

# MUSICAL MIGRATIONS

VOLUME I

TRANSNATIONALISM AND CULTURAL  
HYBRIDITY IN LATIN/O AMERICA

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# **Musical Migrations Transnationalism And Cultural Hybridity In Latino America Volume I**

**Christopher Dennis**



## **Musical Migrations Transnationalism And Cultural Hybridity In Latino America Volume I:**

**Musical Migrations** F. Aparicio, C. Jàquez, 2002-03-06 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders geocultural spaces audiences and historical periods The anthology analyzes among others the role of popular music in Caribbean diasporas in the United States and Europe the trans Caribbean identities of Salsa and reggae the racial cultural and ethnic hybridity in rock across the Americas and the tensions between tradition and modernity in Peruvian indigenous music mariachi music in the United States and in Trinidadian music

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**Musical Migrations** Frances R. Aparicio, Candida Jaquez, 2001 In this text 17 scholars from various disciplines look at such disparate genres as salsa mariachi and Peruvian rock and roll in the context of a transnational culture of migration and mass media The essays show how cultural meanings change and shift as music migrates across multiple borders *Musical Migrations* Frances R. Aparicio, Candida Jaquez, 2001 In this text 17 scholars from various disciplines look at such disparate genres as salsa mariachi and Peruvian rock and roll in the context of a transnational culture of migration and mass media The essays show how cultural meanings change and shift as music migrates across multiple borders *Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration* Lori Celaya, Sonja Stephenson Watson, 2021-11-04 Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors

explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

**Performing Tsarist Russia in New York** Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

**Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians *Encyclopedia of Latin American Popular Music* delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural

perspectives and popular culture      Latina/o Studies Ronald L. Mize, 2018-12-05 Who are Latinos What s the difference between Hispanic and Latino or indeed Latina Latina o Latin Latinx Beyond the political rhetoric and popular culture representations how can we explore what it means to be part of the largest minority group in the United States This compelling book acts as an illuminating primer introducing the multidisciplinary field of Latina o Studies Bringing together insights from a wide variety of communities the book covers topics such as the history of Latinos in the United States gender and sexuality popular culture immigration patterns and social movements Mize traces the origins of the field from the history of Latin American revolutionary thought through the Chicano and Puerto Rican movements and key disruptions from Latina feminisms queer studies and critical race theory right up to the latest developments and interventions Combining analysis and advocacy Latina o Studies is an accessible yet theoretically sophisticated introduction to the communities charting the future of the United States of America and the Am ricas writ large      *Embodying Latino Masculinities* J. Rudolph, 2016-04-30 Through explorations of six cases taken from various Latino ethnic groups this book advances our understanding about meanings of Latino manhood and masculinities The studies range from theatre and literature to men s activism and sports showing how masculinities are embodied and performed      **Critical Perspectives on Afro-Latin American Literature** Antonio D. Tillis, 2012-04-23 After generations of being rendered virtually invisible by the US academy in critical anthologies and literary histories writing by Latin Americans of African ancestry has become represented by a booming corpus of intellectual and critical investigation This volume aims to provide an introduction to the literary worlds and perceptions of national culture and identity of authors from Spanish America Brazil and uniquely Equatorial Guinea thus contextually connecting Africa to the history of Spanish colonization The importance of Latin America literature to the discipline of African Diaspora studies is immeasurable and this edited collection provides a ripe cultural context for critical comparative analysis among the vast geographies that encompass African and African Diaspora studies Scholars in the area of African Diaspora Studies Black Studies Latin American Studies and American literature will be able to utilize the eleven essays in this edition to enhance classroom instruction and further academic research      Latina/o Communication Studies Today Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina o communication studies The media studied include radio television cinema magazines and newspapers      Musical ImagiNation Maria Elena Cepeda, 2010 Long associated with the pejorative cliches of the drug trafficking trade and political violence contemporary Colombia has been unfairly stigmatized This study of the Miami music industry and Miami s growing Colombian community asserts that popular music provides an alternative common space for imagining and enacting Colombian identity

