

The Musically Sublime

INDETERMINACY, INFINITY, IRRESOLVABILITY

KIENE WURTH

Musically Sublime Indeterminacy Infinity Irresolvability By Kiene Brillenburg Wurth 2009 03

Sarah Hibberd, Miranda Stanyon

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Musically Sublime Kiene Brillenburg Wurth, 2009-08-25 Musically Sublime rewrites musically the history and philosophy of the sublime Music enables us to reconsider the traditional course of sublime feeling on a track from pain to pleasure Resisting the notion that there is a single format for sublime feeling Wurth shows how from the mid eighteenth century onward sublime feeling is instead constantly rearticulated in a complex interaction with musicality Wurth takes as her point of departure Immanuel Kant's Critique of Judgment and Jean Francois Lyotard's aesthetic writings of the 1980s and 1990s Kant framed the sublime narratively as an epic of self transcendence By contrast Lyotard sought to substitute open immanence for Kantian transcendence yet he failed to deconstruct the Kantian epic The book performs this deconstruction by juxtaposing eighteenth and nineteenth century conceptions of the infinite Sehnsucht the divided self and unconscious drives with contemporary readings of instrumental music Critically assessing Edmund Burke James Usher E T A Hoffmann Novalis Friedrich H Iderlin Arthur Schopenhauer Richard Wagner and Friedrich Nietzsche this book re presents the sublime as a feeling that defers resolution and hangs suspended between pain and pleasure Musically Sublime rewrites the mathematical sublime as diff rance while it redresses the dynamical sublime as trauma unending undetermined unresolved Whereas most musicological studies in this area have focused on traces of the Kantian sublime in Handel Haydn and Beethoven this book calls on the nineteenth century theorist Arthur Seidl to analyze the sublime of rather than in music It does so by invoking Seidl's concept of formwidrigkeit form contrariness in juxtaposition with Romantic piano music post modernist musical minimalisms and Lyotard's postmodern sublime It presents a sublime of matter rather than form performative rather than representational In doing so Musically Sublime shows that the binary distinction Lyotard posits between the postmodern and romantic sublime is finally untenable Music and the Sonorous Sublime in European Culture, 1680-1880 Sarah Hibberd, Miranda Stanyon, 2020-05-28 The sublime that elusive encounter with overwhelming height power or limits has been associated with music from the early modern rise of interest in the Longinian sublime to its saturation of European culture in the later nineteenth century and beyond This volume offers a historically situated study of the relationship between music sound and the sublime Together the authors distinguish between the different aesthetics of production representation and effect while understanding these as often mutually reinforcing approaches They demonstrate music s strength in playing out the sublime as transfer transport and transmission of power allied to the persistent theme of destruction deaths and endings The volume opens up two avenues for further research suggested by the adjective sonorous a wider spectrum of sounds heard as sublime and especially for those outside musicology a more multifaceted idea of music as a cultural practice that shares boundaries with other sounding phenomena Material Cultures of Music Notation Floris Schuiling, Emily Payne, 2022-05-16 Material Cultures of Music Notation brings together a collection of essays that explore a fundamental question in the current landscape of musicology how can writing and reading music be understood as concrete material

