

Museum Bodies

The Politics and Practices of
Visiting and Viewing

HELEN REES LEAHY



An **Ashgate** Book

Museum Bodies The Politics And Practices Of Visiting And Viewing

Jenny Kidd



Museum Bodies The Politics And Practices Of Visiting And Viewing:

Museum Bodies Helen Rees Leahy, 2012 *Museum Bodies* discusses the politics and practice of visitor studies and the differentiation and exclusion of certain bodies on the basis of for example age gender educational attainment ethnicity and disability Museums are more than ever concerned with size demographic mix and the diversity of their audiences and the ways in which visitors engage with and respond to institutional space and content This wide ranging study of visitors embodied experience of the museum is long overdue

Museum Bodies Helen Rees Leahy, 2012 **Museum Practice** Conal McCarthy, 2020-11-19 *MUSEUM PRACTICE* Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

Curating Pop Sarah Baker, Lauren Istvandity, Raphaël Nowak, 2019-06-27 *Curating Pop* speaks to the rapidly growing interest in the study of popular music exhibitions which has occurred alongside the increasing number of popular music museums in operation across the world Focusing on curatorial practices and processes this book draws on interviews with museum workers and curators from twenty museums globally including the Country Music Hall of Fame in Nashville the Experience Music Project in Seattle and the PopMuseum in Prague Through a consideration of the subjective experiences of curators involved in the exhibition of popular music in museums in a range of geographic locations *Curating Pop* compares institutional practices internationally illustrating the ways in which popular music history is presented to visitors in a wider sense

Women and museums 1850-1914 Kate Hill, 2016-07-01 This book recovers the significant contribution made by women to museums not just in obvious roles such as workers but also as donors visitors volunteers and patrons It suggests that women persistently acted to domesticate the museum by importing domestic objects and domestic regimes of value as well as by making museums more welcoming to children and even by stressing the importance of housekeeping at the museum At the same time women sought masculine careers in science and curatorship but found such aspirations hard to achieve their contribution tended to be kept within clear feminised areas The book will be of interest to those working on gender culture or museums in the period It sheds new light on women's material culture and material strategies education

and professional careers and leisure practices It will form an important historical context for those working in contemporary museum studies

The Agency of Access Amanda Cachia, 2024-12-13 In this book Amanda Cachia argues that contemporary disabled artists make inequities in the museum more transparent by moving away from representations of disability She argues that they instead create an art of access where they engage in institutional critique and demand agency voice empowerment and social justice

Choreographing Intersubjectivity in Performance Art Victoria Wynne-Jones, 2021-09-29 This book offers new ways of thinking about dance related artworks that have taken place in galleries museums and biennales over the past two decades as part of the choreographic turn It focuses on the concept of intersubjectivity and theorises about what happens when subjects meet within a performance artwork The resulting relations are crucial to instances of performance art in which embodied subjects engage as spectators participants and performers in orchestrated art events Choreographing Intersubjectivity in Performance Art deploys a multi disciplinary approach across dance choreography and evolving manifestations of performance art An innovative overarching concept of choreography sustains the idea that intersubjectivity evolves through places spaces performance and spectatorship Drawing upon international examples the book introduces readers to performance art from the South Pacific and the complexities of de colonising choreography Artists Tino Sehgal Xavier Le Roy Jordan Wolfson Alicia Frankovich and Shigeyuki Kihara are discussed

Revolutionizing Arts Education in K-12 Classrooms through Technological Integration Lemon, Narelle, 2015-04-30 Educational technologies are becoming more commonplace across the K 12 curriculum In particular the use of innovative digital technology is expanding the potential of arts education presenting new opportunities and challenges to both curricular design and pedagogical practice Revolutionizing Arts Education in K 12 Classrooms through Technological Integration brings together a variety of perspectives research and case studies that emphasize a pedagogical awareness of diverse learning styles while highlighting issues of ethics and equality across the educational landscape This timely publication is aimed at K 12 arts educators leading classrooms focusing on dance drama media music and the visual arts as well as pre service teachers museum and gallery educators policymakers and designers of academic curricula

