

MUSSOLINI

PICCOLO BORGHESE

Paolo

Monelli



GARZANTI PER TUTTI · ROMANZI E REALTÀ

Mussolini Piccolo Borghese

R. J. B. Bosworth



Mussolini Piccolo Borghese:

Mussolini: Piccolo Borghese. Mussolini. An Intimate Life. (Translated by Brigid Maxwell.) With Plates, Including Portraits. Paolo MONELLI, Brigid MAXWELL, 1953 **Mussolini** Ray Moseley, 2004 Chronicles the last twenty months of the despot's life beginning with his July 1943 arrest and overthrow Rescued by Germans and forced by Hitler to resume the reins of leadership soon thereafter the tyrant was an utterly miserable figure in the grip of anger shame and depression Mussolini Martin Clark, 2014-06-06 Benito Mussolini was a brilliant Socialist journalist who in 1914 declared war put himself at the head of the anti Socialist movement in Italy manoeuvred himself into power by 1933 and ruled the country until overthrown in 1943 He was a dynamic but insecure personality who appeared dictatorial but always had to share power with the military and bureaucratic establishment Mussolini founded an Empire in Africa and tried to make Italians in his own heroic war like image but in fact failed to even control his own family In June 1940 when France fell he could not resist joining in the Second World War on the German side although Italy was not equipped for serious fighting His rule ended in Military disaster and personal humiliation This new biography focuses both on Mussolini's personality and on the way he exercised power and regards these two issues as closely linked It sees him as a man with all the talents needed to attain power but few of those needed to exercise it well This book primarily focuses on how Mussolini had absolutely the wrong personality for a successful political leader **The Body of Il Duce** Sergio Luzzatto, 2006-05-02 Examines the legacy of Italian fascism discussing how Mussolini's execution the display of his corpse and his body's subsequent burial concealment and eventual enshrinement reflected the nation's struggle to become a republic **Assassinations and Murder in Modern Italy** S. Gundle, 2007-10-15 An extraordinary series of murders and political assassinations has marked contemporary Italian history from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978 This book explores well known and lesser known assassinations and murders in their historical political and cultural contexts *Ignazio Silone* Maria Nicolai Paynter, 2000-01-01 Throughout his life the internationally known novelist short story writer and journalist Ignazio Silone 1900-1978 struggled indomitably for social justice In this book Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his writing analysing in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works Paynter argues that a profound authenticity is at the core of Silone's writing and that his tragic vision emanates from a concept of heroism based not on pride and self serving defiance but rather on moral courage and integrity Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter guides the reader to an understanding of Silone's particular brand of realism and his unique message Ignazio Silone Beyond the Tragic Vision is a new expanded version in English of an earlier Italian language book which won the Premio Internazionale Letterario Ignazio Silone It is the first comprehensive book in English on Silone's life his writings and their critical reception Blood and Power John

Foot, 2022-06-09 Clear cool plainly written and devastating Lucy Hughes Hallett Times Literary Supplement A major history of the rise and fall of Italian fascism a dark tale of violence ideals and a country at war In the aftermath of the First World War the seeds of fascism were sown in Italy While the country reeled in shock a new movement emerged from the chaos one that preached hatred for politicians and love for the fatherland one that promised to build a New Roman Empire and make Italy a great power once again Wearing black shirts and wielding guns knives and truncheons the proponents of fascism embraced a climate of violence and rampant masculinity Led by Benito Mussolini they would systematically destroy the organisations of the left murdering and torturing anyone who got in their way In Blood and Power historian John Foot draws on decades of research to chart the turbulent years between 1915 and 1945 and beyond Drawing widely from accounts of people across the political spectrum fascists anti fascists communists anarchists victims perpetrators and bystanders he tells the story of fascism and its legacy which still disturbingly reverberates to this day Italian Humanist Photography from Fascism to the Cold War Martina Caruso, 2020-08-19 Spanning four decades of radical political and social change in Italy this interdisciplinary study explores photography's relationship with Italian painting film literature anthropological research and international photography Evocative and powerful Italian social documentary photography from the 1930s to the 1960s is a rich source of cultural history reflecting a time of dramatic change This book shows through a wide range of images some published for the first time that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date considering issues of propaganda aesthetics religion national identity and international influences By setting Italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography this exciting volume of original research is of interest to art historians and scholars of Italian and visual culture studies **Benevolence and Betrayal** Alexander Stille, 2003-04 This history of Italy's Jews under the shadow of the Holocaust examines the lives of five Jewish families the Ovazzas who prospered under Mussolini and whose patriarch became a prominent fascist the Foas whose children included both an antifascist activist and a Fascist Party member the DiVerolis who struggled for survival in the ghetto the Teglios one of whom worked with the Catholic Church to save hundreds of Jews and the Schonheits who were sent to Buchenwald and Ravensbruck *Claretta* R. J. B. Bosworth, 2017-01-01 A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta whose extraordinarily intimate diaries only recently have become available Few deaths are as gruesome and infamous as those of Benito Mussolini Italy's fascist dictator and Claretta or Clara Petacci his much younger lover Shot dead by Italian partisans after attempting to flee the country in 1945 the couple's bodies were then hanged upside down in Milan's main square in ignominious public display This provocative book is the first to mine Clara's extensive diaries family correspondence and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side R J B Bosworth explores the social climbing of Claretta's family her na ve and self

