

MUMBAI FABLES



Gyan Prakash

Mumbai Fables By Prakash Gyan 2011 Paperback

Stan Cox,Paul Cox



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Frontiers of South Asian Culture Parichay Patra, Amitendu Bhattacharya, 2023-09-22 This book is the first of its kind to significantly concentrate on trans nation transnationalism and its dialogue with various nationalisms in South Asia Taking the absence of discussion on transnationalism in South Asia as a conspicuous lacuna as well as a point of intervention this book pushes the boundaries of scholarship further by organizing a dialogue between the nation state and many nationalisms and the emergent method of transnationalism It opens itself up for many cross border movements formulating the trans South Asian discursive exchange necessitated by contemporary theoretical upheavals It looks at such exchanges through the prisms of literature and cinema and traces the many modes of engagement that exist between some of the globally dominant literary and cinematic forms trying to locate these engagements and negotiations across three geopolitical formations and locations of culture namely region nation and trans nation

Fantasy of Modernity Aarti Wani, 2016-02-25 Romantic love overwhelms 1950s Bombay cinema Love and romance is evident in the themes lyrics and visual aesthetics of films of the period as it is in the publicity and gossip surrounding films and film stars Love in cinema becomes significant when social reality constrains its quotidian experience and expression By bringing a spectacular imagination of love to centre stage the 1950s cinema deflected anxieties of Indianness even as the new aesthetic and affect of romance offered an alternative engagement with the contradictions of modernity Fantasy of Modernity Romantic Love in Bombay Cinema of the 1950s explores the films the songs the stars and the extra cinematic discourse of the period to read love and romance as its most productive trope that mobilized a dynamic and contested public sphere

Representations of Precarity in South Asian Literature in English Om Prakash Dwivedi, 2022-10-15 This book analyzes precarious conditions and their manifestations in recent South Asian literature in English Themes of disability rural urban division caste terrorism poverty gender necropolitics and uneven globalization are discussed in this book by established and emerging international scholars Drawing their arguments from literary works rooted in the neoliberal period the chapters show how the extractive ideology of neoliberalism invades the cultural political economic and social spheres of postcolonial South Asia The book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia enabling the reader to see through the rhetoric of rising Asia

Atomic Mumbai Raminder Kaur, 2020-11-29 Atomic Mumbai offers an insightful historical and ethnographic account of how nuclear issues are represented in popular culture print media films documentaries advertising and superhero comics driven by perceptions of those based in the city of Mumbai a prime site of nuclear establishments in India since the mid 1940s Based on long term fieldwork and including rare photographs narratives and extensive interviews the volume documents urban nuclear imaginaries along with their terrifying association with genetic mutation and death

The Postcolonial Moment in South and Southeast Asia Gyan Prakash, Nikhil Menon, Michael Laffan, 2018-02-22 By exploring themes of fragility mobility and turmoil anxieties and agency and pedagogy

this book shows how colonialism shaped postcolonial projects in South and Southeast Asia including India Pakistan Burma and Indonesia Its chapters unearth the contingency and contention that accompanied the establishment of nation states and their claim to be decolonized heirs The book places key postcolonial moments a struggle for citizenship anxious constitution making mass education and land reform against the aftermath of the Second World War and within a global framework relating them to the global transformation in political geography from empire to nation The chapters analyse how futures and ideals envisioned by anticolonial activists were made reality whilst others were discarded Drawing on the expertise of eminent contributors The Postcolonial Moment in South and Southeast Asia represents the most ground breaking research on the region