Troy on Display Abigail Baker, 2019-10-03 This book explores what visitors saw at the Trojan exhibition and why its contents including treasure plain pottery and human remains captured imaginations and divided opinions When Schliemann's Trojan collection was first exhibited in 1877 no one had seen anything like it Schliemann claimed these objects had been owned by participants in the Trojan War and that they were tangible evidence that Homer's epics were true Yet these objects did not reflect the heroic past imagined by Victorians and a fierce controversy broke out about the collection's value and significance Schliemann invited Londoners to see the very unclassical objects on display as the roots of classical culture Artists poets historians race theorists bankers and humourists took up this challenge but their conclusions were not always to Schliemann's liking Troy's appeal lay in its materiality visitors could apply analytical techniques from aesthetic appreciation to skull

measuring to the collection and draw their own conclusions This book argues for a deep examination of museum exhibitions as a constructed spatial experience which can transform how the past is seen This new angle on a famous archaeological discovery shows the museum as a site of controversy where hard evidence and wild imagination came together to form a lasting image of Troy

National Museums and Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius, 2014-12-05 Europe's national museums have since their creation been at the centre of on going nation making processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike National Museums and Nation building in Europe 1750 2010 assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation National Museums and Nation building in Europe 1750 2010 examines the degree to which national museums have created models and representations of nations their past present and future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states

Presidential Libraries as Performance Jodi Kanter, 2016-08-11 Analyzes presidential libraries as performances that encourage visitors to think in particular ways about executive leadership and about their own roles in public life Kanter demonstrates how the presidential libraries generate normative narratives about individual presidents historical events and what it means to be an American From publisher description

Museums in the New Mediascape Jenny Kidd, 2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural logic is changing

Showcasing Science Martin Weiss, 2025-10-01 Teylers Museum was founded in 1784 and soon thereafter became one of the most important centres of Dutch science The Museum's first director Martinus van Marum famously had the world's largest electrostatic generator built and set up in Haarlem This subsequently became the most prominent item in the Museum's world class publicly accessible and constantly growing collections These comprised scientific instruments mineralogical and palaeontological specimens prints drawings paintings and coins Van Marum's

successors continued to uphold the institution's prestige and use the collections for research purposes while it was increasingly perceived as an art museum by the public. In the early twentieth century the Nobel Prize laureate Hendrik Antoon Lorentz was appointed head of the scientific instrument collection and conducted experiments on the Museum's premises. Showcasing Science: A History of Teylers Museum in the Nineteenth Century charts the history of Teylers Museum from its inception until Lorentz's tenure. From the vantage point of the Museum's scientific instrument collection, this book gives an analysis of the changing public role of Teylers Museum over the course of the nineteenth century.

Curating Art Janet Marstine, Oscar Ho Hing Kay, 2021-12-30 *Curating Art* provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s. It offers up a museological framework for understanding watershed developments of curating in art museums. Representing the plurality of theory and practice around the expanded field of relational curating, the book focuses on curating that prioritises the quality of relationships between people and objects, between institutions and people, and among people. It has wide international breadth with particularly strong representation in East and Southeast Asia, including four papers never before translated into English. This Asian cluster illuminates the globalisation of the field and challenges dichotomies of East and West while acknowledging distinctions within specific but often transnational cultural spheres. The compelling philosophical perspectives and case studies included within *Curating Art* will be of interest to students and researchers studying curating, exhibition development, and art museums. The book will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains.

