articulating a national identity occurred at the popular level particularly in cultural venues such as the theater Zarzuela suited this aim well depicting the lives of everyday citizens amid the rapidly changing norms brought about by industrialization and urbanization It also integrated regional differences into a unified vision of Spanish national identity a zarzuela performance set in Madrid could incorporate forms of music and folk dancing native to areas of the country as far distant as Andalusia and Catalonia A true music of the people zarzuela offered its audiences an image of what a more modern Spain might look like Zarzuela alone could not create a unified concept of Spanish identity particularly with competition from new forms of mass culture and the rise of the Primo de Rivera dictatorship in the 1920s Yet as this riveting study shows it made an indelible contribution to popular culture and nationalism Young's history brings to life the stories songs and evolving contexts of a uniquely Spanish art form

Discordant Notes Samuel Llano, 2018 Based on a study of Madrid 1850 1930 *Discordant Notes* argues that sound noise street music and flamenco have played a key role in structuring the transition to modernity by helping to negotiate social attitudes and legal responses to fundamental problems such as poverty insalubrity and crime

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See *El Terrible: Life and Labor in Pueblonuevo, 1887-1939* Patricia A. Schechter, 2024-07-12 This book is a biography of Pueblonuevo del Terrible a mining town located in Andalusia Spain Based on previously unexamined sources the study paints a fresh portrait of industrial workers and their families in Córdoba province enriching our understanding of this mostly agricultural region Previous studies of laboring communities in Spain have identified radical workers miners among them as a destabilizing element due to their insurgent protest activity including lethal violence This study by contrast describes both worker activism and cross class organizing as constructive not destructive and aimed at integration into Spanish society Economically the mining zone was dominated by a French company in the Rothschild portfolio But by running their own city waging peaceful labor strikes raising a church building housing and honoring their dead residents turned a quasi colonial outpost into a pueblo worth defending and they rallied in defense of the Republic at the outbreak of the Spanish Civil War In the making of Pueblonuevo del Terrible Spanish men and women contended with the perils of mine work the jolts of industrial capitalism creeping fascism and civil war As such this book tells a village scale story of global events that defined the twentieth century

Cultures of the Popular in the Modern Hispanic World Alison

Sinclair,2024-12-10 How many cassette tapes do you still own In one hundred years how many TikTok videos or Instagram posts will still be accessible Yet much of today s news and mass culture is produced and disseminated via transient means Just as in previous eras Hispanic popular cultures of previous centuries once intended for a broad audience can now only be glimpsed in fragile and frequently overlooked media such as chapbooks newspapers journals and early sound recordings This bilingual collection explores aspects of the ephemeral cultures of Spain and Latin America between the sixteenth and twentieth centuries taking advantage of the recent digital turn in the humanities The first section examines the varied audiences for mass literature in Spain and the authorities attempts to censor and control it The second looks at pliegos sueltos songbooks and collections of popular poetry in Argentina Mexico and Chile The third section concentrates on questions of performance studying placards which originally accompanied oral readings of pliegos sueltos news ballads and zarzuelas The volume concludes with a focus on three case studies the travels of an eighteenth century giant and the reception of his self fashioning in Spain the diffusion of the works of a Spanish pulp novelist in Portugal and Brazil and the revival of a Peruvian festival of popular music in the early twentieth century Throughout the chapters show how the increasing digitisation of library and archival collections has enabled much of this ephemeral material to be discovered analysed and compared leading to new understandings of how popular culture developed and migrated and indeed what is meant by popular *Music and the Making of Portugal and Spain* Matthew Machin-Autenrieth,Salwa El-Shawan

Castelo-Branco,Samuel Llano,2023-10-24 How music embodies and contributes to historical and contemporary nationalism What does music in Portugal and Spain reveal about the relationship between national and regional identity building How do various actors use music to advance nationalism How have state and international heritage regimes contributed to nationalist and regionalist projects In this collection contributors explore these and other essential questions from a range of interdisciplinary vantage points The essays pay particular attention to the role played by the state in deciding what music represents Portuguese or Spanish identity Case studies examine many aspects of the issue including local recording networks so called national style in popular music and music s role in both political protest and heritage regimes Topics include the ways the Salazar and Franco regimes adapted music to align with their ideological agendas the twenty first century impact of UNESCO s Intangible Cultural Heritage program on some of Portugal and Spain s expressive practices and the tensions that arise between institutions and community in creating and recreating meanings and identity around music Contributors Ricardo Andrade Vera Marques Alves Salwa El Shawan Castelo Branco Cristina S nchez Carretero Jos Hugo Pires Castro Paulo Ferreira de Castro Fern n del Val H ctor Fouce Diego Garc a Peinazo Leonor Losa Josep Mart Eva Moreda Rodr guez Pedro Russo Moreira Cristina Cruces Rold n and Igor Contreras Zubillaga *The Year that Made the Musical* William A. Everett,2024-07-11 Whether they appeared on Broadway or the Strand the shows appearing in 1924 epitomized the glamor of popular musical theatre What made this particular year so distinctive so special was the way it brought

