

CREATING A MUSICAL PROJECT

LESSON 5: PERFORMING THE MUSICAL

OBJECTIVE:

Students will perform their original musicals.

DESCRIPTION:

Students will apply everything they have learned in throughout this unit: writing, choreography, blocking, and rehearsing.

Back Note: This lesson requires that music be played during the performance. How will you accommodate that? Do you have a phone speaker? Can music be played through a computer?

Video Note: This lesson requires that you are able to video record the musicals, so they can be played back to the class in the next lesson for self-reflection.

MATERIALS:

- Performance Rubric
- Video equipment (phone, camera, etc.)

INSTRUCTION:

Pre-class Preparation

- Photocopy the Musical Performance Rubric. (Decide if you want to share the rubric with students before performance day. If so, incorporate that discussion into a previous lesson.)

1. Warm-up (10 minutes)

- a. Lead students through a short vocal and physical warm-up.

Example warm-up:

PHYSICAL:

- Move methodically from the top of the head to the tip of the toes.
- Shake each body part individually.
- Start shaking in pairs: head and neck, shoulders and torso, legs and feet.
- Then do all-over body shakes.
- Have the group shake their bodies in a high space (reaching to the ceiling).
- Shake low (as low to the floor as they can get).
- Shake wide and skinny.
- Try to shake **spread** (low motion to feet).
- Try to shake **without** bending at the elbows and knees.

Musical Theatre Lesson Plan

Denver Casado



Musical Theatre Lesson Plan:

Teaching Musical Theatre Denver Casado, 2017-10-22 Need a little help taking your musical theatre classes to the next level Introducing Teaching Musical Theatre The Essential Handbook a new resource packed with 16 ready to go lesson plans that will turn your young performers into musical theatre triple threats This book is the highly anticipated follow up to Teaching Drama The Essential Handbook which has sold over 10 000 copies worldwide With this book you ll receive A semester s worth of cumulative lessons perfect for students age 7 14 Notes on how to introduce musical theatre concepts in a way kids will instantly absorb Tips and tools on easy ways to transition between activities and lessons A guide on how to plan a performance at the end of the semester Useful reflection and journaling exercises after every lesson Below are just a few of the topics covered in the lessons What is musical theatre Students will explore the origin of musical theatre and the shows that have defined the genre Storytelling in Musicals Students will learn about the emotional staircase and how it s the basis of storytelling in musical theatre Music in Musicals Students will develop an understanding of how music is used to convey character and emotion and how that understanding can help strengthen and inform their acting choices Singing Musical Theatre Students will develop an understanding of proper singing technique and how to use their voice to captivate an audience Dance and Movement Students will learn how dance and movement contribute to musical storytelling and become familiar with basic choreography Acting the Song Students will understand the importance of acting a song as opposed to just performing a song and learn how to give nuanced compelling performances And much more *The art of lesson planning* Erica Blatt, Jinyoung Kim, 2011-12-30 This booklet is written for pre service teachers in an education program who are in the process of learning how to write a lesson plan This booklet is an introduction to the basic format of a lesson plan and includes a specific structure for writing a lesson plan We have included examples in each section as well as exercises to help pre service teachers gain a better understanding of what to include and not include in each section **The Oxford Handbook of Preservice Music Teacher Education in the United States** Colleen Marie Conway, Kristen Pellegrino, Ann Marie Stanley, Chad West, 2020 The Oxford Handbook of Preservice Music Teacher Education in the United States advocates for increased cultural engagement in Pre K 12 music education **A Teacher's Guide to Musical Theatre** Kenneth Pickering, 2021 Are you a teacher of musical theatre who struggles to plan and construct lessons Are you looking for a structured approach to teaching musical theatre to students of all abilities This book guides teachers through key facts and concepts in musical theatre history and offers practical in class activities for students [A Teacher's Guide to Musical Theatre](#) Kenneth Pickering, David Henson, 2021-08-26 Are you a teacher of musical theatre who struggles to plan and construct lessons Are you looking for a structured approach to teaching musical theatre to students of all abilities Do you know your Ivor Novello from your Stephen Sondheim Despite being one of the most popular forms of performance study Musical Theatre is often the most difficult to teach due to its part practical and part academic approach With few books on

