

Mussolini's Dream Factory

Film Stardom in Fascist Italy

Stephen Gundle



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Mussolini's Dream Factory Film Stardom In Fascist Italy:

Mussolini's Dream Factory Stephen Gundle, 2014-05-14 This book offers the first extended analysis of film stardom in Fascist Italy focusing on the period from the start of sound cinema to the final end of Fascism in 1945 The author examines the development of an Italian star system evaluates its place in film production and distribution and explores its relationships with the political sphere and with broader commercial culture The popular press along with other evidence is used to assess the extent of public engagement with film stars Several major stars including Isa Miranda Vittorio De Sica Amedeo Nazzari and Alida Valli are closely analysed in terms of their screen performances and professional trajectories including their fates in the aftermath of the Fascist regime The book makes an original contribution to the understanding of Italian Fascism and the cinema of the period by tackling a field hitherto neglected despite it being deemed important enough by the regime to warrant sustained attention and interference A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema Stephen Gundle is Professor of Film and Television Studies at the University of Warwick His books include *Between Hollywood and Moscow the Italian Communists and the Challenge of Mass Culture* 1943 91 2000 *Bellissima Feminine Beauty and the Idea of Italy* 2007 *Mass Culture and Italian Society from Fascism to the Cold War* 2008 with David Forgacs *Glamour A History* 2008 and *Death and the Dolce Vita The Dark Side of Rome in the 1950s* 2011 He is co editor with Christopher Duggan and Giuliana Pieri of *The Cult of the Duce Mussolini and the Italians* 2013

Mussolini's Dream Factory Stephen Gundle, 2013-12-01 The intersection between film stardom and politics is an understudied phenomenon of Fascist Italy despite the fact that the Mussolini regime deemed stardom important enough to warrant sustained attention and interference Focused on the period from the start of sound cinema to the final end of Fascism in 1945 this book examines the development of an Italian star system and evaluates its place in film production and distribution The performances and careers of several major stars including Isa Miranda Vittorio De Sica Amedeo Nazzari and Alida Valli are closely analyzed in terms of their relationships to the political sphere and broader commercial culture with consideration of their fates in the aftermath of Fascism A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema Mussolini's Dream Factory S. Gundle, **Print Matters**

Maria Antonella Pelizzari, Andrés Mario Zervigón, 2025-11-11 This volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 In the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines Publications such as *Life* *China Pictorial* *Drum* *Picture Post* and *Ebony* did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts These periodicals shaped public perception and mass media consensus like the Internet does today bringing a shared visual experience to homes and newsstands around the world The essays in this volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political

commercial editorial and artistic factors leading up to World War II The commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats Featuring over 150 images Print Matters traces how illustrated magazines evolved across countries and continents offering new insights into their history and enduring impact on culture and society

Fashion under Fascism Eugenia Paulicelli,2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli s classic text In Fashion under Fascism Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism

Historical Dictionary of Italian Cinema Gino Moliterno,2020-12-08 Italian cinema is now regarded as one of the great cinemas of the world Historically however its fortunes have varied Following a brief moment of glory in the early silent era Italian cinema appeared to descend almost into irrelevance in the early1920s A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II The end of the war however initiated a renewal as films such as Roma citt aperta Rome Open City Sciusci Shoeshine 1946 and Ladri di biciclette Bicycle Thieves 1948 flagbearers of what soon came to be known as Neorealism attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide Ironically they were celebrated nowhere more than in the United States where Italian films consistently garnered the lion s share of the Oscars with Lina Wertm ller becoming the first woman to ever be nominated for the Best Director award This second edition of Historical Dictionary of Italian Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on major movements directors actors actresses film genres producers industry organizations and key films This book is an excellent resource for students researchers and anyone wanting to know more about Italian Cinema

America in Italian Culture Guido Bonsaver,2024-02-10 When Italy unified in 1861 America was emerging as a world power and advances in communication allowed Italians a view of American life to which they could aspire America in Italian Culture traces this huge cultural shift looking at how US fiction comics music and film came to dominate Italian culture even as the countries went to war

Fame Amid the Ruins Stephen Gundle,2019-11-04 Italian cinema gave rise to a number of the best known films of the postwar years from Rome Open City to Bicycle Thieves Although some neorealist film makers would have preferred to abolish stars altogether the public adored them and producers needed

their help in relaunching the national film industry This book explores the many conflicts that arose in Italy between 1945 and 1953 over stars and stardom offering intimate studies of the careers of both well known and less familiar figures shedding new light on the close relationship forged between cinema and society during a time of political transition and shifting national identities