together the old and the new the venerated and the innovative and the traditional and the chic William Everett in his compelling new book reveals this remarkable mid Roaring Twenties stagecraft to have been truly transnational with a stellar cast of producers performers and creators boldly experimenting worldwide Revues musical comedies zarzuelas and operettas formed part of a thriving theatrical ecosystem with many works and their leading artists now unpredictably defying genres The author demonstrates how fresh approaches became highly successful with established leads like Marie Tempest and Fred Stone appearing in new productions even as youthful talents such as Florence Mills Fred and Adele Astaire Gertrude Lawrence and George Gershwin now started to make their mark *Early Sound Recordings* Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic readers alike being an ideal research aid for students scholars and performers as well as an interesting read for early sound recording enthusiasts

Tarab Michael Frishkopf, Scott Marcus, Dwight Reynolds, 2025-07-22 In Arab culture at the ineffable point where music meets emotion lies arab Often glossed as the ecstasy experienced and expressed when performing or listening to singing instrumental works and recitations of poetry arab is both a practice and an orienting concept central to musical aesthetics and spirituality characteristic of Middle Eastern cultures Gathering fifteen essays by scholars of music affect literature religion and education arab extends the study of arab historically geographically and sociologically Historical essays explore arab s role in the medieval Middle East and the Ottoman Empire Turning to the modern era authors examine arab and related concepts in Egypt Albania and Iraq and among Turkish Roma and Lebanese Maronite Christians The contributors also address contemporary practitioners and the intersections of arab and maq m belly dancing music streaming and university music ensembles Situating this unique cultural concept in a global context these studies enrich the story of arab and provide new insight into music s powerful emotional appeal **Ariane & Bluebeard** Matthew Brown, Th. Emil Homerin, 2022-11-01 Maurice Maeterlinck described his libretto Ariane et Barbe bleue as a sort of legendary opera or fairy opera in three acts In 1907 Paul Dukas finished setting Maeterlinck s libretto to music and the opera s Paris premiere was

lauded as a landmark in operatic history Ariane Bluebeard From Fairy Tale to Comic Book Opera offers a comprehensive interdisciplinary look at this historic opera including its structure reception and cultural implications This lively collection juxtaposes chapters from experts in music literature the visual arts gender studies and religion and philosophy with vibrant illustrations by comic artist P Craig Russell and interviews with performers and artists Featuring material from newly discovered documents and the first English translation of several important sources Ariane Bluebeard allows readers to imagine the operain its various incarnations as symbolist show comic book children s fairy tale and more

Regeneration through Sport Andrew McFarland,2022-12-01 This book examines how and why sport in general and football in particular entered the country and developed successfully between 1890 and the 1920s while placing that growth within the context of Spain s larger historical experience The introduction of sport in the late 19th century permanently changed the day to day lives of thousands of Spaniards Initially the country s growing urban middle classes embraced the new activity as they built community identities and were introduced to it through economic and educational connections to foreigners To justify this these proponents argued that the adoption of physical education and sport would physically regenerate the nation In response well rounded sporting communities grew developed medical arguments and even debated the activity s appropriateness for different groups like women As sport spread it produced the first football clubs around the turn of the century Subsequently in the 1910s and early 1920s football established the structural institutions like stadiums stars regulatory bodies and a press that enabled its rapid expansion as a mass consumer activity in the late 1920s Regeneration through Sport looks at how this process embedded the sport within the national culture and established itself as a politically neutral activity before the Spanish Second Republic allowing it to become almost ubiquitous today This book will appeal to researchers students and scholars alike who are interested in the history of sport Spain and European history

Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975 Mar Soria,2020-05-01 Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films Drawing from nation building theories the work of feminist geographers and ideas about the construction of the marginal subject in society Soria examines how working women were perceived as Other in Spain from 1880 to 1975 By studying the representation of these marginalized individuals in a diverse array of cultural artifacts Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces Specifically the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender class space and nationhood in critical moments after 1880 when social and economic upheavals resulted in fears of impending national instability Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary Whether for reasons of inattention or disregard of issues surrounding class dynamics nineteenth and twentieth century Spanish literary and cultural critics have assumed that

working women played only a minimal role in the development of Spain as a modern nation. As a result, relatively few critics have investigated cultural narratives of female labor during this period. Soria demonstrates that without considering the role working women played in the construction and modernization of Spain, our understanding of Spanish culture and life at that time remains incomplete.