practices in a wider cultural context Drawing on interdisciplinary approaches from musicology media studies performance studies and more the chapters in this volume offer a wide array of new perspectives that foreground the materiality of music notation From digital scores to the transmission of manuscripts in the Middle Ages the volume deliberately disrupts boundaries of discipline historical period genre and tradition by approaching notation s materiality through four key interrelated themes knowledge the body social relations and technology Together the chapters capture vital new work in an essential emerging area of scholarship Music, Modernity, and God Jeremy Begbie, 2013 Jeremy Begbie explores how the practices of music and the discourses it has generated bear witness to some of the pivotal theological currents and counter currents shaping modernity Begbie argues that music is capable of yielding highly effective ways of addressing some of the more intractable theological problems and dilemmas of modernity The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America Agnes Lugo-Ortiz, Graciela Montaldo, 2024-10-29 The Routledge Hispanic Studies Companion to Nineteenth Century Latin America provides a unique comprehensive and critical overview of Latin American studies in the nineteenth century including the major regions and subfields The essays in this collection offer a complex yet accessible transdisciplinary overview of the heterogeneous and asynchronous historical political and cultural processes that account for the becoming of Latin America in the nineteenth century from Mexico and the Caribbean Basin to the Southern Cone The thematic division of the book into six parts allows for a better understanding of the ways in which different themes are interrelated and affords readers the opportunity to draw their own connections among subfields. The volume assembles a robust sample of recent and innovative scholarship on the subject reformulating from fresh perspectives commonly held views on the issues that characterized the era Additionally it provides an overarching analysis of the field and introduces cutting edge concepts all within one expansive volume opening the dialogue about topics that share common denominators and modeling how those topics can be approached from a variety of perspectives. The innovative volume will be of interest to students and scholars of Latin American studies and Spanish studies Readers unfamiliar with the period will acquire a comprehensive view of its complexities while specialists will discover new interpretations and archives **Contemporary** Music and Spirituality Robert Sholl, Sander Van Maas, 2016-08-12 The flourishing of religious or spiritually inspired music in the late twentieth and early twenty first centuries remains largely unexplored The engagement and tensions between modernism and tradition and institutionalized religion and spirituality are inherent issues for many composers who have sought to invoke spirituality and Otherness through contemporary music Contemporary Music and Spirituality provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious musical cultural and conceptual philosophical aspects At the heart of the book are issues that consider the role of secularization the claims of modernity concerning the status of art and subjective responses such as faith and experience The contributors provide a new critical lens through which it is possible to see the music and thought of Cage Ligeti Messiaen Stockhausen as spiritual music

The book surrounds these composers with studies of and by other composers directly associated with the idea of spiritual music Harvey Gubaidulina MacMillan P rt Pott and Tavener and others Adams Birtwistle Ton de Leeuw Ferneyhough Ustvolskaya and Vivier who have created original engagements with the idea of spirituality Contemporary Music and Spirituality is essential reading for humanities scholars and students working in the areas of musicology music theory theology religious studies philosophy of culture and the history of twentieth century culture **Beethoven's Symphony No. 9** Alexander Rehding, 2018 When a professional states Your child has Autism Spectrum Disorder ASD it is enough to make your whole world fall apart What does it mean to be on the autism spectrum How will this affect your child s life your life the life of your family and others you interact with What sorts of medications therapies and alternative methods are used to help manage the disorder What are the financial and legal ramifications How will this affect schooling your spiritual growth and everyday life These are just a few of the questions that will rapidly cross your mind Caring for Autism Practical Advice from a Parent and Physician delves into all these questions and more As the father of a daughter with ASD and as a trained psychiatrist who specializes in ASD Dr Michael A Ellis provides a holistic view of what comes after diagnosis In user friendly tones he answers the most commonly asked questions about what it s actually like to live with ASD what medications and therapies are available and the global impact it has on the child's environment With the help of his wife Lori Layton Ellis to provide a mother's perspective Dr Ellis shares personal stories of their 10 year journey in order to provide insight and support for anyone patient parent caregiver traversing the difficulties of autism Modernism and the Cult of Mountains: Music, Opera, Cinema Christopher Morris, 2016-04-15 Adopting and transforming the Romantic fascination with mountains modernism in the German speaking lands claimed the Alps as a space both of resistance and of escape This new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health The arts were critical to this project none more so than music which occupied a similar space in Austro German culture autonomous pure sublime In Modernism and the Cult of Mountains opera serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics Morris investigates operatic representations of the high mountains in German modernism showing how the liminal quality of the landscape forms the backdrop for opera s reflexive engagement with the identity and limits of its constituent media not least music This operatic reflexivity in which the very question of music s identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and Morris shows how these issues resonate in Strauss's Alpine Symphony and in the Bergfilm mountain film By using music and the ideology of mountains to illuminate aspects of each other Morris makes an original and valuable contribution to the critical study of modernism The Aesthetics of Fear in German Romanticism Paola Mayer, 2020-02-13 Enlightenment both the phenomenon specific to the eighteenth century and the continuing trend in Western thought is an attempt to dispel