Italian Fascism's Empire Cinema Ruth Ben-Ghiat, 2015-02-11 Ruth Ben Ghiat provides the first in depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies These empire films were Italy's entry into an international market for the exotic The films engaged its most experienced and cosmopolitan directors Augusto Genina Mario Camerini as well as new filmmakers Roberto Rossellini who would make their marks in the postwar years Ben Ghiat sees these films as part of the aesthetic development that would lead to neo realism Shot in Libya Somalia and Ethiopia these movies reinforced Fascist racial and labor policies and were largely forgotten after the war Ben Ghiat restores them to Italian and international film history in this gripping account of empire war and the cinema of dictatorship

Motorsport and Fascism Paul Baxa, 2022-04-28 This book is the first English language study of motorsport and Italian Fascism arguing that a synergy existed between motor racing and Fascism that did not exist with other sports Motorsport was able to bring together the two dominant and often opposed cultural roots of Fascism the Futurism of F T Marinetti and the Decadence associated with Gabriele D Annunzio The book traces this cultural convergence through a topical study of motorsport in the 1920s and 1930s placing it in the context of the history of sport under Mussolini's regime Chapters discuss the centrality of speed and death in Fascist culture the attempt to transform Rome into a motorsport capital the architectural and ideological function of the Monza and Tripoli and autodromes and two chapters on the importance of the Mille Miglia a genuine Fascist artefact that became one of the most legendary motor races of all time

An International Study of Film Museums Rinella Cere, 2020-12-29 An International Study of Film Museums examines how cinema has been transformed and strengthened through museological and archival activities since its origins and asks what paradoxes may be involved if any in putting cinema into a museum Cere explores the ideas that were first proposed during the first half of the twentieth century around the need to establish national museums of cinema and how these have been adapted in the subsequent development of the five case studies presented here four in Europe and one in the USA The book traces the history of the five museums foundation exhibitions collections and festivals organised under their aegis and it asks how they resolve the tensions between cinema as an aesthetic artefact now officially recognised as part of humanity's cultural heritage and cinema as an entertainment and leisure activity It also gives an account of recent developments around unifying collections exhibition activities and archives in one national film centre that offers the general public a space totally devoted to film and cinematographic culture An International Study of Film Museums provides a unique comparative study of museums of cinema in varying national contexts The book will be of interest to academics and students around the world who are

engaged in the study of museums archives heritage film history and visual culture

Women and Migration in Contemporary Italian Cinema Giovanna Faleschini Lerner, 2022-10-15 Women and Migration in Contemporary Italian Cinema Screening Hospitality puts gender at the centre of cinematic representations of contemporary transnational Italian identities It offers an intersectional feminist analysis of the ways in which transnational migration has been represented understood and constructed in the contemporary cinema of Italy Drawing on Jacques Derrida's notion of hospitality and in dialogue with postcolonial and decolonial theory queer studies and feminist critiques the six chapters of the book focus on a series of exemplary fiction films from the last twenty years which both reflect and shape the nation's responses to the growing presence of transnational migrants in Italian society The book shows how questions of gender sexual difference and reproductivity have been central to Italian filmmakers approaches to stories of mobility and displacement Gender is also enmeshed in the rhetoric and poetic of hospitality that filmmakers propose as a critical framework to condemn Italian border policies and politics Women and Migration in Contemporary Italian Cinema Screening Hospitality traces an arc that moves from the embrace of a humanitarian rhetoric of infinite hospitality toward migrants apparent in films produced in the early 2000s to a more fluid understanding of Italian identities from a transnational perspective

The Routledge Companion to European Cinema Gábor Gergely, Susan Hayward, 2021-12-29 Presenting new and diverse scholarship this wide ranging collection of 43 original chapters asks what European cinema tells us about Europe The book engages with European cinema that attends to questions of European colonial racialized and gendered power seeks to decentre Europe itself not merely its putative centres and interrogate Europe's various conceptualizations from a variety of viewpoints It explores the broad complex and heterogeneous communities produced in and by European films taking in Kurdish Hollywood and Singapore cinema as comfortably as the cinema of Poland Spanish colonial films or the European gangster genre Chapters cover numerous topics including individual films film movements filmmakers stars scholarship representations and identities audiences production practices genres and more all analysed in their contexts so as to construct an image of Europe as it emerges from Europe's film corpus The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film European studies queer studies and cultural studies as well as historians with an interest in audio visual culture nationalism and transnationalism and those working in language based area studies

