

MUSIC AND DANCE TRADITIONS OF GHANA

History, Performance and Teaching



PASCHAL YAO YOUNGE

*Forewords by Daniel Avorgbedor,
Komla Amoaku and Francis Nii-Yartey*

Music And Dance Traditions Of Ghana History Performance And Teaching

Victor Kofi Agawu



Music And Dance Traditions Of Ghana History Performance And Teaching:

Music and Dance Traditions of Ghana Paschal Yao Younge, 2024-10-17 The music and dance traditions of Ghana's four main ethnic groups are covered comprehensively in this book. It discusses concepts of music, dance, and performance in general and also goes into cultural perspectives, performance practices, and the form and structure of 22 musical types or dance drumming ceremonies. As a guide to multicultural education, it provides teaching methods and components of curriculum development. Numerous photographs, maps, and musical scores generously illustrate the book. **The Embodiment and Transmission of Ghanaian Kete Royal Dance** Emmanuel Cudjoe, 2024-11-12 The Kete dance form, once exclusive to royal courts, carries intricate movements, symbolic gestures, and rhythms that mirror Ghanaian history and values. It embodies storytelling, often depicting tales of bravery, unity, or significant historical events. These dances were traditionally reserved for specific occasions within the royal setting, symbolizing prestige, honor, and tradition. With the passage of time, the transmission of Kete royal dance has transcended its original palace context, finding its way into academic domains. Universities and cultural institutions now extend the legacies of this dance form and even act as custodians of this art form, where scholars, dancers, and enthusiasts collaborate to study, preserve, and teach Kete dance. Through meticulous documentation, research, and practice, the academy endeavors to honor the Kete dance while making it accessible to a broader audience. This transmission from palace to academy serves as a testament to the resilience and adaptability of cultural traditions. It ensures the continuity of Ghanaian heritage and allows future generations, both within and beyond Ghana, to appreciate and learn from this profound dance form from an Afrocentric perspective.

Problem-Based Learning in the College Music Classroom Natalie R Sarrazin, 2018-09-03 Problem Based Learning in the College Music Classroom explores the core tenets of Problem Based Learning (PBL). PBL is an effective student-centered approach in which students learn higher-order thinking skills and integrative strategies by solving real-world challenges not often employed in music classrooms. Yet such courses are uniquely situated to advance this innovative pedagogical approach. This volume sheds light on PBL best practices in survey and topic-based music courses while integrating general education content, discussing implementation, materials, methods, and challenges, and encouraging readers to think creatively to develop flexible solutions for large-scale issues. Bookended by introductory and concluding chapters that delve into the history, theory, application, and assessment of PBL, the text collects classroom-tested case studies from eleven contributing authors in Music History and Appreciation, Ethnomusicology, Music and Movement, Music Theory, and Education. Problem Based Learning in the College Music Classroom paves the way for pedagogical discovery in this unexplored area, encouraging teachers and graduate students to move curricula goals forward and ultimately to move students toward innovation and engagement.

The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015 This handbook brings together genres, aesthetics, cultural practices, and historical movements that provide insight into humanist concerns at the crossroads of dance.

and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together Creole Cultures, Vol. 1 Violet Cuffy, Jane Carr, 2023-11-14 This edited collection considers the significance of Creole cultures within current changing global contexts With a particular focus on post colonial Small Island Developing States it brings together perspectives from academics policy makers and practitioners including those based in Dominica St Lucia Seychelles and Mauritius Together they provide a rich exploration of issues that arise in relation to safeguarding the intangible cultural heritage that sustains Creole identities Commencing with considerations of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage ICH the collection then presents case studies from the Seychelles Mauritius St Lucia and Dominica These attest to the many and different ways through which Creole cultural practices remain significant to the lived experiences of Creole communities These chapters exemplify how through activities such as storytelling singing dancing making artworks and the alternative economic practice of koudmen Creole peoples sustain cultural identities that draw strength from their traditions Yet there is also recognition of the continual struggle to sustain Creole cultural practices in the face of global economic and political pressures and related uncertainties This global economic landscape also has an impact upon how Creole cultures are presented to tourists and hence upon the ways in which cultural practices are supported World Music Terry E. Miller, Andrew Shahriari, 2012-01-15 *Diversity Across the Disciplines* Audrey J. Murrell, Jennifer L. Petrie-Wyman, Abdesalam Soudi, 2019-12-01 Diversity research and scholarship has evolved over the past several decades and is now reaching a critical juncture While the scholarship on diversity and inclusion has advanced within various disciplines and subdisciplines there have been limited conversations and collaborations across distinct areas of research Theories paradigms research models and methodologies have evolved but continue to remain locked within specific area disciplines or theoretical canons This collaborative edited volume examines diversity across disciplines in higher education Our book brings together contributions from the arts sciences and professional fields In order to advance diversity and inclusion across campuses multiple disciplinary perspectives need to be acknowledged and considered broadly The current higher education climate necessitates multicultural and interdisciplinary collaboration Global partnerships and technological advances require faculty administrators and graduate students to reach beyond their disciplinary focus to achieve successful programs and research projects We need to become more familiar discussing diversity across disciplines Our book investigates diversity across disciplines with attention to people process policies and paradigms The four thematic categories of people process policies and paradigms describe the multidisciplinary nature of diversity and topics relevant to faculty administrators and students in higher education The framework provides a structure to understand the ways in which people are impacted by diversity and the complicated process of engaging with diversity in a variety of contexts Policies draw attention to the dynamic nature of diversity across disciplines and paradigms presents models of diversity in research and education *The African Imagination in Music* Victor Kofi Agawu, 2016 In The African

