

# MUSEUMS AND COMMUNITIES

The Politics of Public Culture

Edited by  
Ivan Karp,  
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# Museums And Communities The Politics Of Public Culture

**Karp I**



## **Museums And Communities The Politics Of Public Culture:**

*Museums and Communities* Ivan Karp, Christine Mullen Kreamer, Steven Levine, 1992-05-17 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society MUSEUMS & COMMUNITIES PB Karp I, 1992-05-17 MUSEUMS COMMUNITIES Ivan Karp, Christine Mullen Kreamer, Steven Lavine, 1992-05-17 Papers presented at a conference at the Smithsonian Institution International Center March 21 23 1990

Museums and Communities Ivan Karp, Christine Mullen Kreamer, Steven Levine, 2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society **Heritage, Museums and Galleries** Gerard Corsane, 2005 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector *Museums and Communities* Viv Golding, Wayne Modest, 2013-08-01 This edited volume critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent Foregrounding new curatorial strategies it addresses a significant gap in the available literature exploring some of the complex issues arising from recent approaches to collaboration between museums and their communities The book unpacks taken for granted notions such as scholarship community participation and collaboration which can gloss over the complexity of identities and lead to tokenistic claims of inclusion by museums Over sixteen chapters well respected authors from the US Australia and Europe offer a timely critique to address what happens when museums put community minded principles into practice challenging readers to move beyond shallow notions of political correctness that ignore vital difference in this contested field Contributors address a wide range of key issues asking pertinent questions such as how museums negotiate the complexities of integrating collaboration when the target community is a living fluid changeable mass of people with their own agendas and agency When is engagement real as opposed to symbolic who benefits from and who drives initiatives What particular challenges and benefits do artist collaborations bring Recognising the multiple perspectives of community participants is one thing but how can museums incorporate this successfully into exhibition practice Students of museum and cultural studies practitioners and everyone who cares about museums around the world will find this volume essential reading

**Museums, Refugees and Communities** Domenico Sergi, 2021-04-21 *Museums Refugees and Communities* explores the ways in which museums in Germany The Netherlands and the UK have responded to the complexities and ethical dilemmas involved in discussing the reasons for and issues surrounding contemporary refugee displacements Building upon an

ethnographic study carried out in the UK with refugees from the Democratic Republic of Congo the book explores how object led approaches can inspire new ways of thinking about and analysing refugees experiences and European museums work with their communities Enlarging the developing body of research on museums increasing engagement with human rights and focusing in particular on the social cultural and practical dimensions of community engagement practices with refugees the book also aims to inform growing debates on museums as sites of activism Museums Refugees and Communities offers an innovative and interdisciplinary examination of museum work with and about refugees As such it should appeal to researchers academics and students engaged in the study of museums heritage migration ethics community engagement culture sociology and anthropology

*Communities and Museums in the 21st Century* Karen Brown, Alissandra Cummins, Ana S. González Rueda, 2023-08-18 *Communities and Museums in the 21st Century* brings together innovative multidisciplinary perspectives on contemporary museology and participatory museum practice that contribute to wider debates on museum communities heritage and sustainability Set within the context of globalisation and decolonisation this book draws upon bi regional research that will enrich our understanding of the complex relationships between Europe Latin America and the Caribbean through museum studies and practice Chapters reflect upon the role of museums in defining community identities the importance of young people s participation and intergenerational work for sustainability the role of museums in local development and community based museums and climate change Contributors examine these issues through the lens of museum partnerships and practices as well as testing the continued relevance of the notion of integral museum and its relatives in the form of ecomuseums With its focus on regional museums in Latin America and Caribbean this book highlights how the case studies promote greater intercultural dialogue global understanding and social cohesion It also demonstrates how the methodology can be adapted to other communities who are facing the perils of climate change and unsustainable forms of development *Communities and Museums in the 21st Century* proposes creative and sustainable strategies relevant to a globalised future With its focus on global societal challenges this book will appeal to museologists and museum practitioners as well as those working in heritage studies cultural studies memory studies art history gender studies and sustainable development The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND 4.0 license

**Museums and Their Communities** Sheila E. R. Watson, 2007 Using case studies drawn from all areas of museum studies *Museums and their Communities* explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society

**Museum as Process** Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge

**The Renaissance of Takefu** Guven Peter Witteveen, 2004-05-05 This book tells the story of a citizen group through the example and results of their participation in local civic life The book draws attention to the complicated conditions under which civic participation may succeed The story is about the individuals and organizations in the regional Japanese town of Takefu but these events are also placed in the context of the surrounding Japanese Sea region of west Japan and the wider currents of the Japanese nation state at the time Also includes maps

