



NEW QUEER CINEMA

A CRITICAL READER

Edited by Michele Aaron

New Queer Cinema A Critical Reader

AW Rasmussen



New Queer Cinema A Critical Reader:

New Queer Cinema Michele Aaron, 2004 Coined in the early 1990s to describe a burgeoning film movement New Queer Cinema has turned the attention of film theorists students and audiences to the proliferation of intelligent stylish and daring work by lesbian and gay filmmakers within independent cinema and to the infiltration of queer images and themes into the mainstream Why did this transition take place Although there are certainly other books on gay and lesbian issues in film this is the first full length study of recent developments in queer cinema combining indispensable discussions of central issues with exciting new work by key writers **New Queer Cinema** Michele Aaron, 2004 New queer cinema , *The*

Oxford Handbook of Queer Cinema Ronald Gregg, Amy Villarejo, 2021-11-12 The Oxford Handbook of Queer Cinema encompasses more than a century of filmmaking film criticism and film reception looking at the ways in which the idea of queer cinema has expanded as a descriptor for a global arts practice Queer Representation, Visibility, and Race in American Film and Television Melanie Kohnen, 2015-11-06 This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era the AIDS crisis of the 1980s the so called explosion of gay visibility on television during the 1990s and the re imagination of queer representations on TV after the events of 9 11 Kohnen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations She also investigates queer visibility across film TV and print media and highlights previously unexplored connections such as the lingering traces of classical Hollywood cinema s queer tropes in the X Men franchise Across all chapters narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations but the real and imagined geographies histories and people of the American nation

LGBTQ America Today John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and

organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

Intercourse in Television and Film Lindsay Coleman, Carol Siegel, 2018-03-12 As many critics and theorists have noted non pornographic films documentaries and quality television series have increasingly included explicit sex scenes since the 1990s some of such scenes featuring the performance of actual sex acts The incidence of sex in narratively powerful resonant visual media can no longer be dismissed as a trend What was once an aesthetic weapon in the arsenal of provocateurs is now frequently integrated seamlessly into the mise en scene and exposition of widely viewed and culturally significant films and television series *Intercourse in Television and Film The Presentation of Explicit Sex Acts* analyzes the aesthetic and narrative contexts for the visual media presentation of the sexual act both those which are non simulated and those which are explicit to that point that their simulation is brought into question by the viewer In this book questions involving the performance choices of actors the framing and editing of the sex act and the director's attempts at integrating sexuality into the overall narrative structure as well as their effects are explored

International Film Festivals Tricia Jenkins, 2018-09-20 More than 5 000 film festivals take place globally and many of these have only been established in the last two decades *International Film Festivals* collects the leading scholarship on this increasingly prominent phenomenon from both historical and contemporary perspectives using diverse methods including archival research interviews and surveys and drawing widely from fields like sociology urban studies and film criticism to patent technology and history With contributors from across the world and covering the major festivals Cannes Venice Toronto Berlin as well as niche genre and online film festivals this book is an authoritative and exemplary guide to the evolution of these key sites for film distribution exhibition and reception Chapters unravel topics such as the relationship between corporations and festivals the soft power function they can perform for their host nations and the changing identities of audiences on arrival at and during exploration of a given festival venue Tricia Jenkins edited volume reconceives the film festival for the global digital age whilst drawing out its historic importance and ultimately makes a major intervention in film festival studies as well as film and cultural studies more widely

Turning the Page David R. Coon, 2018-07-11 First runner up for the 2019 John Leo and Dana Heller Award from the Popular Culture Association Surprisingly Hollywood is still clumsily grappling with its representation of sexual minorities and LGBTQ filmmakers struggle to find a place in the mainstream movie industry However organizations outside the mainstream are making a difference helping to produce and distribute authentic stories that are both by and for LGBTQ people *Turning the*

Page introduces readers to three nonprofit organizations that in very different ways have each positively transformed the queer media landscape David R Coon takes readers inside In the Life Media whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide Coon reveals the successes of POWER UP a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films Finally he turns to Three Dollar Bill Cinema an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema Combining a close analysis of specific films and video programs with extensive interviews of industry professionals Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals strengthen communities and motivate social justice activism

The Routledge Encyclopedia of Film Theory Edward Branigan, Warren Buckland, 2013-12-04 The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century to the beginning of the twenty first When first encountering film theory students are often confronted with a dense interlocking set of texts full of arcane terminology inexact formulations sliding definitions and abstract generalities The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions The result is a highly accessible volume that clearly defines and analyzes step by step many of the fundamental concepts in film theory ranging from familiar concepts such as Apparatus Gaze Genre and Identification to less well known and understood but equally important concepts such as Alain Badiou's Inaesthetics Gilles Deleuze's Time Image and Jean Luc Nancy's Evidence The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies as well as graduate students new to the discipline

