

Music Tourism

Transforming
International Tourism



Music And Tourism Music And Tourism

M R Dileep



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Music and Tourism Chris Gibson, John Connell, 2005-02-22 Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism with discussions of the cultural politics of authenticity and identity. Music tourism evokes nostalgia and meaning and celebrates both heritage and hedonism. It is a product of commercialisation that can create community but that also often demands artistic compromise. Diverse case studies from the USA and UK to Australia, Jamaica and Vanuatu illustrate the global extent of music tourism, its contradictions and pleasures.

Music and Tourism Chris Gibson, John Connell, 2005-01-01 Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism with discussions of the cultural politics of authenticity and identity.

Performing Nashville Robert W. Fry, 2017-04-13 This book explores the formation and continuance of Nashville, Tennessee as a music place, the importance of the fans/tourists in creating Nashville's multifaceted musical identity and the music and city's influence on the formation and performance of the individual and collective identities of the country music fan. More importantly, the author discusses the larger issue of country music as a signifier of tradition, suggesting that for many visitors the music serves as a soundtrack while Nashville serves as a performative space that permits the creation, performance and remembrance of not only the country music tradition but also various individual and collective traditions and an idealized American identity. Through the theatrics of tourism, Nashville and its connection to country music are performed daily, reinforced through the sound and landscape of country music. *Performing Nashville* will be of interest to students and scholars across a range of disciplines including tourism studies, leisure studies, ethnomusicology, sociology, folklore and anthropology.

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts. Part I: Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II: The Industry covers all aspects of the popular music industry such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies and labels. Entries include bibliographies, discographies and filmographies and an extensive index is provided. This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia: https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW. A general search function for the whole Encyclopedia is also available on this site. A subscription is required to access individual entries. Please see <https://www.bloomsburypopularmusic.com> for librarians.

Sun, Sea, and Sound Timothy Rommen, Daniel Tannehill Neely, 2014 Within the Caribbean, the ubiquity of tourism and the variety of musical life are hard to miss. Scholars have long explored both of these themes in the Caribbean but have done so from

disciplinary perspectives that tended until recently and for a variety of reasons to foreclose readings that considered tourism and music together This volume addresses itself to analyzing the dynamics and interrelationships between tourism and music throughout the region

Contemporary Music Tourism Leonike Bolderman,2020-01-29 This book explores the growing phenomenon of music tourism the phenomenon of people visiting places because of a connection with music Asking how an abstract art form such as music can lead to tourism and how the popularity of music tourism in contemporary culture might be explained it presents a comparative study of musical tourism in various locations across Europe in relation to a range of musical genres Based on empirical case studies Contemporary Music Tourism lays the foundation for a general theoretical grounding of music tourism as a research field and as such will appeal to scholars of geography sociology tourism cultural studies and music

The Globalization of Musics in Transit Simone Krüger,Ruxandra Trandafoiu,2013-12-04 This book traces the particularities of music migration and tourism in different global settings and provides current even new perspectives for ethnomusicological research on globalizing musics in transit The dual focus on tourism and migration is central to debates on globalization and their examination separately or combined offers a useful lens on many key questions about where globalization is taking us questions about identity and heritage commoditization historical and cultural representation hybridity authenticity and ownership neoliberalism inequality diasporization the relocation of allegiances and more Moreover for the first time these two key phenomena tourism and migration are studied conjointly as well as interdisciplinary in order to derive both parallels and contrasts While taking diverse perspectives in embracing the contemporary musical landscape the collection offers a range of research methods and theoretical approaches from ethnomusicology anthropology cultural geography sociology popular music studies and media and communication In so doing Musics in Transit provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post global conditions sustained by both global markets and musics in transit and to which both tourists and diasporic cosmopolitans make an important contribution

Special Interest Tourism Sheela Agarwal,Graham Busby,Rong

Huang,2018-01-24 Special interest tourism is growing rapidly due to a discerning and heterogeneous travel market and the demand for more focused activity or interest based tourism experiences This book approaches the topic from the perspective of both supply and demand and addresses the complexities now inherent in this area of tourism It presents a contextualised overview of contemporary academic research concepts principles and industry based practice insights and also considers the future of special interest tourism in light of the emergence of ethical consumerism Sometimes referred to as niche or contemporary tourism this book provides a complete introduction to the study of special interest tourism for students

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between

place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

TOURISM: Concepts, Theory and Practice M R Dileep, 2018-09-18 Tourism Concepts Theory and Practice deals with all the fundamental aspects of tourism that are to be learnt by students of tourism air transport travel and hospitality disciplines It gives an insight into the concept of tourism from different perspectives various types of tourism travel motivation and demand industrial elements of tourism destination and its elements various organizations functioning in tourism planning and development of tourism and its benefits and impacts Moreover various aspects of sustainable tourism ecotourism and responsible tourism are also included An introduction to marketing and information technology applications in tourism is also given The book concludes with a discussion on current status of tourism contemporary issues in tourism and the future prospects This book with detailed information on tourism principles policies and practices will prove to be an essential learning tool for all those pursuing a career in any sector of tourism

Music is the New Gastronomy, 2018 Titled Music is the New Gastronomy the white paper is the first to examine and define the relationship between music and tourism While we all enjoy music when we re travelling never has music been looked at as a primary source of travel and tourism from individual experiences to festivals music heritage and the use of music videos to promote and share local culture and local experience In this report we hope that you learn from the experiences of others from all over the world on how music is a tool to enhance your destination and better tell your story Both sectors are outpacing global economic growth The music industry from streaming to live music is growing at twice the rate of the global economy right now and in 2017 international tourist arrivals worldwide grew by 7% This white paper looks at how the sectors can partner to increase economic value on both sides The report includes case studies examining the role of music in destination development travel marketing conferences and experiential travel from music festivals and heritage music to the use of music videos to promote and share local cultures and experiences Through these studies the guide identifies areas for discussion and suggests opportunities for destinations to develop musical tourism products and boost their tourism branding