interested commitment to fascism her diary's graphically detailed accounts of sexual life with Mussolini and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself. Mussolini's policemen Jonathan Dunnage, 2017-10-03. How successful was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilization? How far were the Italian police transformed under Mussolini and how did policemen experience the dictatorship? This book examines Italy's regular police in the context of fascism's efforts to modernise and establish ideological control over the state. Contrasting the regime's idealised representations with the more humdrum realities of everyday practice, the book considers the impact of the dictatorship on the Italian police and their personnel. Presenting an inside perspective on fascist repression, it focuses particularly on recruitment, training and professionalism in the Interior Ministry Police, as well as officers' ideological orientation, working conditions and quality of life. This book will appeal to students and researchers in police history, Italian fascism and more generally conflict and oppression in the twentieth century. The Family of Gaetano Salvemini Under Fascism Filomena Fantarella, 2023-04-24. Gaetano Salvemini (1873-1957) one of the most influential Italian intellectuals of his generation was an historian, a professor and a tireless anti-fascist who mentored a new generation of young intellectuals and political activists such as Piero Gobetti, Ernesto Rossi and Carlo Rosselli. It uncovers the personal costs of his anti-fascism, including the tragic embrace of fascism by his stepson Jean Luchaire. The Perfect Fascist Victoria De Grazia, 2020-08-11. A New Statesman Book of the Year Winner of the Helen and Howard R Marraro Prize, Winner of the Aldo and Jeanne Scaglione Prize for Italian Studies. Extraordinary. I could not put it down. Margaret MacMillan. Reveals how ideology corrupts the truth, how untrammelled ambition destroys the soul and how the vanity of white male supremacy distorts emotion, making even love a matter of state. Sonia Purnell, author of *A Woman of No Importance*. When Attilio Teruzzi, a decorated military officer and early convert to the Fascist cause, married a rising American opera star, his good fortune seemed settled. The wedding was blessed by Mussolini himself. Yet only three years later Teruzzi, now commander of the Black Shirts, renounced his wife. Lilliana was Jewish and fascist Italy would soon introduce its first race laws. *The Perfect Fascist* pivots from the intimate story of a tempestuous courtship and inconvenient marriage to the operatic spectacle of Mussolini's rise and fall. It invites us to see in the vain, unscrupulous, fanatically loyal Attilio Teruzzi an exemplar of fascism's New Man. Victoria De Grazia's landmark history shows how the personal was always political in the fascist quest for manhood and power. In his self-serving pieties and intimate betrayals, his violence and opportunism, Teruzzi is a forefather of the illiberal politicians of today. The brilliance of De Grazia's book lies in the way that she has made a page-turner of Teruzzi's chaotic life while providing a scholarly and engrossing portrait of the two decades of Fascist rule. Caroline Moorhead, *Wall Street Journal*. Original and important. A probing analysis of the fascist strong man. De Grazia's attention to Teruzzi's private life, his behavior as suitor and husband, deepens and enriches our understanding of the

nature of leadership in Mussolini's regime and of masculinity virility and honor in Italian fascist culture Robert O Paxton author of *The Anatomy of Fascism* This is a perfect book Its two entwined narratives one political and public the other personal and private help us understand why the personal is political for those who insist on reshaping people and society

