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Kate Orton-Johnson



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Digital Culture & Society (DCS) Ramón Reichert, Annika Richterich, Pablo Abend, Mathias Fuchs, Karin Wenz, 2015-10-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for critical analysis and inquiry into digital media theory The journal provides a venue for publication for interdisciplinary research approaches contemporary theory developments and methodological innovation in digital media studies It invites reflection on how culture unfolds through the use of digital technology and how it conversely influences the development of digital technology itself The inaugural issue Digital Materialism presents methodological and theoretical insights into digital materiality and materialism

Digital Culture & Society (DCS) Pablo Abend, Annika Richterich, Mathias Fuchs, Ramón Reichert, Karin Wenz, 2019-11-26 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments This issue presents empirical studies as well as theoretical and methodological reflections on inequalities and divides in digital cultures From various interdisciplinary perspectives the authors examine three main themes inequality of access inequality by design and discursive divides and inequality by algorithms while suggesting ways for research to move beyond these

Digital Culture & Society (DCS) Cindy Kohtala, Yana Boeva, Peter Troxler, 2021-02-26 As DIY digital maker culture proliferates globally research on these practices is also maturing Still particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over simplified technomyths that render invisible diverse local practices This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries The peer reviewed articles present cultural historical perspectives technology and design histories and historiographies and alternative histories related to postcolonial resistance The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid century corporate culture the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post war Germany and the various aesthetics and politics of technology culture manifestos over the years The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa The special issue is rounded off with six short alternative histories of DIY making including multiple practices geographies and temporalities

Digital Culture & Society (DCS) Annika Richterich, Karin Wenz, Pablo Abend, Mathias Fuchs, Ramón Reichert, 2017-06-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory

methodologies and socio technological developments The fourth issue Making and Hacking sheds light on the communities and spaces of hackers makers DIY enthusiasts and fabbers Academics artists and hackerspace members examine the meanings and entanglements of maker and hacker cultures from conceptual methodological as well as empirical perspectives With contributions by Sabine Hielscher Jeremy Hunsinger Kat Braybrooke Tim Jordan among others and an interview with Sebastian Kubitschko

Digital Culture & Society (DCS) Marcus Burkhardt,Jonathan Kropf,Carsten Ochs,Tatjana Seitz,2025-02-08 With the proliferation of smart devices such as smartphones smart watches and smart speakers as well as the ongoing push toward smart cities humans technologies and environments have become entangled in increasingly complex yet seemingly frictionless infrastructures of datafication and computation A seemingly frictionless user experience however conceals the contradictions power asymmetries and polarisations that shape our digital cultures This issue of Digital Culture Society takes the notion of frictions as a starting point for a situated analysis of our digital present Frictions are sites where criticism is sparked value conflicts are negotiated and design alternatives are explored By bringing together research from media studies science and technology studies STS and sociology this issue begins to synthesise and systematise the structural inconsistencies that frictions expose

Digital Culture and the Hermeneutic Tradition Inge van de Ven, Lucie Chateau,2024-07-02 In our information age deciding what sources and voices to trust is a pressing matter There seems to be a surplus of both trust and distrust in and on platforms both of which often amount to having your mindset remain the same Can we move beyond this dichotomy toward new forms of intersubjective dialogue This book reevaluates the hermeneutic tradition for the digital context Today hermeneutics has migrated from a range of academic approaches into a plethora of practices in digital culture at large We propose a scaled reading of such practices a reconfiguration of the hermeneutic circle using different tools and techniques of reading We demonstrate our digital hermeneutic approach through case studies including toxic depression memes the Johnny Depp Amber Heard trial and r changemyview We cover three dimensions of hermeneutic practice suspicion trust and dialogue This book is essential reading for under graduate students in digital humanities and literary studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Digital Culture and Society Kate Orton-Johnson,2024-02-23 This book provides a critical introduction to the ways in which digital technologies have enabled new types of interactions experiences and collaborations across a range of platforms and media profoundly shaping our socio cultural landscapes These discussions are grounded in classical sociological concepts community the self gender consumption power and exclusion and inequality to demonstrate the continuities that exist between sociological studies of real world phenomena and their digital counterparts Examining the various debates around methods in digital sociology in recent years this book provides an accessible and engaging guide to using methodologies to study digital technology From the moment we wake up until we go to bed many of us constantly use digital technologies Our

mobile phones have become our maps banks newspapers and entertainment consoles What s more they allow us to be constantly connected with the people in our lives This book will equip you to analyse digital media in your own work The book offers a broad guide to the various areas of our lives that are impacted by digital technology from the virtual communities that we form on social media to the impact that digital technology has on our identity through a sociology of selfies With chapters on leisure work privacy and methods this is an essential introduction for students in the areas of sociology digital media and cultural studies Learning features include Annotated further reading in every chapter Case studies that illustrate theory Learning objectives and questions throughout Historical and theoretical context in every chapter

Advancements in Socialized and Digital Media Communications Erol, Gülbuğ,Kuyucu, Michael,2024-01-26

In the modern world digital communication presents a dual role of advantage and challenge The surge in social media platforms and technological innovations has revolutionized interpersonal interaction information accessibility and communication methods Nonetheless this intricate landscape poses significant obstacles for scholars researchers and students across diverse domains The infusion of social media into realms such as communication science advertising and public relations underscores the need for authoritative resources that can illuminate current trends and future projections in digital communication Moreover given the dynamic nature of digital technologies and social media platforms continuous and pertinent research is imperative to fathom their societal impact and communication implications Offering a definitive solution to the challenges presented by the digital communication revolution