the market directly aimed at teachers it can be a challenging and daunting task to devise a course of study that takes in the history of the form as well as considering the wider aspects that come together to make a successful musical A Teacher's Guide to Musical Theatre enables teachers to plan and deliver courses in Musical Theatre with confidence and flair The unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in class activities for students From topics for class discussion and essay assignments to journal entries and portfolios to sample test questions this book is full of practical advice from experienced teachers in the field which make it the idea companion for teachers and instructors on diploma and degree level courses as well as those devising courses in part time performing arts schools Devised to provide sufficient engaging and inspirational material for an initial term or semester the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject From The Mikado to Hamilton and everything in between this book breaks down decades of history into appropriately sized lessons designed to give students a rounded survey of the subject and an understanding of how musicals work Offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience this book is the only existing guide to structured and stimulating practice *Lesson Planning* Jonathan Savage,2014-07-25 Lesson planning is an essential component of every teacher's practice It is part of a three tiered integrated pedagogy planning teaching and evaluation Drawing on the work of skilful teachers and the latest research this book provides a rationale for lesson planning as an integral part of a teacher's work It introduces the key concepts and skills of lesson planning and provides a practical framework for their development The book helps the reader to make an informed choice about the approaches they use to plan lessons taking into account their subject area and the requirements of individual learners Covering all aspects of short medium and long term planning chapters include Writing Appropriate Learning Objectives and Outcomes Designing and Structuring Engaging Teaching Activities Resourcing the Lesson Assessing Students Learning Strategies for Personalised Learning Evaluating Your Lesson The book also includes practical and reflective activities to help the reader apply the ideas discussed to their own work and key questions to encourage the development of their skilful pedagogy This highly practical book is essential reading for trainee and practising teachers Alfred's Piano 101: Teacher's Handbook for Books 1 & 2 E. L. Lancaster,Kenon D. Renfrow, The Teacher's Handbook serves as an aid in curriculum development and daily lesson planning Suggested daily lesson plans suggested assignments following each lesson plan teaching tips for each unit suggested examinations for the semester and answer keys for the written exercises and unit review worksheets It also suggests ways to successfully integrate keyboard and computer technology into the curriculum **Lesson Planning for Effective Learning** Martin Fautley,Jonathan Savage,2013-10-16 Lesson planning is the essential component of every teacher's practice and the development of a teacher's skill is built explicitly on a rigorous approach to planning This goes beyond just written plans and includes a process of mental

preparation anticipation rehearsal and performance all essential elements of the craft of teaching This book offers heaps of useful advice and key ideas related to planning an effective lesson With clear links between the preparation of writing a lesson plan and the delivery of that lesson plan through your teaching this book explores Common components of lesson planning including learning objectives learning outcomes starters teaching activities and plenaries The lesson plan document what it can and can't do Teaching style and your role in bringing lesson plans to life within your classroom Common pitfalls including time management over and under running optimum learning time and activity sequencing Broader strategies such as differentiation personalisation and assessment Sample lesson planning documents from real teachers Whatever age of pupils you are teaching or whatever subject you are teaching this book helps you develop a clear and concise approach to lesson planning that is an essential and integral part of becoming an effective teacher This is essential reading for all teachers teacher educators and policy makers For new entrants to the profession it offers the opportunity to think beyond the notion of folk pedagogies and to consider how a more powerful theoretical framework might underpin lesson planning It presents essential analysis as to why common approaches to teaching and learning have emerged and become embedded this provides a great opportunity for more experienced teachers to develop a deeper critical understanding of their practice Kate Laurence Institute of Education University of London UK At last A plain speaking book on effective lesson planning Lesson Planning for Effective Learning by Martin Fautley and Jonathan Savage combines theoretical perspectives with really useful instantly useable examples from everyday practice Andrew R Mackereth Headteacher Heart of England School In their latest book Martin Fautley and Jonathan Savage start with practice and in deconstructing what teachers do every day apply their deep thinking and reasoned consideration This book articulates something of what it is to be professional for teachers of all types I heartily recommend this book Simon Spencer Birmingham City University UK This book gives fantastic insight and practical strategies for teachers at all points within their career in order to encourage and embed reflective practice A must have resource for any school Teaching and Learning Group library Hayley McDonagh Senior Leader Golden Hillock School Birmingham Former LA senior adviser working with Schools in Ofsted Category

