

Der Ablauf auf einen Blick

Der Ablauf der „Musik erzählt Geschichten“-Stunden ist immer gleich und bis zum Schluss rätselhaft und spannend. Die Zeitangaben helfen bei der groben Einschätzung und können variieren.

Zu Beginn der ersten Stunde erzählt die Lehrerin die Geschichte bzw. beschreibt die Figuren oder die Stimmungen – am besten frei mit eigenen Worten. Sie können aber auch einfach vorgelesen werden. Anschließend bekommen die Kinder in kleinen Gruppen jeweils eine Szene (Figur oder Stimmung) zugeteilt, ohne dass sie wissen, welche Szenen die anderen Gruppen haben. Dieses Geheimnis wird erst am Ende der Stunde gelüftet. Die Kinder dürfen sich nun (Orff-)Instrumente auswählen, um die Szene zu verklängen.

Erste Stunde			
Phase	Sozialform	Material	Zeit
1. Was wird vertont? (Szenen einer Geschichte, Figuren, Stimmungen)	Plenum	Geschichte oder Infos zu Figuren oder Stimmungen	5 min
2. Improvisieren, Vertonen auf Instrumenten – Chefdirigenten im Einsatz	Gruppenarbeit	KV Chefdirigentenkarte KV Tippkarte KV Szenekarten (Orff-)Instrumente	15 min
3. Vorstellen der Klangergebnisse	Plenum	KV Auswertungsbogen (Orff-)Instrumente	7 min
4. Hören der Klangergebnisse und Zuordnen zur richtigen Szene/Figur/Stimmung	Gruppenarbeit	KV Auswertungsbogen (Orff-)Instrumente	15 min
5. Sammeln der Ergebnisse (Punkteverteilung)	Plenum	KV (Tafelbild) Wahrunden	3 min



Zweite Stunde			
Phase	Sozialform	Material	Zeit
1. Gespräch: Wie würde ein echter Komponist die Szene/Figur/Stimmung vertonen?	Plenum	KV Auswertungsbogen	20 min
2. Hören der Tonbeispiele und Zuordnen zur richtigen Szene/Figur/Stimmung	Gruppenarbeit/ Einzelarbeit	Tonbeispiele (CD) KV Auswertungsbogen	15 min
3. Sammeln der Ergebnisse (Punkteverteilung)	Plenum	KV (Tafelbild) Wahrunden	10 min

Musik Erz Hlt Geschichten Improvisieren Klassische

L Towner



Musik Erz Hlt Geschichten Improvisieren Klassische:

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