My Country Is Literature Chandrahas Choudhury,2021-11-30 A book is only one text but it is many books It is a different book for each of its readers My Anna Karenina is not your Anna Karenina your A House for Mr Biswas is not the one on my shelf When we think of a favourite book we recall not only the shape of the story the characters who touched our hearts the rhythm and texture of the sentences We recall our own circumstances when we read it where we bought it and for how much what kind of joy or solace it provided how scenes from the story began to intermingle with scenes from our life how it roused us to anger or indignation or allowed us to make our peace with some great private discord This is the second life of the book its life in our life In his early twenties the novelist Chandrahas Choudhury found himself in the position of most young people who want to write impractical hard up ill at ease in the world Like most people who love to read his most radiant hours were inside the pages of a book Seeking to combine his love of writing with his love of reading he became an adept of a trade that is mainly transacted lying down that is he became a book reviewer Pleasure independence aesthetic rapture even a modest livelihood all these were the rewards of being a worker bee of literature ingesting the output of the publishers of the world in great quantities and trying to explain in the pages of newspapers and magazines exactly what makes a book leave a mark on the soul Even as Choudhury s own novels began to be published he continued to write about other writers books his contemporaries at home and abroad the great Indian writers of the past the relationship of the reading life in particular the novel to selfhood and democracy all the ways in which literature sings the truths of the human heart My Country Is Literature brings together the best of his literary criticism a long train of perceptive essays on writers as diverse as VS Naipaul and Orhan Pamuk Gandhi and Nehru Bibhutibhushan Bandyopadhyay and Jhumpa Lahiri The book also contains an introductory essay describing Choudhury s book saturated years as a young writer in Mumbai the joys and sorrows and stratagems of the book reviewer s trade and the ways in which literature is made as much by readers as by writers Delightfully punctuated with 15 portraits of writers by the artist Golak Khandual My Country Is Literature is essential reading for everyone who believes that books are the most beautiful things in life

Arun Kolatkar and Literary Modernism in India Laetitia Zecchini,2014-07-31 In this first scholarly work on India s great modern poet Laetitia Zecchini outlines a story of literary modernism in India and discusses the traditions figures and events that inspired and defined Arun

Kolatkars Based on an impressive range of archival and unpublished material this book also aims at moving lines of accepted genealogies of modernism and postcolonial literature Zecchini uncovers how poets of Kolatkars generation became modern Indian writers while tracing a lineage to medieval oral traditions She considers how literary bilingualism allowed Kolatkar to blur the boundaries between Marathi and English Indian and Western sources how he used his outsider position to privilege the quotidian and minor and revived the spirit of popular devotion Graphic artist poet and songwriter storyteller of Bombay and world history poet in Marathi in English and in Americanese non committal and deeply political Kolatkar made lines wobble and treasured impermanence Steeped in world literature in European avant garde poetry American pop and folk culture in a little magazine Bombay bohemia and a specific Marathi ethos Kolatkar makes for a fascinating subject to explore and explain the story of modernism in India This book has received support from the labex TransferS <http://transfers.ens.fr>

Re-Inventing the Postcolonial (in the) Metropolis Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition **A Hygienic City-Nation** Nabaparna Ghosh, 2020-10-29 Calcutta the centre of British imperial power in India figures in scholarship as the locus of colonialism and the hotbed of anti colonial nationalist movements Yet historians have largely ignored how the city shaped these movements A Hygienic City Nation is the first academic work that examines everyday urban formations in the

colonial city that informed the broad global forces of imperialism nationalism and urbanism and were in turn shaped by them Drawing on previously unexplored archives of the Calcutta Improvement Trust and neighbourhood clubs the author uncovers hidden stories of the city at the everyday level of neighbourhoods or paras where kinship like ties caste religion and ethnicity constituted new urban modernity Ghosh focuses on an emergent discourse on Hindu spatial hygiene that powered nationalist pedagogic efforts to train city dwellers in conduct fit for the city nation In such pedagogic efforts upper caste Bengalis were pitted against the lower caste working poor and featured as ideal inhabitants of the city the citizen *Humanities* ,2012

Reading the Song of Songs in a #MeToo Era ,2023-06-26 The Song of Songs is the only book of the Bible to privilege the voice of a woman and its poetry of love and eroticism also bears witness to violence How do the contemporary MeToo movement and other movements of protest and accountability renew questions about women gender sex and the problematic of the public at the heart of this ancient poetry This edited volume seeks to reinvigorate feminist scholarship on the Song by exploring diverse contexts of reading from Akkadian love lyrics to Hildegard of Bingen to Marc Chagall **Bombay**