ignorance achieve mastery of a potentially hostile environment and contain fear of the unknown by promoting science and rationality Enlightenment is often accompanied and challenged by countercultures such as German Romanticism which explored the nature of fear and deployed it as a corrective to the excesses of rationalism The Aesthetics of Fear in German Romanticism uncovers the formative role this movement played in the development of dark or negative aesthetics Recovering a missing chapter in the history of the aesthetics of fear Paola Mayer illustrates that Romanticism was a crucial transitional phase between the eighteenth century sublime and the early twentieth century uncanny Mayer puts literature and philosophy in dialogue examining how German Romantic literature employed narratives of fear to radicalize and then subvert the status quo in society culture and science She traces the development of this aesthetic from its inception with pre Romantics such as Jean Paul Richter to its end in Joseph von Eichendorff's critical retrospective and juxtaposes canonical authors such as ETA Hoffmann the father of the modern fantastic with writers who have previously been ignored Today when the dark side of science looms in the foreground The Aesthetics of Fear in German Romanticism points to the power of a literary movement to construct competing currents of thought **Resounding the Sublime** Miranda Eva Stanyon, 2021-05-07 What does the sublime sound like Harmonious discordant noisy rustling silent Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimes lay at the heart of a central and transformative discourse For Enlightenment and Romantic era listeners the musical sublime represented a sonic encounter of the most extreme kind one that tested what humans were capable of feeling imagining thinking and therefore becoming The sublime and music have not always sung from the same hymn sheet Stanyon observes She charts an antagonistic intimacy between the two from the sublime s rise to prominence in the later seventeenth century through the upheavals associated with Kant in the late eighteenth century and their reverberations in the nineteenth Offering readings of canonical texts by Longinus Dryden Burke Klopstock Herder Coleridge De Quincey and others alongside lesser known figures she shows how the literary sublime was inextricable from musical culture from folksongs and ballads to psalmody polychoral sacred music and opera Deeply interdisciplinary Resounding the Sublime draws literature into dialogue with sound studies musicology and intellectual and cultural history to offer new perspectives on the sublime as a phenomenon which crossed media disciplines and cultures An interdisciplinary study of sound in history the book recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses In resounding the sublime Stanyon reveals a phenomenon which was always already resonant The sublime emerges not only as the aesthetic of the violently powerful a rational or unrepresentable but as a variegated discourse with competing dissonant harmonious rustling noisy and silent strains one in which music and sound illustrate deep divisions over issues of power reason and representation Redeeming **Transcendence in the Arts** Jeremy Begbie ,2018-06-30 How can the arts witness to the transcendence of the Christian God

