



○ Gareth Loy

the mathematical
foundations
of music

volume 1

Musimathics



Musimathics The Mathematical Foundations Of Music Volume

Melle Jan Kromhout



Musimathics The Mathematical Foundations Of Music Volume :

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engineers scientists and anyone else new to computer and electronic music The new edition continues to be the definitive tutorial on all aspects of computer music including digital audio signal processing musical input devices performance software editing systems algorithmic composition MIDI and psychoacoustics but the second edition also reflects the enormous growth of the field since the book's original publication in 1996 New chapters cover up to date topics like virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors and instrument and patch editors Exhaustively referenced and cross referenced the second edition adds hundreds of new figures and references to the original charts diagrams screen images and photographs in order to explain basic concepts and terms Features New chapters virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors instrument and patch editors and an appendix on machine learning Two thousand references support the book's descriptions and point readers to further study Mathematical notation and program code examples used only when necessary Twenty five years of classroom seminar and workshop use inform the pace and level of the material

The Contemporary Guitar John Schneider, 2015-08-20 The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century Though recognized worldwide as a popular music icon the all too recent time when the guitar was looked down upon as a second class citizen in the world of serious music is finally past and it can now be found in the scores of the most important composers The guitar's rightful place in chamber music orchestral music or as a solo instrument is now without question whether in the classic acoustic form or the more recent electric version While the guitar has stood in the vanguard of musical experimentation its many new techniques and notations remain a mystery for many composers and players In The Contemporary Guitar musician and scholar John Schneider explains each class of technique and illustrates them with examples Moreover because the guitar is easily refretted it has also become a leading instrument in the exploration of the relatively new musical language of microtonality In this revised and enlarged edition from the original work of three decades ago Schneider adds a broad ranging entirely new chapter on the instrument's notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments The guitar's unique timbre its tone color is one of the most versatile among modern instruments both acoustic and electric Most players who intuitively explore the subtleties of tone color will find outlined in The Contemporary Guitar the specific principles of physics that determine these subtleties which once mastered permit guitarists to control more completely the expressive palette of their instrument Designated the Rational Method of Tone Production by its author Schneider defines in great detail the timbral characteristics of acoustic and electric instruments from theoretical physical and musical viewpoints Players in search of new repertoire will find an historical survey of the literature an exhaustive list of new music and a multitude of techniques for bringing such music to life The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation

to perform them The Error of Truth Steven J. Osterlind, 2019-01-24 Quantitative thinking is our inclination to view natural and everyday phenomena through a lens of measurable events with forecasts odds predictions and likelihood playing a dominant part The Error of Truth recounts the astonishing and unexpected tale of how quantitative thinking came to be and its rise to primacy in the nineteenth and early twentieth centuries Additionally it considers how seeing the world through a quantitative lens has shaped our perception of the world we live in and explores the lives of the individuals behind its early establishment This worldview was unlike anything humankind had before and it came about because of a momentous human achievement we had learned how to measure uncertainty Probability as a science was conceptualised As a result of probability theory we now had correlations reliable predictions regressions the bellshaped curve for studying social phenomena and the psychometrics of educational testing Significantly these developments happened during a relatively short period in world history roughly the 130 year period from 1790 to 1920 from about the close of the Napoleonic era through the Enlightenment and the Industrial Revolutions to the end of World War I At which time transportation had advanced rapidly due to the invention of the steam engine and literacy rates had increased exponentially This brief period in time was ready for fresh intellectual activity and it gave a kind of impetus for the probability inventions Quantification is now everywhere in our daily lives such as in the ubiquitous microchip in smartphones cars and appliances in the Bayesian logic of artificial intelligence as well as applications in business engineering medicine economics and elsewhere Probability is the foundation of quantitative thinking The Error of Truth tells its story when why and how it happened **The Unorthodox Guitar** Mike Frengel, 2017 The Unorthodox Guitar is a comprehensive resource for experimentally minded guitarists and composers wishing to write for or perform on the instrument in new ways The book focuses on unconventional approaches to the guitar including alternative tunings extended techniques instrumental preparations electronic augmentations and issues pertaining to performing and recording with a computer The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016-01-14 The second edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and