Philanthropy: Multidisciplinary Perspectives Giulia Neri-Castracane, Giuseppe Ugazio, 2025-05-13 *Philanthropy: Multidisciplinary Perspectives* is a reference for academics and professionals engaged in philanthropy. It brings together scholars from fields such as economics, finance, law, philosophy, and sociology, showcasing the power of a multidisciplinary approach in providing a comprehensive view of this complex subject. The book addresses foundational questions in philanthropy and is divided into four parts. The first part asks the crucial question of why philanthropy matters, exploring the motivations behind giving and how beneficiaries are selected. The second part looks at the interaction between business and philanthropy. It examines the rise of social enterprises, the shift toward purpose-driven businesses, and the evolution of corporate social responsibility into sustainable enterprises. This part also addresses tax considerations that impact philanthropy's ability to scale. The book explores the synergies between finance and philanthropy to foster sustainable development and how philanthropy is addressing or could address specific SDGs. It concludes with key ingredients for good governance in philanthropy. The book tackles major challenges such as diversity, compensation, and data management while tracing the evolution of best practices in foundation governance. It identifies areas for improvement and discusses the relationships between governance in philanthropic organizations and important issues such as trust, equality, and democracy. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been

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Culture, Participation and Policy in the Municipal Public Park Abigail Gilmore, 2024-01-12 This book concerns the values and practices of participation in municipal public parks and the connections they have with cultural policy urbanism and social life Adopting a critical cultural policy lens it identifies the park as a mundane but extraordinarily treasured place for the production and exchange of cultural values regulation resistance and the practising of citizenship Drawing on extensive mixed methods research on everyday participation in diverse local cultural ecosystems in England and Scotland the book examines the social lives of parks and their users and the important public values that are generated through their common stewardship and usership It presents case studies of parks and co located museums as cultural public spheres which promote both commoning and commodification These are contextualized by histories of municipal parkmaking from the nineteenth century to the present and related to the making of local government and to other civic and cultural institutions The book highlights contemporary issues of austerity marketisation and de municipalisation within local government in the context of urban development It positions the public park as fundamental to democratic cultural governance and makes the case for the primacy of public trust ownership and park equity in safeguarding the right to the city

The Anatomy Museum Elizabeth Hallam, 2008 Anatomy museums around the world showcase preserved corpses in service of education and medical advancement but they are little known and have been largely hidden from the public eye Elizabeth Hallam here investigates the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies Hallam explores the history of these museums and how they operate in the current cultural environment Their regulated access increasingly clashes with evolving public mores toward the exposed body as demonstrated by the international popularity of the Body Worlds exhibition The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses Issues such as aesthetics and science organ and body donations and the dead body in Western religion and ritual are also discussed here in fascinating depth The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation human rituals of death and the spaces that our bodies occupy in this life and beyond

Heritage Ecologies Torgeir Rinke Bangstad, Þóra Pétursdóttir, 2021-08-23 *Heritage Ecologies* presents an ecological understanding of heritage that furthers a concern for how its making and unmaking always involves a wide range of human and other than human actors Recognizing the entangled nature cultures of heritage is essential in the Anthropocene era where uncertainty and rapid environmental change force us to recast common conceptions of inheritance and to envision new strategies for preservation Heritage sites are meant to be open and shared spaces and a recurring argument in the cases presented here is that this openness inevitably also overrides our selections orders and appreciations Through a diverse range of case studies the chapters collected in this book aim to explore the affects and memories engendered by diverse heritage ecologies where humans are neither the sole makers nor the only

inheritors The common call is that the experiential perceptive and informational plenitude enabled through contributions of other than human actors is key to an ecological rethinking of heritage in the twenty first century Heritage Ecologies is unique in bringing heritage studies into closer proximity with a wide variety of non representational and object oriented theories and is an important volume for students and researchers in archaeology and heritage studies

Pictures-within-Pictures in Nineteenth-Century Britain Catherine Roach,2017-07-05 Repainting the work of another into one s own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings

Sites of Popular Music Heritage Sara Cohen,Robert Knifton,Marion Leonard,Les Roberts,2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies This book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The

book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

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