Azar Nafisi author of *Reading Lolita in Tehran* [Hitler's Shadow Empire](#) Pierpaolo Barbieri,2015-04-14 A revealing look at Nazi involvement in the Spanish Civil War their economic ambitions how it came to be and how they operated Pitting fascists and communists in a showdown for supremacy the Spanish Civil War has long been seen as a grim dress rehearsal for World War II Francisco Franco's Nationalists prevailed with German and Italian military assistance a clear instance it seemed of like minded regimes joining forces in the fight against global Bolshevism In *Hitler's Shadow Empire* Pierpaolo Barbieri revises this standard account of Axis intervention in the Spanish Civil War arguing that economic ambitions not ideology drove Hitler's Iberian intervention The Nazis hoped to establish an economic empire in Europe and in Spain they tested the tactics intended for future subject territories The Nazis provided Franco's Nationalists with planes armaments and tanks but behind this largesse was a Faustian bargain Through weapons and material support Germany gradually absorbed Spain into an informal empire extending control over key Spanish resources in order to fuel its own burgeoning war industries This plan was only possible and profitable because of Hitler's economic czar Hjalmar Schacht a wizard of international finance His policies fostered the interwar German recovery and consolidated Hitler's dictatorship Though Schacht's economic strategy was eventually abandoned in favor of a very different conception of racial empire Barbieri argues it was in many ways a more effective strategic option for the Third Reich Deepening our understanding of the Spanish Civil War by placing it in the context of Nazi imperial ambitions *Hitler's Shadow Empire* illuminates a fratricidal tragedy that still reverberates in Spanish life as well as the world war it heralded Praise for *Hitler's Shadow Empire* A fascinating beautifully written account of a plan for the German economic domination of Europe that was pushed in the 1930s by the Nazis but above all by non Nazi and more traditionally oriented German economic bureaucrats Barbieri makes us think again about the relationship between economics and racial policies in the making of Nazi aggression Harold James author of *Making the European Monetary Union* *Hitler's Shadow Empire* recasts our understanding of the German and Italian interventions in the Spanish Civil War In this brilliant debut Barbieri shows that informal imperialism played a more important part than fascist ideology in the way that Berlin looked at the conflict Barbieri also has a keen ear for the continuing echoes of the Civil War for Spain and indeed for Europe today Niall Ferguson author of *The Ascent of Money* **The Fascist Party and Popular Opinion in Mussolini's Italy** Paul Corner,2012-07-19 Contradicts the current orthodoxy that there was a generalised popular consensus for the fascist regime and for Mussolini's rule at least until the disasters of the Second World War Demonstrates that there was widespread and mounting hostility to the regime among large sections of the population even in the 1930s *Believe, Obey, Fight* Tracy H. Koon,2017-11-01 The Fascist regime under Mussolini regarded its youth as its best hope for the future Young

people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. Believe Obey Fight discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the most Fascist Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military sports and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer: the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985, A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Fascist Spectacle

Simonetta Falasca-Zamponi, 2023-09-01. This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power. Simonetta Falasca-Zamponi reads fascist myths, rituals, images, and speeches as texts that tell the story of fascism. Linking Mussolini's elaboration of a new ruling style to the shaping of the regime's identity, she finds that in searching for symbolic means and forms that would represent its political novelty, fascism in fact brought itself into being, creating its own power and history. Falasca-Zamponi argues that an aesthetically founded notion of politics guided fascist power's historical unfolding and determined the fascist regime's violent understanding of social relations, its desensitized and dehumanized claims to creation, its privileging of form over ethical norms, and ultimately its truly totalitarian nature. This richly textured cultural history of Italian fascism traces the narrative

path that accompanied the making of the regime and the construction of Mussolini's power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts t *Ordinary Violence in Mussolini's Italy* Michael R. Ebner, 2011

Ordinary Violence in Mussolini's Italy reveals the centrality of violence to Fascist rule arguing that the Mussolini regime projected its coercive power deeply and diffusely into society through confinement imprisonment low level physical assaults economic deprivations intimidation discrimination and other everyday forms of coercion Fascist repression was thus more intense and ideological than previously thought and even shared some important similarities with Nazi and Soviet terror

Jazz Italian Style Anna Harwell Celenza, 2017-03-06 This book examines the arrival of jazz in Italy its reception and development and how its distinct style influenced musicians in America **Italian Literature since 1900 in English**

Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

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