Brokers Lisa Björkman,2021-04-05 A political party worker who produces crowds for electoral rallies A prison specialist who serves other people s prison sentences in exchange for a large fee An engineer who is able to secure otherwise impossible building permits These and other dealmakers whose behind the scenes expertise and labor are often invisible have an intrinsic role in the city s functioning and can be indispensable for navigating everyday life in Bombay one of the world s most complex dynamic and populous cities Bombay Brokers collects profiles of thirty six such brokers Written by anthropologists artists city planners and activists these character sketches bring into relief the paradox that these brokers knowledge and labor are simultaneously invisible yet essential for Bombay s functioning Their centrality reveals the global scale paradoxes and gaps that these brokers mediate and bridge In this way Bombay Brokers prompts a reconsideration of what counts as legitimate and valuable knowledge and labor while offering insight into changing structures of power in Bombay and around the globe Contributors Anjali Arondekar Sarthak Bagchi Tobias Baitsch Sangeeta Banerji Srimati Basu Tarini Bedi Amita Bhide Lisa Björkman Uday Chandra Simon Chauchard Ka Kin Cheuk Michael Collins Daisy Deomampo Maura Finkelstein Ajay Gandhi Rupali Gupte Kathryn C Hardy Lalitha Kamath Prasad Khanolkar Bhushan Korgaonkar Ratoola Kundu Ken Kuroda Annelies Kusters Lisa Mitchell Shailaja Paik Gautam Pemmaraju Lubaina Rangwala Llerena Guiu Searle Atreyee Sen Prasad Shetty Rohan Shivkumar Edward Simpson David Strohl Rachel Sturman R Swaminathan Aneri Taskar Yaffa Truelove Sahana Udupa Lalit Vachani Leilah Vevaina **How the World Breaks** Stan Cox,Paul

Cox,2016-07-12 We ve always lived on a dangerous planet but its disasters aren t what they used to be How the World Breaks gives us a breathtaking new view of crisis and recovery on the unstable landscapes of the Earth s hazard zones Father and son authors Stan and Paul Cox take us to the explosive fire fronts of overheated Australia the future lost city of Miami the fights over whether and how to fortify New York City in the wake of Sandy the Indonesian mud volcano triggered by natural

gas drilling and other communities that are reimagining their lives after quakes superstorms tornadoes and landslides In the very decade when we should be rushing to heal the atmosphere and address the enormous inequalities of risk a strange idea has taken hold of global disaster policy resilience Its proponents say that threatened communities must simply learn the art of resilience adapt to risk and thereby survive This doctrine obscures the human hand in creating disasters and requires the planet s most beleaguered people to absorb the rush of floodwaters and the crush of landslides freeing the world economy to go on undisturbed The Coxes great contribution is to pull the disaster debate out of the realm of theory and into the muck and ash of the world s broken places There we learn that change is more than mere adaptation and life is more than mere survival Ultimately How the World Breaks reveals why unless we address the social ecological and economic roots of disaster millions more people every year will find themselves spiraling into misery It is essential reading for our time

Contextualizing Urban Narratives through the Socio-Spatial Dialectic Ankur Konar,2024-03-26 This book examines how urban narratives explore the complexities of city life including the diversity of its inhabitants the challenges of urbanization and the impact of social and economic disparities They may delve into such topics as crime poverty gentrification and the struggle for identity and belonging in different bustling metropolis settings like Delhi Mumbai Kolkata Benaras Edinburgh and Glasgow This monograph provides a lens through which authors and storytellers examine and reflect upon the complexities challenges and opportunities of urban life It seeks to reiterate how the discourse of urban narratives refers to the specific language themes and ideas that are commonly found in stories set in urban environments and encompasses the ways in which urban spaces are portrayed the issues and conflicts that arise within these settings and the social cultural and political commentary that is often embedded in these narratives