Staging Buenos Aires Kristen L. McCleary, 2024-07-15 Staging Buenos Aires centers theater as a source of historical inquiry to understand how nonelites experienced and shaped a city undergoing dramatic transformations. Commercial theater constituted the core of the city's public sphere, one in which middle-class playwrights and audiences assumed the leading role. Audiences and critics often disagreed about what was acceptable entertainment. Playwrights used theater to promote their own ideas of sociopolitical change, creating a space for working and middle-class audiences to identify and push back against imposed regulations and attitudes. Cultural production on the city's stages revealed fissures and social anxieties about the expansion of the political system and of the public sphere as women became increasingly visible in urban spaces. At the same time, theater also gave structure and meaning to these rapid changes, providing the space for the city's playwrights and complex publics to play a key role in identifying, processing, and shaping the transforming nation. Plays helped audience members work through dramatic shifts in societal norms as urbanization and industrialization resulted in the visible decline of patriarchal social structures made most visible in the urban sphere.

So You Want to Sing Light Opera Linda Lister, 2018-01-15 So You Want to Sing Light Opera is a concise handbook for performers, teachers, and directors who want to learn more about the delightful genre of light opera, including Viennese operetta, English comic opera, French opéra bouffe, and Spanish zarzuela. Award-winning opera director and singer Linda Lister brings clarity to this often misunderstood and overlooked category of music with detailed information on how to prepare and perform roles with stylistic and musical sensitivity and to deliver spoken dialogue and choreography with confidence. Lister focuses on the attributes of a light opera performer: light opera singing style, historical references, audition advice, directing insights, extensive repertoire recommendations. Singing professionals, teachers, students, conductors, stage directors, coaches, and choreographers will find this book to be an ideal resource for the style. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Light Opera features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Cinema between Latin America and Los Angeles Colin Gunckel, Jan-Christopher Horak, Lisa Jarvinen, 2019-02-08 Historically, Los Angeles and its exhibition market have been central to the international success of Latin American cinema. Not only was Los Angeles a site crucial for exhibition of these films, but it became the most important hub in the western hemisphere for the distribution of Spanish language films made for Latin American audiences. Cinema between Latin America and Los Angeles builds upon this foundational insight to both examine the considerable ongoing role that Los Angeles played in the history of Spanish language cinema and to explore the

implications of this transnational dynamic for the study and analysis of Latin American cinema before 1960 The volume editors aim to flesh out the gaps between Hollywood and Latin America American imperialism and Latin American nationalism in order to produce a more nuanced view of transnational cultural relations in the western hemisphere

Metaphors of Spain Javier Moreno-Luzón,Xosé M. Núñez Seixas,2017-02-01 The history of twentieth century Spanish nationalism is a complex one placing a set of famously distinctive regional identities against a backdrop of religious conflict separatist tensions and the autocratic rule of Francisco Franco And despite the undeniably political character of that story cultural history can also provide essential insights into the subject Metaphors of Spain brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts from formal representations such as the flag to music bullfighting and other more diffuse examples Together they describe not a Spanish national essence but a nationalism that is constantly evolving and accommodates multiple interpretations

The Cambridge Companion to Operetta Anastasia Belina,Derek B. Scott,2020 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world

Dreams of Germany Neil Gregor,Thomas Irvine,2018-12-17 For many centuries Germany has enjoyed a reputation as the land of music But just how was this reputation established and transformed over time and to what extent was it produced within or outside of Germany Through case studies that range from Bruckner to the Beatles and from symphonies to dance club music this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century including mass media technological advances fascism and war on an unprecedented scale

[The Routledge Companion to Musical Theatre](#) Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Music Theater and Popular Nationalism in Spain, 1880-1930 Clinton D. Young,2016 Overture Theater music and the problem of Spanish nationalism Theatrical and political revolutions in

nineteenth century Spain Urban life on the Spanish musical stage Staging history staging national identity Regenerationism
Viennese operetta and Spanish nationalism The romance of rural Spain and the failure of the restoration settlement Zarzuela
and the operatic tradition Classicism and historicism

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