Imagination in Music noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible styles The African Imagination in Music is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists ethnomusicologists music theorists and musicologists from back cover *'Hamlet' and World Cinema* Mark Thornton Burnett,2019-07-04 Reveals a rich cinematic history discussing Hamlet films from Africa Asia Europe Latin America and the Middle East **Historical Dictionary of Ghana** Edmund Abaka,David

Owusu-Ansah,2024-02-27 Ghana the former British West African colony of the Gold Coast is known for its rich agricultural mineral and petroleum resources Ghana has made tremendous strides in all areas of life and has become the gateway to West Africa if not all of Africa Observers now cite the country s achievement of economic recovery political stability and democratized governance as an example worthy of emulation by other African countries Historical Dictionary of Ghana Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 900 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Ghana

Historical Dictionary of Ghana David Owusu-Ansah,2014-02-27 Ghana the former British colony of the Gold Coast is historically known for being the first country to the south of the Sahara to attain political independence from colonial rule It is known for its exports of cocoa and a variety of minerals especially gold and it is now an oil exporting country But Ghana s importance to the African continent is not only seen in its natural resources or its potential to expand its agricultural output Rather the nation s political history of nationalism the history of military engagement in politics record of economic depression and the ability to rise from the ashes of political and economic decay is the most unique character of the country This fourth edition of Historical Dictionary of Ghana covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Ghana **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity

Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Performing Sustainability in West Africa Meike Lettau, Christopher Yusufu Mtaku, Eric Debrah Otchere, 2022-08-29 This book discusses the role of cultural practices and policy for sustainable development in West Africa across different artistic disciplines including performance video theatre community arts and cultural heritage Based on ethnographic field research in local communities the book presents findings on current debates of cultural sustainability in Nigeria Ghana Cameroon and Benin It provides a unique perspective connecting cultural studies conflict studies and practical peacebuilding approaches through the arts The first part pays particular attention to aspects of social cohesion and the circumstances of internally displaced persons e g caused by the Boko Haram insurgency in Northeast Nigeria The second part focuses on cultural policy issues and challenges in the context of sustainable development investigating participatory approaches and bottom up processes the role of governments and civil society as well as performing arts organizations and universities in policy making and implementation processes Performing Sustainability in West Africa presents research results and new methods on the role of artistic and cultural practices in conflict situations as well as current debates in cultural policy for researchers academics NGOs and students in cultural studies sustainable development studies and African studies The Open Access version of this book available at <http://www.taylorfrancis.com/books/9781003261025> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Teaching Dance as Art in Education Brenda Pugh McCutchen, 2006 Brenda McCutchen provides an integrated approach to dance education using four cornerstones dancing and performing creating and composing historical and cultural inquiry and analysing and critiquing She also illustrates the main developmental aspects of dance

Speaking in Tongues Dietrich Helms, Thomas Phleps, 2015-12-15 Sag mir was du singst und ich sag dir wer du bist Sprache und Musik sind wichtige Zeichen f r Identit t Mit einem Lied kann man Zugeh rigkeit aber auch Abgrenzung symbolisieren Migranten h ren und machen Musik die ihnen ein Gef hl von Heimat vermittelt Lokale Musikszenen pflegen die regionalen Merkmale in ihren Songs aber auch internationale Stars vermarkten sich mit Zeichen ihrer Herkunft Angesichts der fortgeschrittenen Globalisierung des Musikmarkts gewinnt das Regionale in der popul ren Musik zunehmend an Bedeutung Das Buch beschreibt am Beispiel verschiedener Musikkulturen und szenen sowie aus der Perspektive verschiedener wissenschaftlicher Disziplinen die vielf ltigen Prozesse der Identit tsbildung in der

post migrantischen Gesellschaft und die vielfältigen Spannungen zwischen regionalem Denken und einer nicht zuletzt ökonomisch globalisierten Welt

Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle Jay-Kirschenbaum, 2020-10-23 This new edition of Dance Teaching Methods and Curriculum Design is ideal for preparing undergraduate students to teach dance education Students will learn a conceptual and comprehensive model of dance education that embraces dance as an art form and a lifelong physical activity Students will gain the tools they need to teach various dance forms create effective lesson and unit plans and develop a curriculum that meets arts and education standards The second edition of this foundational text uses a holistic approach to dance pedagogy for teaching children through adults in school and community environments It also introduces theories from multiple disciplines and helps students apply those theories and processes when creating lesson and unit plans New Material Dance Teaching Methods and Curriculum Design offers much new material Four new sample dance units up from 10 in the previous edition Many useful instructor ancillaries including an instructor guide a presentation package and a test package students can submit their work electronically and quizzes are automatically graded Resources delivered on HKPropel including a variety of projects printable forms and video clips that demonstrate selected steps movements exercises and combinations of different dance forms Beyond Technique assignments which have been field tested in university courses to help students see firsthand what a dance teacher does The sample dance units offer a comprehensive guide for teaching popular dance forms and they now cover a greater diversity of styles including hip hop Mexican folkloric African and line dance In addition the new ancillaries offer scope and sequence plans and block time plans for all 14 dance units as well as all printable forms from the book Dance Portfolio Another great feature of the book is the dance portfolio that students will create as they work through the text This portfolio will help them demonstrate their ability to create lesson plans a unit plan and a complete dance curriculum The students will develop these abilities as they complete chapters 1 through 13 Chapter 14 then walks students through assembling the sections of the portfolio Projects the student can complete to include within their portfolio are available on HKPropel Step by Step Approach Dance Teaching Methods and Curriculum Design offers students a step by step course of study for how to teach dance and create sustainable dance programs in schools The authors synthesize a wide variety of research and resources to support dance pedagogy and curriculum development provide the infrastructure to meet the changing needs of students to teach dance in the 21st century and supply extensive references for students to use to increase their dance education knowledge Book Organization The text is organized into three parts Part I covers information specific to teaching dance and understanding learners from grades preK through 12 Part II focuses on applying the dance knowledge gained from part I to the teaching and learning process in the four categories of dance forms In part III students learn how to develop unit plans and choose a curriculum design for their dance programs Filling a Void Dance Teaching Methods and Curriculum Design Second Edition addresses the knowledge skills processes and content that students need as they prepare to teach dance in

various settings This text fills a void in dance education literature studying all the steps as it provides students the foundational knowledge and practical know how they need to confidently begin teaching dance in schools recreation programs or private dance studios Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

The Cambridge Companion to Choral Music André de Quadros, 2012-08-16 Choral music is now undoubtedly the foremost genre of participatory music making with more people singing in choirs than ever before Written by a team of leading international practitioners and scholars this Companion addresses the history of choral music its emergence and growth worldwide and its professional practice The volume sets out a historical survey of the genre and follows with a kaleidoscopic bird s eye view of choral music from all over the world Chapters vividly portray the emergence and growth of choral music from its Quranic antecedents in West and Central Asia to the baroque churches of Latin America representing its global diversity Uniquely the book includes a pedagogical section where several leading choral musicians write about the voice and the inner workings of a choir and give their professional insights into choral practice This Companion will appeal to choral scholars directors and performers alike

Dilemmas of Culture in African Schools Cati Coe, 2005-11 In working to build a sense of nationhood Ghana has focused on many social engineering projects the most meaningful and fascinating of which has been the state s effort to create a national culture through its schools As Cati Coe reveals in Dilemmas of Culture in African Schools this effort has created an unusual paradox while Ghana encourages its educators to teach about local cultural traditions those traditions are transformed as they are taught in school classrooms The state version of culture now taught by educators has become objectified and nationalized vastly different from local traditions Coe identifies the state s limitations in teaching cultural knowledge and discusses how Ghanaians negotiate the tensions raised by the competing visions of modernity that nationalism and Christianity have created She reveals how cultural curricula affect authority relations in local social organizations between teachers and students between Christians and national elite and between children and elders and raises several questions about educational processes state society relations the production of knowledge and the making of Ghana s citizenry

Dance Cultures Around the World Lynn E. Frederiksen, Shih-Ming Li Chang, 2024 Textbook for undergrad general education and dance courses on the topic of dance around the world It serves as a gateway into studying world cultures through dance

Making Caribbean Dance Susanna Sloat, 2025-02-04 Delving into the many dance traditions of the Caribbean islands this book connects these dance forms with the rich multicultural histories and complex identities of the region

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