

# MUSIC IN THE CHAUTAUQUA MOVEMENT



FROM 1874 TO THE 1930s

PAIGE LUSH

# Music In The Chautauqua Movement From 1874 To The 1930s

**Gavin Holman**



## **Music In The Chautauqua Movement From 1874 To The 1930s:**

**Music in the Chautauqua Movement** Paige Lush, 2013-08-08 The chautauqua movement was a truly American phenomenon providing education and entertainment for millions of people and employing thousands of musicians in the process While scholars have previously explored various facets of the chautauqua movement this is the first book to trace the place of music in the movement from its inception through its decline Drawing upon the rich collections of ephemera left by several chautauqua bureaus this study profiles several famous musicians and introduces the reader to lesser known musical acts that traveled the chautauqua circuits In addition it explores music s role in defining the chautauqua movement as high culture legitimizing the movement in the eyes of community leaders and setting it apart from vaudeville and other competing amusements Finally it addresses music s role in establishing chautauqua s identity as an American institution specifically in the years surrounding World War I

**The Traveling Chautauqua** Roger E. Barrows, 2019-07-03 Before radio and sound movies early 20th century performers and lecturers traveled the nation providing entertainment and education to Americans thirsty for culture These chautauquas brought politicians activists scholars musical ensembles and theatrical productions to remote communities A conduit for global perspectives and progressive ideas these gatherings introduced issues like equal suffrage prohibition and pure food laws to rural America This book explores an overlooked yet influential movement in U S history capturing the vagaries of speakers and performers lives on the road and their reception by audiences Excerpts from lectures and plays portray a vibrant circuit that in a single summer drew 20 million in more than 9 000 towns

**Reforming America** Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

**Women's Bands in America** Jill M. Sullivan, 2016-12-12 Women s Bands in America is the first comprehensive exploration of women s bands across the three centuries in American history Contributors trace women s emerging roles in society as seen through women s bands concert and marching spanning three centuries of American history Authors explore town immigrant industry family

school suffrage military jazz and rock bands adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time Contributors bring together a series of disciplines in this unique work including music education musicology American history women's studies and history of education They also draw on numerous primary sources diaries film military records newspaper articles oral history interviews personal letters photographs published ephemera radio broadcasts and recordings Thoroughly contributors engage in archival historical research biography case study content analysis iconographic study oral history and qualitative research to bring their topics to life This ambitious collection will be of use not only to students and scholars of instrumental music education music history and ethnomusicology but also gender studies and American social history

Contributions by Vilka E Castillo Silva Dawn Farmer Danelle Larson Brian Meyers Sarah Minette Gayle Murchison Jeananne Nichols David Rickels Joanna Ross Hersey Sarah Schmalenberger Amy Spears and Sondra Wieland Howe     **The Brass Band Bibliography** Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009     [Brass Bands of the British Isles 1800-2018 - a historical directory](#) Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier *British Brass Bands a Historical Directory* 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county     *The South Seas* Sean Brawley, Chris Dixon, 2015-04-21 The *South Seas* charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The *South Seas* is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism     **Brass Chamber Music in Lyceum and Chautauqua** Raymond David Burkhart, 2016-05-23 This study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history It explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of Americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that

performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences The author also writes about the large repertoire of music for small brass ensembles that he discovered was published in America from 1875 through the 1920s This First American Chamber Brass School is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years

Hardbound **THE TEACHER TRAINING PROGRAM IN MUSIC AT CHAUTAUQUA INSTITUTION, 1905-1930**

EUGENE WILLARD TROTH,1958 **The Chautauqua Moment** Andrew Chamberlin Rieser,2003-11-05 This book traces the rise and decline of what Theodore Roosevelt once called the most American thing in America The Chautauqua movement began in 1874 on the shores of Chautauqua Lake in western New York More than a college or a summer resort or a religious assembly it was a composite of all of these completely derivative yet brilliantly innovative For five decades Chautauqua dominated adult education and reached millions with its summer assemblies reading clubs and traveling circuits Scholars have long struggled to make sense of Chautauqua s pervasive yet disorganized presence in American life In this critical study Andrew Rieser weaves the threads of Chautauqua into a single story and places it at the vital center of fin de si cle cultural and political history Famous for its commitment to democracy women s rights and social justice Chautauqua was nonetheless blind to issues of class and race How could something that trumpeted democracy be so undemocratic in practice The answer Rieser argues lies in the historical experience of the white Protestant middle classes who struggled to reconcile their parochial interests with radically new ideas about social progress and the state The Chautauqua Moment brings color to a colorless demographic and spins a fascinating tale of modern liberalism s ambivalent but enduring cultural legacy *Annals of Iowa* ,2019 **The Greenwood Dictionary of Education** Bloomsbury Publishing,2011-07-19 This book defines over 3 000