Turning the Tune Adam Kaul, 2009-11-01 The last century has seen radical social changes in Ireland which have impacted all aspects of local life but none more so than traditional Irish music an increasingly important identity marker both in Ireland and abroad The author focuses on a small

village in County Clare which became a kind of pilgrimage site for those interested in experiencing traditional music He begins by tracing its historical development from the days prior to the influx of visitors through a period called the Revival in which traditional Irish music was revitalized and transformed to the modern period which is dominated by tourism A large number of incomers locally known as blow ins have moved to the area and the traditional Irish music is now largely performed and passed on by them This fine grained ethnographic study explores the commercialization of music and culture the touristic consolidation and consumption of place and offers a critique of the trope of authenticity all in a setting of dramatic social change in which the movement of people is constant

Challenges and New Opportunities for Tourism in Inland Territories: Ecocultural Resources and Sustainable Initiatives Fernandes, Gonçalo Poeta, 2021-09-10 Inland territories are currently of great interest in the tourism industry based on their natural and cultural resources the surroundings and valuing of natural spaces local traditions and cultures ways of life and the experiences of territories with authenticity In this context ecocultural resources are determining factors of development for the mobilization of economic and socio cultural initiatives promoting tourism and generating conditions of sustainability in inland territories They are spaces of opportunity maintaining resources and heritage with high preservation enhancing new perceptions and forms of use generating territorial cohesion promoting self esteem for local communities and providing diverse and differentiated tourist experiences The involvement of the community is decisive in valuing the destination understanding local ecocultural realities and developing the processes of preservation and service creation It is considered a necessary approach for inclusion protection and aggregating the ecological and cultural binomial as a determinant for deeper knowledge of territorial realities and their specificities Thus sustainability and participation are crucial for the long term future of inland tourism activities with local governance assuming an important role in building tourism capacity mobilizing resources and streamlining entrepreneurial initiatives *Challenges and New Opportunities for Tourism in Inland Territories Ecocultural Resources and Sustainable Initiatives* provides knowledge on the trends for tourism in inland territories territorial innovation good governance practices new projects in inland tourism and other important aspects in the field The topics covered include sustainability of local culture cultural heritage social responsibility local governance public policies and innovation and tourism in inland territories This book is essential for tourism management organizations environmentalists hotel managers restaurateurs tourism departments practitioners policymakers public officials researchers academicians and students interested in the innovative practices and initiatives in tourism with a specific focus on inland territories

Music and Tourism Simone Silooy, 2007

China at a Threshold James B. Cuffe, Leonieke Bolderman, 2019-12-20 Once the world's most technologically advanced civilisation China is poised to yet again take this mantle but what will it mean for Chinese society and what ramifications might it have for the future This book offers an account of the increasing use of technology and technological solutions in Chinese society and the challenges presented by the rise of technology and its pervasive nature in all facets of everyday life

from health and politics to ethics and education Drawing on conceptual tools from the theory of technology and anthropology it explores current debates surrounding technology as a liberating tool for human flourishing or as a malevolent force for social atrophy A study of rapidly changing urban life in China spanning over thirty years it addresses questions surrounding communication technology and state control civil rights and freedom of speech asking what the future may hold for China

Sounds of Vacation Jocelyne Guilbault, Timothy Rommen, 2019-08-30 The contributors to Sounds of Vacation examine the commodification of music and sound at popular vacation destinations throughout the Caribbean in order to tease out the relationships between political economy hospitality and the legacies of slavery and colonialism Drawing on case studies from Barbados the Bahamas Guadeloupe Saint Martin and Saint Lucia the contributors point to the myriad ways live performances programmed music and the sonic environment heighten tourists pleasurable vacation experience They explore among other topics issues of authenticity in Bahamian music efforts to give tourists in Barbados peace and quiet at a former site of colonial violence and how resort soundscapes extend beyond music to encompass the speech accents of local residents Through interviews with resort managers musicians and hospitality workers the contributors also outline the social political and economic pressures and interests that affect musical labor and the social encounters of musical production In so doing they prompt a rethinking of how to account for music and sound s resonances in postcolonial spaces Contributors Jerome Camal Steven Feld Francio Guadeloupe Jocelyne Guilbault Jordi Halfman Susan Harewood Percy C Hintzen Timothy Rommen

Strains of Change Elizabeth Tatar, 1987 Book on the changes in Hawaiian music and the influence of tourism

Soundtracks: Music, Tourism and Travel International Centre for Research in Events, Tourism and Hospitality, 2012

Music, Travel, and Tourism, 2000 **Music and Tourism in Cusco, Peru** Elizabeth Ann LaBate, 2009 This dissertation explores music in Cusco Peru found in the festivals and other performance contexts related to tourism The central thesis considers what happen when culture becomes a resource for socio economic development First the historical emergence of culture as a resource is examined through the discourse of international agencies folklorists and travelers Next various contexts of music and tourism in Cusco highlight specific examples of culture as a resource such as Inti Raymi other raymi festivals the pilgrimage of Se or de Qoyllur rit i dinner show restaurants and nightclubs In each example I discuss the history of the performance context the musical repertoire opportunities for musicians and how local people keep the performance relevant to their lives While critics have called cultural tourism a devil s bargain and proponents have called it a panacea to under development I conclude that the real effects of culture as a resource in Cusco are more complex I analyze the music in conjunction with social conditions of asymmetric power as the aestheticization of poverty

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