Gender and Genre in 1990s Hollywood Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including Blue Steel 1990 Thelma Louise 1991 The Quick and the Dead 1995 Bound 1996 Jackie Brown 1997 G I Jane 1997 and Alien Resurrection 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female

protagonists and innovative changes to genre filmmaking practices *Pandemic Genres* Neville Wallace Hoad, 2025-02-04 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more As HIV AIDS emerged as a public health crisis of significant proportions across sub-Saharan Africa it became the subject of local and international interest that was at once prurient benevolent and interventionist Meanwhile the experience of Africans living with HIV AIDS became an object of aesthetic representation in multiple genres produced by Africans themselves These cultural representations engaged public discourse the public policy pronouncements of officials of postcolonial states an emerging global NGO speak and journalism In *Pandemic Genres* Neville Hoad investigates how cultural production novels poems films around the pandemic supplemented public discourse He shows that the long historical imaginaries of race empire and sex in Botswana Kenya and South Africa underwrote all attempts to bring the pandemic into public representation Attention to genres that stage themselves as imaginary particularly on the terrain of feeling may forecast possibilities for new figurations **Contemporary Action Cinema** Lisa Purse, 2011-04-25 This book is an authoritative account of post 1990s US action cinema **The People's Pictures** James Caterer, 2011-08-08 When John Major launched the UK's National Lottery in 1994 he christened it the people's Lottery and handed it to the mythical stewardship of the Everyman But when the proceeds began to be distributed to worthy causes including the British film industry this populist rhetoric came under increasing strain If Lottery funding is used to produce the type of British films which the public want to see such as romantic comedies then many question whether the market deserves such subsidy Short films and low budget experimental cinema which often require state support tend to go unwatched by large swathes of the Lottery ticket buying public This book explores the debates which were sparked by the arrival of the people's pictures and places them in historical context by examining their many precedents Is public patronage a boon or a burden for filmmakers And how do institutional cultures or political buzzwords affect the finished films Case studies include the popular hits *Billy Elliot* 2000 and *Shooting Fish* 1997 art house releases such as *Love Is The Devil* 1998 and *Gallivant* 1997 short films by Lynne Ramsey and David MacKenzie and artists film and video work by Bill Viola and Tracey Emin **Australian Genre Film** Kelly McWilliam, Mark David Ryan, 2021-04-26 Australian Genre Film interrogates key genres at the core of Australia's so called new golden age of genre cinema establishing the foundation on which more sustained research on film genre in Australian cinema can develop The book examines what characterises Australian cinema and its output in this new golden age as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood based conventions as compared to culturally specific conventions of genre storytelling As such this book offers a comprehensive and up to date survey of Australian genre film undertaken through original analyses of 13 significant Australian genres action biopics comedy crime horror musical road movie romance science fiction teen thriller war and the Western This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must read for academics researchers

undergraduate students postgraduate students and general readers interested in film studies media studies cultural studies Australian studies and sociology

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Reading 'The L Word' Kim Akass, Janet McCabe, 2006-02-24 The L Word captured international attention when it first appeared on American screens in January 2004 The groundbreaking primetime drama from Showtime is about a group of lesbian and bisexual friends living and loving in Los Angeles and challenges traditional notions of relationships queer life styles gender identities race and ethnicity and sex and sexuality Reading the L Word is the first book about this television phenomenon With an introduction by Sarah Warn the founder of premier lesbian entertainment website AfterEllen.com and a foreword by Eve Kosofsky Sedgwick the collection brings together leading academics feminist critics scholars and award winning journalists to discuss The L Word There is also a complete episode guide as well as a series of interviews with the actors Erin Daniels Katherine Moennig and the writer Guinevere Turner Analytical often humorous and sometimes provocative Reading the L Word uncovers what makes this show both so compelling and groundbreaking

A Companion to Rainer Werner Fassbinder Brigitte Peucker, 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querelle 1982

The Avant-Garde Feature Film William E.B. Verrone, 2011-11-08 Here is a critical and historical overview of unconventional and aesthetically challenging films all of feature length The author focuses on the particular forms of contemporary avant garde films which often rely on characteristics associated with historical films of the same genre Included are works by such visionary filmmakers as David Lynch Luis Bunuel Jean Cocteau

Jean Luc Godard Guy Maddin and Derek Jarman The first of the two appendices contains a filmography of key avant garde feature films from *Haxan* *Witchcraft Through the Ages* 1922 to *Maximum Shame* 2010 The second appendix offers a brief list of directors who have made significant contributions to films that take alternative approaches to cinematic practice establishing new grounds for analysis and evaluation [Reframing Todd Haynes](#) Theresa L. Geller, Julia Leyda, 2022-02-07 For three decades award winning independent filmmaker Todd Haynes who emerged in the early 1990s as a foundational figure in New Queer Cinema has gained critical recognition for his outsider perspective Today Haynes is widely known for bringing women s stories to the screen Analyzing Haynes s films including *Safe* 1995 *Velvet Goldmine* 1998 *Far from Heaven* 2002 and *Carol* 2015 as well as his unauthorized Karen Carpenter biopic *Superstar* 1987 and the television miniseries *Mildred Pierce* 2011 the contributors to *Reframing Todd Haynes* reassess his work in light of his long standing feminist commitments and his exceptional career as a director of women s films They present multiple perspectives on Haynes s film and television work and on his role as an artist activist who draws on academic theorizations of gender and cinema The volume illustrates the influence of feminist theory on Haynes s aesthetic vision most evident in his persistent interest in the political and formal possibilities afforded by the genre of the woman s film The contributors contend that no consideration of Haynes s work can afford to ignore the crucial place of feminism within it Contributors Danielle Bouchard Nick Davis Jigna Desai Mary R Desjardins Patrick Flanery Theresa L Geller Rebecca M Gordon Jess Issacharoff Lynne Joyrich Bridget Kies Julia Leyda David E Maynard Noah A Tsika Patricia White Sharon Willis

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