terms from the field of education to assist those charged with teaching students to become global citizens in a rapidly changing technological society John W Collins and Nancy Patricia O Brien coeditors of the first edition of The Greenwood Dictionary of Education published in 2003 have acknowledged and addressed these shifts This revised second edition supplements the extensive content of the first through greater focus on subjects such as neurosciences in educational behavior gaming strategies as a learning technique social networking and distance education Terms have been revised where necessary to represent changes in educational practice and theory The Dictionary s focus is on current and evolving terminology specific to the broad field of education although terms from closely related fields used in the context of education are also included Encompassing the history of education as well as its future trends the updated second edition will aid in the understanding and use of terms as they apply to contemporary educational research practice and theory

**More Montana Campfire Tales** David Walter,Dave Walter,2002 Montana history at its wildest and most intriguing These 15 stories illustrated with historical photographs flash with humor action indignation amazement and admiration for what some Montanans and visitors added to the state s story **Interlochen** Dean Boal,2016-10-30 Tucked away in the

northern woods of Michigan is one of the world's most renowned schools for the arts. Conceived initially as a small summer camp for talented high school musicians, Interlochen Center for the Arts now ranks among the most respected schools in the world. In *Interlochen: A Home for the Arts*, Dean Boal, President of Interlochen from 1989 to 1995, presents a richly detailed and never before told story of Interlochen's struggles with artistic stresses, financial woes, and internal problems. This thoroughly researched presentation, based on documents from the Bentley Historical Library, Interlochen archives, and many interviews, offers an in-depth view of the school from its modest beginnings under Joseph Maddy to the present. Boal describes the critical Supreme Court battle with the musicians union when James Petrillo banned national radio broadcasts and all professional musicians from Interlochen. He shows how the University of Michigan rescued Interlochen during this period and stabilized the institution for the opening of the Interlochen Arts Academy and a public radio station. He chronicles the few stormy years of the presidency of Karl Haas, an acclaimed broadcaster. The story of Interlochen is enriched by archival photographs of the founders, artists, and students, complementing this engaging story of a Michigan gem. William Levi Dawson Mark Hugh Malone, 2023-03-24 William Levi Dawson 1899-1990 overcame adversity and Jim Crow racism to become a nationally recognized composer, choral arranger, conductor, and professor of music. In *William Levi Dawson: American Music Educator*, Mark Hugh Malone tells the fascinating tale of Dawson's early life, quest for education, rise to success at the Tuskegee Institute, achievement of national notoriety as a composer, and retirement years spent conducting choirs throughout the US and world. From his days as a student at Tuskegee in the final years of Booker T. Washington's presidency, Dawson continually pursued education in music despite racial barriers to college admission. Returning to Tuskegee later in life, he became director of the School of Music. Under his direction, the Tuskegee Choir achieved national recognition by singing at Radio City Music Hall, presenting concerts for Presidents Herbert Hoover and Franklin D. Roosevelt, and performing on nationwide radio and television broadcasts. Dawson's *Negro Folk Symphony*, only the second extended musical work to be written by an African American, was premiered by Leopold Stokowski and the Philadelphia Orchestra in both Philadelphia and New York City. Dawson's arrangements of spirituals, the original folk music of African Americans enslaved in America during the antebellum period, quickly became highly sought-after choral works. This biographical account of Dawson's life is narrated with a generous sprinkling of his personal memories and photographs. **Music Across the Ocean - Kulturelle Mobilität im transatlantischen Raum, 1800-1950** Carola Bebermeier, Clemens Kreutzfeldt, Melanie Unseld, 2024-11-22 Musik ist ein Paradebeispiel für transatlantische Mobilität. Die musikhistorischen Verflechtungen zwischen Europa und den USA sind vielfältiger und reichen weiter zurück als bisher. Von der Forschung berücksichtigt Menschen, Musiken, Objekte und Ideen wanderten kontinuierlich über den Ozean und zwar in beide Richtungen. Die Beiträge nehmen sowohl transatlantische Musikkarrieren und Handelswege als auch den Transfer von kulturellen und ästhetischen Vorstellungen in den Blick. Sie widmen sich außerdem den Räumen, in denen das transatlantische Musikleben verhandelt wurde, von Konzert und Theater bis

hnen ber Musikgesch fte und Salons bis hin zu Privath usern und anderen Kontaktr umen