The Non-Professional Actor Catherine O'Rawe, 2023-11-16 Provides the first critical overview of acting stardom and performance in post war Italian film 1945-54 with special attention to the figure of the non professional actor who looms large in neorealist filmmaking Italian post war cinema has been widely celebrated by critics and scholars films such as Bicycle Thieves De Sica 1948 and Paisan Rossellini 1946 remain globally influential particularly for their use of non professional actors This period of regeneration of Italian cinema initiated the boom in cinemagoing that made cinema an important vector of national and gender identity for audiences The book addresses the casting performance and labour of non professional

actors particularly children their cultural and economic value to cinema and how their use brought ideas of the ordinary into the discourse of stars as extraordinary Relatedly O Rawe discusses critical and press discourses around acting performance and stardom often focused on the crisis of acting connected to the rise of non professionals and the girls like Sophia Loren who found sudden cinematic fame via beauty contests

A Companion to Italian Cinema Frank Burke,2017-04-10 Written by leading figures in the field A Companion to Italian Cinema re maps Italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of Italian cinema Offers new approaches to Italian cinema whose importance in the post war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization A comprehensive collection of essays addressing the prominent films directors and cinematic forms of Italian cinema which will become a standard resource for academic and non academic purposes alike

Paul Ginsborg and the Historiography of Modern Italy John Foot,Stephen Gundle,2024-07-27 This book brings together a group of British and Italian scholars who have made significant contributions to the historiography of modern Italy over the last three decades dedicated to the influence of Paul Ginsborg Reflecting Ginsborg s interest in the encounter of social and political history in modern Italy contributions explore the varied forms taken by activism in civil society Rather than just treating activism and engagement as limited circumscribed phenomena within a political system the essays consider these as interventions in the social Taken together the contributions gathered here highlight Ginsborg s contributions to scholarship and activism as well as advancing our understanding of cultural change institutional reform and the renewal of community in modern Italian history

Italian Contemporary Screen Performers Luca Barra,Cristina Formenti,Mariapaola Pierini,Francesco Pitassio,2024-11-29 Bringing together performance studies celebrity studies and media production studies this open access book offers a comprehensive understanding of the multi layered condition of film and television performers within the contemporary Italian screen media landscape By focusing on a selection of stars who reached success from 2000 onwards the collection highlights how the renewal of the Italian media industry in the late 1990s impacted different aspects of Italian screen performers professional lives from training to promotion and validation strategies

Muscles in the Movies John D. Fair,David L. Chapman,2020-11-16 John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions The authors show how this practice deeply rooted in western epistemological traditions evolved from the art of photography through magic lantern and stage shows into the motion picture industry arguing that the sight of muscles in action induced a higher degree of viewer entertainment From Eugen Sandow to Dwayne The Rock Johnson muscular actors appear capable of performing

the miraculous and with the aid of stuntmen and filming contrivances they do By such means muscles are used to perfect the art of illusion inherent in movie making from its earliest days

Scoring Italian Cinema Giorgio Biancorosso, Roberto Calabretto, 2025-05-12 Scoring Italian Cinema Patterns of Collaboration redefines what it means to write music for the cinema In eight richly illustrated chapters and a deft introduction nine leading music and film scholars revisit the great theme of artistic collaboration from a heretofore unexplored angle the relationship between film directors and composers in the Long Italian Post War ca 1945 1975 Spurred by the surfacing of printed and manuscript scores sketches drafts tapes letters and miscellaneous notes the authors of Scoring Italian Cinema examine afresh the partnerships between such figures as Federico Fellini and Nino Rota Michelangelo Antonioni and Giovanni Fusco Elio Petri and Ennio Morricone and Dario Argento and Goblin The volume also brings to light the role of conductors and performers as well as producers and screenwriters in creating the soundtracks of some of the most important films in the history of Italian cinema including Bitter Rice Riso Amaro 1949 La strada 1954 and Salvatore Giuliano 1962 The intrinsically polyvocal nature of the process of completing a score such as it emerges in the case studies gathered in Scoring Italian Cinema invites us to rethink of composing for the films as a new kind of expanded distributed musical practice Meticulously researched and written in an accessible style Scoring Italian Cinema will appeal to scholars and practitioners in the fields of music film and media studies

Promiscuous Media Hikari Hori, 2018-01-15 In Promiscuous Media Hikari Hori makes a compelling case that the visual culture of Showa era Japan articulated urgent issues of modernity rather than serving as a simple expression of nationalism Hori makes clear that the Japanese cinema of the time was in fact almost wholly built on a foundation of Russian and British film theory as well as American film genres and techniques Hori provides a range of examples that illustrate how maternal melodrama and animated features akin to those popularized by Disney were adopted wholesale by Japanese filmmakers Emperor Hirohito's image Hori argues was inseparable from the development of mass media he was the first emperor whose public appearances were covered by media ranging from postcards to radio broadcasts Worship of the emperor through viewing his image Hori shows taught the Japanese people how to look at images and primed their enjoyment of early animation and documentary films alike Promiscuous Media links the political and the cultural closely in a way that illuminates the nature of twentieth century Japanese society

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