researchers in psychology and musicology **Musimathics** Loy, **The Audio Programming Book** Richard Boulanger, Victor Lazzarini, 2010-10-22 An encyclopedic handbook on audio programming for students and professionals with many cross platform open source examples and a DVD covering advanced topics This comprehensive handbook of mathematical and programming techniques for audio signal processing will be an essential reference for all computer musicians computer scientists engineers and anyone interested in audio Designed to be used by readers with varying levels of programming expertise it not only provides the foundations for music and audio development but also tackles issues that sometimes remain mysterious even to experienced software designers Exercises and copious examples all cross platform and based on free or open source software make the book ideal for classroom use Fifteen chapters and eight appendixes cover such topics as programming basics for C and C with music oriented examples audio programming basics and more advanced topics spectral audio programming programming Csound opcodes and algorithmic synthesis and music programming Appendixes cover topics in compiling audio and MIDI computing and math An accompanying DVD provides an additional 40 chapters covering musical and audio programs with micro controllers alternate MIDI controllers video controllers developing Apple Audio Unit plug ins from Csound opcodes and audio programming for the iPhone The sections and chapters of the book are arranged progressively and topics can be followed from chapter to chapter and from section to section At the same time each section can stand alone as a self contained unit Readers will find The Audio Programming Book a trustworthy companion on their journey through making music and programming audio on modern computers **Music Science** Marcelo Sampaio de Alencar, 2022-09-01 The book presents the fundamentals of music science followed by a discussion on the historical evolution of music An introduction to the analysis of signals in time and frequency is presented which includes sound and noise Features and mathematical aspects of the sound are discussed including vibration and timbre The book presents a review of existing voice models and discusses the voice production sound perception music characteristics and acoustics tempo rhythm and harmony Musical theory is presented including staff notes alterations keys and intervals tones and associated frequencies and wavelengths The creation of major and minor scales is emphasized along with a study on consonance and dissonance measure metric tempo markings dynamics modulation The book also explains the chord formation and discusses melody and composition The book has four appendices including an appendix on the basic differentiation and integration theorems another with useful Fourier tables and an appendix featuring the notes their frequencies and wavelengths The book also has a glossary of music terms **Musimathics** D. Gareth Loy, 2007

Interactive Technologies and Music Making Tracy Redhead, 2024-08-27 Challenging current music making approaches which have traditionally relied on the repetition of fixed forms when played this book provides a new framework for musicians composers and producers wanting to explore working with music that can be represented by data and transformed by interactive technologies Beginning with an exploration into how current interactive technologies including VR and AR are

affecting music the book goes on to create an accessible compositional model which articulates the emerging field of transmutable music It then shows how to compose and produce transmutable music for platforms like video games apps and interactive works employing tutorials which use a range of inputs from sensors data and compositional approaches The book also offers technical exercises on how to transform data into usable forms including machine learning techniques for mapping musical parameters and discussion points to support learning This book is a valuable resource for industry professionals wanting to gain an insight into cutting edge new practice as well as for assisting musicians composers and producers with professional development It is also suitable for students and researchers in the fields of music audio composition and music audio production computer game design and interactive media **Music Data Analysis** Claus Weihs,Dietmar Jannach,Igor Vatulkin,Guenter Rudolph,2016-11-17 This book provides a comprehensive overview of music data analysis from introductory material to advanced concepts It covers various applications including transcription and segmentation as well as chord and harmony instrument and tempo recognition It also discusses the implementation aspects of music data analysis such as architecture user interface and hardware It is ideal for use in university classes with an interest in music data analysis It also could be used in computer science and statistics as well as musicology

Programming Interactivity Joshua Noble,2012-01-23 Looks at the techniques of interactive design covering such topics as 2D and 3D graphics sound computer vision and geolocation Mathematical Reviews ,2008

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