**Communities of the Palmer Divide**, 2011 Native American tribes once traversed the east west anomaly of the Rocky Mountains known as the Palmer Divide as a passage between the high ranges and the Great Plains Lying between Denver and Colorado Springs and named for William Jackson Palmer founder of Colorado Springs the offshoot range divides the great Platte and Arkansas River systems Settlers homesteaded farmed and ranched the area Railroad construction in the 1870s led to towns supporting commerce and tourism particularly in the western section of the Palmer Divide in what eventually became known as the Tri Lakes Area The area drew tourists who enjoyed hiking wildflowers and the outdoors and facilitated such local industries as ice harvesting lumber milling ranching and potato farming A vast area north of Colorado Springs the Palmer Divide retains a picturesque rural nature and cohesive small town feeling creating such social events as the Rocky Mountain Chautauqua and the Yule Log Festival as well as the enduring Palmer Lake Star on Sundance Mountain

**The Greenwood Dictionary of Education** John William Collins, Nancy P. O'Brien, 2003 The first of its kind since the 1980s this book provides authoritative definitions for more than 2 600 terms that apply to educational research practice and theory The overall focus is on the most critical terms in education as used by current practitioners yet references to significant historical events in education are also included Terms were taken from such fields as BL Early childhood education BL K 12 education BL Special education BL Higher education BL Adult education BL Career education BL Comparative education BL Curriculum BL Mathematics education BL Science education BL Language arts BL Reading BL Social studies education BL Educational philosophy BL Educational technology BL Educational research BL Language acquisition BL Measurement BL Teaching BL And other fields Each of the definitions is 25 250 words and has been written by a knowledgeable practitioner or researcher in the field Included are acronyms and initialisms commonly used in the field names and descriptions of relevant organizations and important legal decisions relating to education An extensive bibliography provides useful sources for further research This reference work will be valuable for professionals in the K 12 setting students of education and educators and researchers in colleges of education Librarians at academic public and school libraries will find the dictionary immensely useful in interpreting education terminology

*Encyclopedia of Christian Education* George Thomas Kurian, Mark A. Lamport, 2015-05-07 Christianity regards teaching as one of the most foundational and critically sustaining ministries of the Church As a result Christian education remains one of the largest and oldest continuously functioning educational systems in the world comprising both formal day schools and higher education institutions as well as informal church study groups and parachurch ministries in more than 140 countries In The Encyclopedia of Christian Education contributors explore the many facets of Christian education in terms of its impact on curriculum literacy teacher training outcomes and professional standards This encyclopedia is the first reference work devoted exclusively to chronicling the unique history of Christian education across the globe illustrating how Christian educators pioneered such educational institutions and reforms as

universal literacy home schooling Sunday schools women s education graded schools compulsory education of the deaf and blind and kindergarten With an editorial advisory board of more than 30 distinguished scholars and five consulting editors The Encyclopedia of Christian Education contains more than 1 200 entries by 400 contributors from 75 countries These volumes covers a vast range of topics from Christian education History spanning from the church s founding through the Middle Ages to the modern day Denominational and institutional profiles Intellectual traditions in Christian education Biblical and theological frameworks curricula missions adolescent and higher education theological training and Christian pedagogy Biographies of distinguished Christian educators This work is ideal for scholars of both the history of Christianity and education as well as researchers and students of contemporary Christianity and modern religious education **Historical View of Gettysburg** Gail Boke, 2023-05-30 No About the Book information at this time



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STUDIES 101 at Southwind High School. Long Drive Mini-Q Document B Source: Chart compiled from various sources. Long Drive Mini-Q A typical cattle drive covered about 15 miles per day. Figuring a six-day week (no work on the Sabbath) and no delays, how many weeks did it take to go from ...