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Teaching of Instrumental Music Richard Colwell,Michael Hewitt,2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation

motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school

Creative Drama and Music Methods Janet E. Rubin, Margaret Merrion, 2011-01-16 The third edition of this popular text uses music and drama to promote learning across the curriculum and with all types of learners Based on arts integration standards differentiated instruction techniques and current research Creative Drama and Music Methods provides the theory along with applications to help teachers build confidence in using the arts in their daily lesson plans The text is filled with hands on activities that guide pre service and K 8th grade teachers in understanding that integrating drama and music is easy fun and vital to fostering a child's desire to explore imagine and learn Examples are provided in each chapter along with the purpose of the activity and tips for instruction Rubin and Merrion provide activities that engage elementary and middle school students and range from simple stories and rhythmic activities to story dramatization and composition All the activities can be comfortably incorporated into the classroom routine and place no additional burdens on the teacher They are especially useful for educators with valid learning goals but limited experience in creative drama and music Not typical for creative drama or music texts Creative Drama and Music Methods takes a process approach to the two arts placing primary significance on the learner's growth and development

Etude Theodore Presser, 1927 Includes music

Using Your Voice Effectively in the Classroom William Evans, Jonathan Savage, 2017-10-12 As a teacher you are required to use your voice more than any other professional Your voice is the most important tool that you have at your disposal to inspire students and help them learn effectively Using your voice powerfully and effectively is the key to becoming an outstanding teacher Developing a strong vocal presence in the classroom influences everything else that you do helping to build your confidence and positive interactions with students If you neglect your voice as a teacher you are more likely to end up stressed have a shorter teaching career and suffer from vocal health issues This book explores how you can learn to use your voice effectively in the classroom linking together basic theory about vocal production and teacher identity with numerous practical tips tricks and exercises which you can apply to your own teaching Covering all aspects of the voice and its employment both inside the classroom and its importance to daily life outside the book tackles topics such as the philosophy of the voice how it develops and its role in creating your own identity the mechanical and mental skills required to develop a teaching voice acquiring confidence and an exploration of body language to underpin your vocal production the relationship between the student's voice and the teacher's voice the importance of practice for a teacher the practicality of caring for one's voice Using Your Voice Effectively in the Classroom offers a much needed exploration and thorough examination of the voice in the classroom and will be an indispensable guide for trainee teachers as well as valuable reading for all practising teachers

Musical Theatre For Dummies Seth Rudetsky, 2023-01-31 Discover what goes on behind the curtains of your favorite musical Do

you want to know more about the fascinating history of Broadway musicals the stars of yesterday and today and what goes on behind the curtain of a musical production In *Musical Theatre For Dummies* Broadway insider and host of Sirius XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know and what you didn't know you wanted to know about life in the theatre How did musical theatre begin How did Broadway stars become stars How can you launch your own musical theatre path whether in a school musical community theatre or on a path toward Broadway Get answers to all these questions along with tons more insight from the unofficial mayor of Broadway Learn the history of musical theater and discover the stories of shows that have run for years or closed before opening night Trace the development of productions from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together from pit musicians stage managers and swings to designers casting directors and more Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you're completely new to musical theatre or have a few Tony awards displayed over your fireplace this is the book for you Enjoy real life anecdotes shared with the author by Broadway's biggest stars as you become a musical theater know it all [A Friend in the Music Business](#) Bruce Pollock, 2014-01-01 Book On February 13 1914 a group of the nation's most distinguished and popular songwriters gathered together in New York City to support the mission of ASCAP a new organization for publishers and songwriters A few years later ASCAP received its mandate from the Supreme Court to collect royalties for the public performance of copyrighted material Over the course of the next century ASCAP has been as prominent a force for the advancement and nurture and financial well being of songwriters as any record label or publishing outfit one would care to name With a responsive board of directors made up entirely of songwriter composer and publisher members ASCAP has defended creators' rights at every turn against those who would seek to devalue music Today with copyright under renewed assault its mission is as resonant and vital as ever along with its relatively new role as a nurturer of the young artists who represent the future of music Award winning music writer Bruce Pollock explores the growth and changes within this complex society and its relationship to emerging technologies in the context of 100 years of an ever evolving music business to see how ASCAP has become for those who hope to make a living making music now more than ever a friend in the music business [Musical Theatre Choreography](#) Linda Sabo, 2020-08-18 Musical theatre choreography has indisputably evolved over the years and choreographers develop methods of working and philosophical approaches that should be documented but rarely are Textual information is limited and what has been written is generally more practical than theoretical and is minimal compared to those books written for choreographers of modern and contemporary dance By pointing out the similarities and dissimilarities between concert dance genres and theatre dance and by identifying the specialized demands of crafting artistic and script serving theatre dance and staging this text differentiates musical theatre choreography as a separate and bona fide art form and suggests that 1 universities recognize it as such by offering training possibilities for