It is widely believed that there is something transcendent about the arts that they can awaken a profound sense of awe wonder and mystery of something beyond this world Many argue that this opens up fruitful opportunities for conversation with those who may have no use for conventional forms of Christianity Jeremy Begbie a leading voice on theology and the arts in this book employs a biblical trinitarian imagination to show how Christian involvement in the arts can and should be shaped by a vision of God's transcendence revealed in the person of Jesus Christ After critiquing some current writing on the subject he goes on to offer rich resources to help readers engage constructively with the contemporary cultural moment even as they bear witness to the otherness and uncontainability of the triune God of love **Diminished Faculties** Jonathan Sterne, 2021-10-25 In Diminished Faculties Jonathan Sterne offers a sweeping cultural study and theorization of impairment Drawing on his personal history with thyroid cancer and a paralyzed vocal cord Sterne undertakes a political phenomenology of impairment in which experience is understood from the standpoint of a subject that is not fully able to account for itself He conceives of impairment as a fundamental dimension of human experience examining it as both political and physical While some impairments are enshrined as normal in international standards others are treated as causes or effects of illness or disability Alongside his fractured account of experience Sterne provides a tour of alternative vocal technologies and practices a study of normal hearing loss as a cultural practice rather than a medical problem and an intertwined history and phenomenology of fatigue that follows the concept as it careens from people to materials science to industrial management to spoons Sterne demonstrates how impairment is a problem opportunity and occasion for approaching larger questions about disability subjectivity power technology and experience in new ways Diminished Faculties ends with a practical user s guide to impairment theory Theology, Music, and Modernity Jeremy Begbie, Daniel K. L. Chua, Markus Rathey, 2021 Theology Music and Modernity addresses the question how can the study of music contribute to a theological reading of modernity It has grown out of the conviction that music has often been ignored in narrations of modernity s theological struggles Featuring contributions from an international team of distinguished theologians musicologists and music theorists the volume shows how music and discourse about music has remarkable powers to bring to light the theological currents that have shaped modern culture It focuses on the concept of freedom concentrating on the years 1740 1850 a period when freedom especially religious and political freedom became a burning matter of concern in virtually every stratum of Western society The collection is divided into four sections each section focusing on a key phenomenon of this period the rise of the concept of revolutionary freedom the move of music from church to concert hall the cry for eschatological justice in the work of black hymn writer and church leader Richard Allen and the often fierce tensions between music and language There is a particular concern to draw on a distinctively Scriptural imagination especially the theme of New Creation in order to elicit the key issues at stake and to suggest constructive ways forward for a contemporary Christian theological engagement with the legacies of modernity today The Routledge Research Companion to Modernism in Music Björn Heile, Charles

Wilson, 2018-10-29 Modernism in music still arouses passions and is riven by controversies Taking root in the early decades of the twentieth century it achieved ideological dominance for almost three decades following the Second World War before becoming the object of widespread critique in the last two decades of the century both from critics and composers of a postmodern persuasion and from prominent scholars associated with the new musicology Yet these critiques have failed to dampen its ongoing resilience The picture of modernism has considerably broadened and diversified and has remained a pivotal focus of debate well into the twenty first century This Research Companion does not seek to limit what musical modernism might be At the same time it resists any dilution of the term that would see its indiscriminate application to practically any and all music of a certain period In addition to addressing issues already well established in modernist studies such as aesthetics history institutions place diaspora cosmopolitanism production and performance communication technologies and the interface with postmodernism this volume also explores topics that are less established among them modernism and affect modernism and comedy modernism versus the contemporary and the crucial distinction between modernism in popular culture and a popular modernism a modernism of the people In doing so this text seeks to define modernism in music by probing its margins as much as by restating its supposed essence Meta-Xenakis Sharon Kanach, Peter Nelson, 2024-10-09 Meta Xenakis offers readers a comprehensive collection of insights into the history works and legacy of Iannis Xenakis one of the twentieth century s most significant creative figures It presents a transcontinental engagement with his life and output focusing as much on the impact of the questions he posed as on the accomplishments of his body of work This volume evolved out of the multi modal international Meta Xenakis Consortium's artistic and scholarly events commemorating his centenary Informative and comprehensive contributions span subjects including music composition creative pedagogy aesthetics game theory architecture and the social and political contexts in which Xenakis operated The book is organized in eight sections centered on different facets of Xenakis s work and reception It includes a digital archive of audio and visual media from the events staged throughout 2022 as well as computer software Bringing into conversation the diverse perspectives and insights of researchers musicians and artists this volume serves as a foundational resource for future research on the life and work of Xenakis It will be of interest to students scholars and practitioners across a range of disciplines including music architecture cybernetics and computation and the digital arts **Unity and the Holy** Spirit John E. Hare, 2023 John E Hare investigates the work of the Holy Spirit in the world He proposes that the Spirit aims at unity of four different kinds unity between us and the material world unity within us unity between us and others and unity between us and God The book ends by asking why the Spirit aims at unity and the answer is that the Spirit loves The Routledge Handbook of Law and Death Marc Trabsky, Imogen Jones, 2024-10-01 The Routledge Handbook of Law and Death provides a comprehensive survey of contemporary scholarship on the intersections of law and death in the 21st century It showcases how socio legal scholars have contributed to the critical turn in death studies and how the sociology of