**Politics of Culture in Liberal Italy** Axel Körner, 2008-08-18 With chapters on theatre and opera architecture and urban planning the medieval revival and the rediscovery of the Etruscan and Roman past The Politics of Culture in Liberal Italy analyzes Italians changing relationship to their new nation state and the monarchy the conflicts between the peninsula's ancient elites and the rising middle class and the emergence of new belief systems and of scientific responses to the experience of modernity

**A Museum Studies Approach to Heritage** Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the

past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

*Museum Frictions* Ivan Karp,2006-12-07 This third volume in a bestselling series on culture society and museums examines the effects of globalization on contemporary museum heritage and exhibition practices

Global Art in Local Art Worlds Oscar Salemink,Amélia Siegel Corrêa,Jens Sejrup,Vibe Nielsen,2023-03-30 This book explores the attribution and local negotiation of cultural valuations of artistic and art institutional practices around the world and considers the diverse ways in which these value attributions intersect with claims of universality and cosmopolitanism Taking Michael Herzfeld's notion of the global hierarchy of value as point of departure the volume brings together six empirical studies of the collection circulation classification and exhibition of objects in present day Brazil China India Japan South Africa and Indigenous Australia in light of Europe's loss of global hegemony Including reflections by a number of senior scholars the chapters demonstrate that the question of valuation lies at the heart of artistic and art institutional practices writ large including museum practices museum architecture galleries auction houses art fairs and biennales

*Museums and Community* Elizabeth Crooke,2008-03-10 Combining research that stretches across all of the social sciences and international case studies Elizabeth Crooke here explores the dynamics of the relationship between the community and the museum Focusing strongly on areas such as Northern Ireland South Africa Australia and North America to highlight the complex issues faced by museums and local groups Crooke examines one of the museum's primary responsibilities working with different communities and using collections to encourage people to learn about their own histories and to understand other people's Arguing for a much closer examination of this concept of community and of the significance of museums to different communities *Museums and Community* is a dynamic look at a relationship that has in modern times never been more important

**Playing Ourselves** Laura Peers,2007-03-15 Across North America hundreds of reconstructed living history sites which traditionally presented history from a primarily European perspective have hired Native staff in an attempt to communicate a broader view of the past *Playing Ourselves* explores this major shift in representation using detailed observations of five historic sites in the U S and Canada to both discuss the theoretical aspects of Native cultural performance and advise interpreters and their managers on how to more effectively present an inclusive history Drawing on anthropology history cultural performance cross cultural encounters material culture theory and public history author Laura Peers examines living history sites as locations of cultural performance where core beliefs about society cross cultural relationships and history are performed In the process she emphasizes how choices made in the communication of history can both challenge these core beliefs about the past and improve cross cultural relations in the present

**Contested Representations** Shelly R. Butler,2013-11-05 The controversy surrounding the significant Into the

Heart of Africa exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical text. The exhibit has become an international controversial touchstone for issues surrounding the politics of visual representation such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts. Asking why the museum's exhibit failed so many people, the author examines such issues as institutional politics, the broad political and intellectual climate surrounding museums, the legacies of colonialism and traditions of representation of Africa and the politics of irony. By drawing upon anthropological and cultural criticism, the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive.

Into the Heart of Africa      Performative Politics and the Cultures of Hinduism

Raminder Kaur, 2005. *Performative Politics and the Cultures of Hinduism* focuses on one of the major festivals of western India, the Ganapati Utsava, dedicated to the elephant-headed god. Raminder Kaur uses this occasion as the central anthropological and historiographical site within which to examine the dynamic relationship between spectacle, religion, and nationalist politics. In contemporary India, this kaleidoscopic event is of interest to various bodies, including political parties such as the Shiv Sena, the BJP, and the Congress, media conglomerates which sponsor competitions associated with religious rituals, and the police and regulating organizations of the state which strive to keep religious festivity clean of criminality and excessive political manipulation. At the level of community life and everyday bhakti religious devotion, Kaur shows that the audiovisual aspects of the festival are today crucial to its enduring appeal among large sectors of urban India's populace. Deploying a single major cultural and religious event to study the variety and cultures of contemporary Hinduism and their complex histories, this book is an outstanding work that will interest every serious student of Indian politics, cultural history, and anthropology.

**Translating Museums** Shaila Bhatti, 2016-06-16. Shaila Bhatti's immersive study of the Lahore Museum in Pakistan is one of the first books to offer an in-depth historical and ethnographic analysis of a South Asian museum. Bhatti thus presents an alternative example of visitor experience and museum practice to that of the West, which has been the dominant museological model to date. This examination of the Lahore Museum's objects, staff, and visitors past and present provides an informative case study that reveals local perceptions and uses of museums in non-Western societies to be fraught with social, political, and cultural implications and appropriations. Through Lahore, Bhatti examines the history of exchange between Britain and South Asia and advances our current understanding of what constitutes postcolonial museum interpretation and its public.

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