

**Musical
Stages** *an
autobiography
by*
**Richard
Rodgers**



Musical Stages An Autobiography

Julian Mates



Musical Stages An Autobiography:

Musical Stages Richard Rodgers,1975

Musical Stages Richard Rodgers,1975

The Poets of Tin Pan Alley

Philip Furia,Laurie J. Patterson,2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of *The Poets of Tin Pan Alley* authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced *The New Yorker* Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing

A History of the American Musical Theatre Nathan Hurwitz,2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as *Avenue Q* and *Spiderman* It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

The First Hollywood Musicals Edwin M. Bradley,2004-08-25 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry's most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway* this filmography details 171 early Hollywood musicals Arranged by subgenre backstagers operettas

college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film's place in the genre's history Includes over 90 photographs

The American Popular Ballad of the Golden Era, 1924-1950 Allen Forte, 1995 In this pathbreaking book Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater the Big Bands and Tin Pan Alley Covering the work of such songwriters as Jerome Kern Irving Berlin Cole Porter George Gershwin Richard Rodgers and Harold Arlen he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics In so doing he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries the love songs of the Golden Age are shown to draw on a rich variety of elements popular harmony idiomatic lyric writing and Afro American dance rhythms His analyses of such songs as Embraceable You or Yesterdays in particular exemplify his ability to convey the sublime unpretentious simplicity of this great music

The 100 Most Important People in Musical Theatre Andy Propst, 2019-09-09 From *Show Boat* and *Oklahoma* to *Wicked* and *Hamilton* the musical is constantly evolving thanks to the contributions of some of theatre's most prominent figures Never have musicals been more popular than they are today With live television broadcasts of shows like *Rent* and *Hairspray* and films like *Mean Girls* and *Shrek* being adapted to the stage musicals as well as the creators and artists who bring them to life are at the forefront of popular culture In *100 Most Important People in Musical Theatre* Andy Propst profiles the individuals who have helped shape this beloved art form Songwriting greats such as Irving Berlin Cole Porter Richard Rodgers and Oscar Hammerstein II Stephen Sondheim and Andrew Lloyd Webber are some of the familiar names in the book So too are performers such as Nathan Lane Ethel Merman Audra McDonald and Patti LuPone and directors and choreographers such as Bob Fosse Harold Prince Jerome Robbins and Tommy Tune Readers learn not only about these men and women's exceptional lives and achievements but can peek backstage at such groundbreaking shows as *Show Boat* *Oklahoma* *West Side Story* *Company* and *A Chorus Line* among others Period reviews and interviews highlight both the shows and the people who contributed to them The profiles in *100 Most Important People in Musical Theater* provide a terrific history of musical theater guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions from *The Mikado* and *The Phantom of the Opera* to *Fun Home* and *Hamilton* This book is an invaluable addition to any musical theatre fan's library and will also appeal to researchers and scholars

Irving Berlin's American Musical Theater Jeffrey Magee, 2012-04-06 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's

chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms Sondheim Stephen M. Silverman,2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who's Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history **Her Turn on Stage** Grace Barnes,2015-07-10 Audiences for musical theater are predominantly women yet shows are frequently created and produced by men Onstage female characters are depicted as victims or sex objects and lack the complexity of their male counterparts Offstage women are under represented among writers directors composers and choreographers While other areas of the arts rally behind gender equality musical theater demonstrates a disregard for women and an authentic female voice If musical theater reflects prevailing societal attitudes what does the modern musical tell us about the place of women in contemporary America the UK and Australia Are women deliberately kept out of musical theater by men jealously guarding their territory or is the absence of women a result of the modernization of the genre Based on interviews with successful female performers writers directors choreographers and executives this book offers a unique female viewpoint on musical theater today *Music in the 20th Century (3 Vol Set)* Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response *America's*

Musical Life Richard Crawford, 2001 An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz *Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader *Women's Suffrage in Word, Image, Music, Stage and Screen* Christopher Wiley, Lucy Ella Rose, 2021-07-13 This collection of essays explores the myriad ways in which the women's suffrage movement in Britain in the nineteenth century and twentieth century engaged with and was expressed through literature art and craft music drama and cinema Uniquely this anthology places developments in the constituent arts side by side and in dialogue rather than focusing on a single field in isolation In so doing it illustrates how creative endeavours in different artforms converged in support of women's suffrage Topics encompassed range from the artistic output of such household names as Sylvia Pankhurst and Ethel Smyth to the recent feature film Suffragette It also brings to light under represented figures and neglected works related to the suffrage movement A wide variety of material is explored from poems diaries and newspapers to posters dress and artefacts to songs opera plays and film Published in the wake of the centenary of many women receiving the parliamentary vote in the UK this book will appeal to scholars undergraduate and graduate students and members of the public interested in the broad areas of women's history and the women's suffrage movement as well as across the arts disciplines *Directors and the New Musical Drama* M. Lundskaer-Nielsen, 2008-04-14 This is one of the first books to offer a rigorous analysis of the enormous changes in the musical theatre during the 1980s and 90s In addition it focuses on the contribution of well known serious theatre directors to the mainstream Musical Theatre and it is the first book to offer a dual Anglo American perspective on this subject *America's Musical Stage* Julian Mates, 1987-08-14 This book is a comprehensive illustrated history of the U S musical from its colonial origins to the present tracing the connections and influences of the minstrel show operetta burlesque melodrama revues circus dance musical comedy the Broadway opera the book musical and other forms Further Mates introduces readers to inside stuff the various types of musical performers Variety Mates shows the musical stage in all its guises from burlesque to musical comedy to grand opera from its beginnings in pre Revolutionary America to the present day He deals sensitively with the recurrent aesthetic question of popular versus highbrow art and also looks at critical reactions to popular theatrical forms of musical entertainment He introduces the reader to various types of theatrical companies the changing repertory and the many kinds of musical performers who have

animated the stage Mates focuses on the creative relationships between the different forms of opera the minstrel show and circus melodrama and dance burlesque revue vaudeville and musical comedy *Love Me Tonight* Geoffrey Holden Block, Distinguished Professor of Music History and Humanities Emeritus Geoffrey Block, 2024 In this Oxford Guide to Film Musicals renowned author Geoffrey Block introduces scholars students and general readers to the remarkable musical film *Love Me Tonight* 1932 from an accessible musicological perspective giving readers of all stripes new ways to hear this classic film *Something Wonderful* Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals *Oklahoma* *Carousel* *South Pacific* *The King and I* and *The Sound of Music* whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum's portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful **The Shuberts and Their Passing Shows** Jonas Westover, 2016-10-04 The Shubert name has been synonymous with Broadway for almost as long as Broadway entertainment itself In *The Shuberts and Their Passing Shows* *The Untold Tale of Ziegfeld's Rivals* author Jonas Westover investigates beyond the Shuberts business empire into their early revues and the centrifugal role they played in developing American theatre as an art form

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