death has impacted upon the discipline of law In bringing together prominent academics and emerging experts from a diverse range of disciplines the Handbook shows how far from shunning questions of mortality legal institutions incessantly talk about death Touching upon the epistemologies and materialities of death and problems of contested deaths and posthumous harms the Handbook questions what is distinctive about the disciplinary alignment of law and death how law regulates and manages death in the everyday and how thinking with law can enrich our understandings of the presence of death in our lives In a time when the world is facing global inequalities in living and dying and legal institutions are increasingly interrogating their relationships to death this Handbook makes for essential reading for scholars students and practitioners in law humanities and the social sciences Music in the Georgian Novel Pierre Dubois, 2015-08-13 Music was an essential aspect of life in eighteenth century Britain and plays a crucial role in the literary strategies of Georgian novels This book is the first to investigate the literary representation of music in these works and explores the structural dramatic and metaphorical roles of music in novels by authors ranging from Richardson to Austen Pierre Dubois explores the meaning of musical scenes by framing them within contemporary cultural issues such as the critique of Italian opera or the theoretical shift from mimesis to the alleged autonomy and mystery of music Focusing upon both eighteenth century theories of music and the way specific musical instruments were perceived in the collective imagination Dubois suggests new interpretative perspectives for a whole range of novels of the Georgian era This book will be of interest to a wide readership interested not only in literature but also in music and cultural history at large The Operatic Archive Colleen Renihan, 2020-04-03 The Operatic Archive American Opera as History extends the growing interdisciplinary conversation in opera studies by drawing on new research in performance studies and the philosophy of history Moving beyond traditional aesthetic conceptions of opera this book argues for opera s powerful potential for historical impact and engagement in late twentieth and twenty first century works by American composers Considering opera s ability to serve as a vehicle for memory historical experience affect presence and the historical sublime this volume demonstrates how opera s ability to represent and evoke historical events and historical experience differs fundamentally from the representations and recreations of other modes specifically literary and dramatic representations Building on the work of performance scholars such as Joseph Roach Rebecca Schneider and Diana Taylor and in consultation with recent debates in the philosophy of history the book will be of interest to a wide range of scholars and researchers particularly those working in the areas of opera studies and performance studies Peculiar Attunements Roger Mathew Grant, 2020-03-03 Peculiar Attunements places the recent turn to affect into conversation with a parallel movement in European music theory of the eighteenth century During that time the affects or passions as they were also called formed a vital component of a mimetic model of the arts Eighteenth century critics held that artworks imitated or copied the natural world in order to produce copies of the affects in their beholders But music caused a problem for such theories since it wasn t apparent that musical tones could imitate anything with any dependability

beyond the rare thunderclap or birdcall Struggling to articulate how it was that music managed to move its auditors without imitation certain theorists developed a new affect theory crafted especially for music postulating that music s physical materiality as sound vibrated the nerves of listeners and attuned them to the affects through sympathetic resonance This was a theory of affective attunement that bypassed the entire structure of representation offering a non discursive corporeal alternative It is a pendant to contemporary theories of affect and one from which they have much to learn Inflecting our current intellectual moment through eighteenth century music theory and aesthetics this book offers a reassessment of affect theory s common systems and processes It offers a new way of thinking through affect dialectically drawing attention to patterns and problems in affect theory that we have been given to repeating Finally taking a cue from eighteenth century theory it gives renewed attention to the objects that generate affects in subjects

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