**Afro-Colombian Hip-hop** Christopher Dennis, 2012-01-01 Afro Colombian Hip Hop Globalization Transnational Music and Ethnic Identities by Christopher Dennis reveals how through a mode of transculturation Afro Colombian youth are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively taking part in the reimagining of the nation This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro Colombian issues to the forefront of Colombian and Latin American studies specifically by documenting the contributions that today s young black artists are making to both national culture and local music practices **Latin American Music Review** ,2008 **Music in the American Diasporic Wedding** Inna Naroditskaya, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of A Feminist Ethnomusicology Music in the American Diasporic Wedding explores the complex cultural adaptations preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations traditions and religions the essays gathered here argue that music is the mediating force between the young and the old ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding a wedding services industry in Chicago s South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing down the aisles of New York s St Cecilia s church to the thunder of drums and maracas and rapping their marriage vows These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are **Body Politics**. Ine Beljaars ,2016-02-12 Kizomba dancing originated in Angola Africa but has been gaining in popularity in the Netherlands since 2011 Curious how this cultural transmission affects white Dutch notions regarding self and other this book examines the socio cultural production of difference among white Dutch in the Dutch kizomba scene primarily in relation to people of African and African diasporic descent Tying into existing literature regarding the paradoxical state of contemporary Dutch society regarding gender race and ethnicity the author explores the balancing act between freedoms and restrictions that shape guide and inform peoples behaviour She thereby illustrates various performative mechanisms through which difference is reproduced This is relevant in a time characterized by racial ignorance on the one hand and xenophobia and heated debate concerning Dutchness and Otherness on the other Taking the body as point of departure through which gender sexuality race ethnicity and nationality are analysed the author demonstrates how the micro politics of small embodied movements connect to larger transnational mobilities and their macro political contexts The fine grained ethnographic descriptions navigate the reader through a highly sensitive topic in the Netherlands and contribute to social and academic debates in contemporary Dutch society **On Site, In Sound** Kirstie A. Dorr, 2018-01-25 In On Site In Sound Kirstie A Dorr examines the spatiality of sound and the ways in which the sonic is bound

up in perceptions and constructions of geographic space Focusing on the hemispheric circulation of South American musical cultures Dorr shows how sonic production and spatial formation are mutually constitutive thereby pointing to how people can use music and sound to challenge and transform dominant conceptions and configurations of place Whether tracing how the evolution of the Peruvian folk song El Condor Pasa redefined the boundaries between national international and rural urban or how a pan Latin American performance center in San Francisco provided a venue through which to challenge gentrification Dorr highlights how South American musicians and activists created new and alternative networks of cultural exchange and geopolitical belonging throughout the hemisphere In linking geography with musical sound Dorr demonstrates that place is more than the location where sound is produced and circulated it is a constructed and contested domain through which social actors exert political influence

*Caribbean Island Movements* Carlo A. Cubero, 2017-10-09 Caribbean Island Movements explores the different ways in which being mobile is central to the production and reproduction of social identities on the Caribbean island of Culebra Rather than seeing insularity and mobility and its associations as mutually exclusive components this ethnographic study demonstrates how they mutually inform each other The book proposes the term of transinsularism as a means to articulate the complex ways in which islanders construct a unique place for themselves in the world while referencing and engaging in practices of movement Based on a long term relationship to the Caribbean island of Culebra it describes how mobile islanders select from various at times contradictory discourses and practices in the process of fashioning their sense of island identity It makes the case for a conscious social creative process where a group of individuals finds ways to narrativise a life world that operates in tension with structural social forces associated with nation building colonialism and landed narratives

Fencing in Democracy Miguel Díaz-Barriga, Margaret E. Dorsey, 2020-01-31 Border walls permeate our world with more than thirty nation states constructing them Anthropologists Margaret E Dorsey and Miguel D az Barriga argue that border wall construction manifests transformations in citizenship practices that are aimed not only at keeping migrants out but also at enmeshing citizens into a wider politics of exclusion For a decade the authors studied the U S Mexico border wall constructed by the Department of Homeland Security and observed the political protests and legal challenges that residents mounted in opposition to the wall In Fencing in Democracy Dorsey and D az Barriga take us to those border communities most affected by the wall and often ignored in national discussions about border security to highlight how the state diminishes citizens rights That dynamic speaks to the citizenship experiences of border residents that is indicative of how walls imprison the populations they are built to protect Dorsey and D az Barriga brilliantly expand conversations about citizenship the operation of U S power and the implications of border walls for the future of democracy

**A Companion to Latin American History** Thomas H. Holloway, 2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single source overview of the diverse history and current trends in the study of Latin America Presents a state of the art overview of the history of Latin America Written

by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest



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