Drawing Coastlines V. Chitra,2024-12-15 Drawing Coastlines reveals the ways that technical images such as weather infographics sea level projections and surveys are fast remaking Mumbai s coasts and coastal futures They set in place infrastructural interventions vocabularies of development and conservation and their lines and dots inscribe material conditions of existence and horizons of loss that entangle life forms V Chitra interlaces graphics and text by redrawing scientific images the moments of their construction the choices and consequences of what gets drawn and what does not and how images are seen performed and manifest These visual reconstructions show how images remake human nonhuman relationships arrange urban politics and materialize landscapes in complex and contradictory ways The multimodal format of Drawing Coastlines engages in the politics of its context where words and images combine to create coastal worlds and to find through a creative anthropology openings to build new forms of care in the midst of crisis

Neo Delhi and the Politics of Postcolonial Urbanism Rohan Kalyan,2017-04-07 Kalyan presents a trans disciplinary exploration of the manifold possibilities and challenges that confront a globalizing megacity like New Delhi **The Neighborhood of Gods** William Elison,2018-12-10 There are many holy cities in India but Mumbai is not usually considered one of them More popular images of the city capture the world s collective imagination as a Bollywood

fantasia or a slumland dystopia Yet for many if not most people who live in the city the neighborhood streets are indeed shared with local gods and guardian spirits In *The Neighborhood of Gods* William Elison examines the link between territory and divinity in India s most self consciously modern city In this densely settled environment space is scarce and anxiety about housing is pervasive Consecrating space first with impromptu displays and then eventually with full blown temples and official recognition is one way of staking a claim But how can a marginalized community make its gods visible and therefore powerful in the eyes of others *The Neighborhood of Gods* explores this question bringing an ethnographic lens to a range of visual and spatial practices from the shrine construction that encroaches on downtown streets to the tribal art practices of an indigenous group facing displacement to the work of image production at two Bollywood film studios A pioneering ethnography this book offers a creative intervention in debates on postcolonial citizenship urban geography and visibility in the religions of India

Brecht in India Dr. Prateek,2020-11-12 *Brecht in India* analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post independence India The book explores how post independence Indian drama is an instance of a cultural palimpsest a site celebrating a dialogue between Western and Indian theatrical traditions rather than a homogenous and isolated canon Analysing the dissemination of a selection of Brecht s plays in the Hindi belt between the 1960s and the 1990s this study demonstrates that Brecht s work provided aesthetic and ideological paradigms to modern Hindi playwrights helping them develop and stage a national identity The book also traces how the reception of Brecht was mediated in India how it helped post independence Indian playwrights formulate a political theatre and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance *Brecht in India* is an invaluable resource for academics and students of theatre studies and theatre historiography as well as scholars of post colonial history and literature

Masculinity, Consumerism and the Post-national Indian City Sanjay Srivastava,2023-01-05 Masculine cultures define urban cultures and are defined by them A multidisciplinary analysis that explores urbanism masculine anxieties and gender relations

Brutal Beauty Jisha Menon,2021-10-15 *Brutal Beauty* Aesthetics and Aspiration in Urban India follows a postcolonial city as it transforms into a bustling global metropolis after the liberalization of the Indian economy Taking the once idyllic garden city of Bangalore in southern India as its point of departure the book explores how artists across India and beyond foreground neoliberalism as a structure of feeling permeating aesthetics selfhood and everyday life Jisha Menon conveys the affective life of the city through multiple aesthetic projects that express a range of urban feelings including aspiration panic and obsolescence As developers and policymakers remodel the city through tumultuous construction projects urban beautification privatization and other templated features of world class cities urban citizens are also changing transformed by nostalgia narcissism shame and the spaces where they dwell and work Sketching out scenes of urban aspiration and its dark underbelly Menon delineates the creative and

destructive potential of India's lurch into contemporary capitalism uncovering the interconnectedness of local and global power structures as well as art's capacity to absorb and critique liberalization's discontents She argues that neoliberalism isn't just an economic social and political phenomenon neoliberalism is also a profoundly aesthetic project

Mumbai Fables By Prakash Gyan 2011 Paperback Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mumbai Fables By Prakash Gyan 2011 Paperback**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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