future musical theatre choreographers and 2 established choreographers of musicals begin to write down their own artistic processes to help fill the choreographic toolbox for young choreographers wanting to work in this field In 1943 a light switch was flipped with the musical Oklahoma when Rodgers and Hammerstein's mission to keep the book absolutely central to the making of a musical was established After that other musical theatre artists followed suit causing standards to change Now no other artistic element in a musical makes a move without first ensuring that it serves the script By creating original material that is integral to the telling of a story composers and lyricists came to be thought of as dramatists Likewise Oklahoma choreographer Agnes de Mille seamlessly integrated her dances and staging into the action and created character and situation specific movement that actually helped forward the plot Because of her groundbreaking advances choreographers are now also expected to create dances that serve the script and help to tell the playwright's story The choreographer like the librettist composer and lyricist is now positioned as dramatist as well In Part 1 the choreographer as dramatist is stressed as the author uses each chapter to reflect upon ways she analyzes librettos and scores to determine the function of each song in a musical and the stories that should be told through dances and staging created for each song Drawing from her own experiences as a musical theatre director choreographer she reflects upon and shares her artistic process not in a linear way but anecdotally to illustrate the kind of thinking that will lead her to effectively tackle the job at hand At the end of each chapter assignments are suggested that may be useful to aspiring choreographers and directors of musicals This text is a valuable resource for teachers designing a course in theatre choreography on either the undergraduate or graduate level as well as for professional directors and choreographers who want to think more deeply about their own work Students of choreography will be asked to reflect upon and to work with techniques that are sometimes similar to but also often oppositional to those learned in modern dance choreography courses Part Two offers an overview of the scope of literature and representative articles that have been published on both topics modern dance composition and musical theatre choreography as it concisely traces the history of modern dance choreographic pedagogy aligning it with concurrent trends happening within the American musical theatre since the mid 19th century

American Musical Theatre Gerald Martin Bordman, Richard Norton, 2010 Hailed as absolutely the best reference book on its subject by Newsweek American Musical Theatre A Chronicle covers more than 250 years of musical theatre in the United States from a 1735 South Carolina production of Flora or Hob in the Well to The Addams Family in 2010 Authors Gerald Bordman and Richard Norton write an engaging narrative blending history critical analysis and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera revue Golden Age musical rock musical Disney musical and with 2010's American Idiot even the punk musical The Chronicle is arranged chronologically and is fully indexed according to names of shows songs and people involved for easy searching and browsing Chapters range from the Prologue which traces the origins of American musical theater to 1866 through several intermissions for instance

Broadway's Response to the Swing Era 1937 1942 and up to Act Seven the theatre of the twenty first century This last chapter covers the dramatic changes in musical theatre since the last edition published whereas Fosse a choreography heavy revue won the 1999 Tony for Best Musical the 2008 award went to In the Heights which combines hip hop rap merengue and salsa unlike any musical before it Other groundbreaking and or box office breaking shows covered for the first time include Avenue Q The Producers Billy Elliot Jersey Boys Monty Python's Spamalot Wicked Hairspray Urinetown the Musical and Spring Awakening Discussion of these shows incorporates plot synopses names of principal players descriptions of scenery and costumes and critical reactions In addition short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals Collectively these elements create the most comprehensive authoritative history of musical theatre in this country and make this an essential resource for students scholars performers dramaturges and musical enthusiasts The Routledge Companion to Drama in Education Mary McAvoy, Peter

O'Connor, 2022-05-23 The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline focusing on its process oriented theatrical techniques engagement of a broad spectrum of learners its historical roots as a field of inquiry and its transdisciplinary pedagogical practices The book approaches drama in education DE from a wide range of perspectives from leading scholars to teaching artists and school educators who specialise in DE teaching It presents the central disciplinary conversations around key issues including best practice in DE aesthetics and artistry in teaching the histories of DE ideologies in drama and education and concerns around access inclusivity and justice Including reflections lesson plans programme designs case studies and provocations from scholars educators and community arts workers this is the most robust and comprehensive resource for those interested in DE's past present and future

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