Advancements in Socialized and Digital Media Communications edited by Ebru G lbu Erol and Michael Kuyucu emerges as a pivotal work This book provides a comprehensive compilation of both empirical and theoretical insights spanning a spectrum of digital communication facets Encompassing disciplines like public relations journalism marketing cinema and radio television the book equips researchers academics and students with comprehensive perspectives research findings comparative analyses and in depth case studies Addressing a diverse audience from seasoned scholars to curious professionals and the public the book s thought provoking chapters traverse social networks digital radio video sharing platforms advertising and reputation management offering a well rounded grasp of digital communication s intricacies By delivering up to date and extensive explorations of digital media and communication this book empowers readers to navigate the complexities of this swiftly evolving realm

Making Digital Cultures Martin Hand,2016-05-13 Many people in the West or global North now live in a culture of 24 7 instant messaging iPods and MP3s streamed content blogs ubiquitous digital images and Facebook But they are also surrounded by even more paper books telephone calls and material objects of one kind or another The juxtaposition and proliferation of older and newer technologies is striking Making Digital Cultures brings together recent theorizing of the digital age with empirical studies of how institutions embrace these technologies in relation to older established technological objects processes and practices It asks how relations between analogue and digital are conceptualized and configured both in theory

and inside the public library the business organization and the archive With its direct engagement with new media theory science and technology studies and cultural sociology this volume will be of interest to scholars and students in the areas of media and communication and science and technology studies

AC/E Digital Culture Annual Report. Javier Celaya, Jovanka Adzic, Luis Miguel Cencerrado, Pablo Gervás, José Manuel Menéndez, Elena Neira, Emma Roderó, Nuria Rodríguez, Mario Tascón, Elisa Yuste, 2018-04-17

The AC/E Digital Culture Annual Report is a publication which looks at the impact of the internet on our society Its aim is to delve into the transformation happening within the arts and culture sector and to help entities and professionals create experiences that are in line with the expectations of 21st century consumers The first part of the 2018 edition brings together texts from professionals in the arts and culture sector as well as from experts in the digital field in order to get up to speed on important issues regarding main trends Every year the second part of the edition Focus looks at the changes happening among readers and reading material The aim is to outline a map of digital reading material Mario Tascón takes a close look at our most connected cities that have been created by the latest interconnected devices and the Internet of Things He then analyses the role that cultural spaces are destined to perform within these cities Next José Manuel Menéndez and David Jimeno Bermejo describe the latest challenges faced by immersive technologies and its growing role within the ecosystem of digital content The Experimental UNIT of the University of Valencia reviews its experience with the use of digital design and analyses how the latest possibilities of mobile devices can offer resources for the construction of the museography debate Jovanka Adzic discusses a burning issue In her analysis on the evolution of social networks and their continuously expanding influence on our way of life she also takes a look at the problem of fake news on the internet Jovanka goes on to reflect on the competitive advantage of FANG obtained through large volumes of social data within an economy driven by Big Data Elena Neira takes a look at the impact of consumption of on screen culture and the business models that are based on subscriptions the so called Netflix model And Emma Roderó in line with this year's central theme of Focus examines the theme of orality and analyses the growing influence of sound and voice in the digital era Pablo Gervás builds on the concept of computational creativity and its impact on literary creation We have a total of seven articles by renowned experts to help us learn and reflect on the changes affecting our society as a whole and to give us a glimpse of new opportunities for the sector of arts and culture Every year the second part of the edition Focus reflects and explains through the use of best practice examples both nationally and internationally the biggest changes happening among readers and reading material in the digital era The main objective of this section is to present a unified view on the matter Authors Luis Miguel Cencerrado Elisa Yuste and Javier Celaya outlines a map to help us navigate with ease through all types of texts highlighting the role of the reader in the current context of hybrid literature paper digital audio visual transmedia etc which is favoured by the digital era we live in The annual review is published in both Spanish and English in PDF and EPUB format and can be downloaded for free under the licence of Creative Commons The publication can

be downloaded on the Acci n Cultural Espa ola website in the section digital publications A copy can also be obtained from major distributors of national and international digital books

Teaching and Learning with ICT in the Primary School Sarah Younie, Marilyn Leask, Kevin Burden, 2014-09-15 The new edition of Teaching and Learning with ICT in the Primary School introduces practising and student teachers to the range of ways in which ICT can be used to support and extend teaching and learning opportunities in their classrooms Fully updated and expanded with brand new chapters reflecting the abundant changes in the field since the first edition was published it offers practical guidance underpinned by the latest research and teaching in the field It is illustrated throughout with case studies and examples together with a glossary explaining key terms It focuses on how technology based practices can support the teaching of individual subjects as well as a range of teaching and learning styles Key topics covered include Support reading and writing with ICT Enhancing mathematics with technology ICT in the foundation subjects Computer programming Creativity and ICT ICT and sustainability Linking home and school Digital technologies for special educational needs Mobile technologies Gaming and virtual worlds Assessment E Safety Written for all training primary teachers as well as more experienced teachers and ICT co ordinators looking for guidance on the latest innovative practice Teaching and Learning with ICT in the Primary School 2nd edition offers advice and ideas for creative engaging and successful teaching and learning

An Introduction to New Media and Cybercultures Pramod K. Nayar, 2010-01-11 This introduction to cybercultures provides a cutting edge and much needed guide to the rapidly changing world of new media and communication Considers cyberculture and new media through contemporary race gender and sexuality studies and postcolonial theory Offers a clear analysis of some of the most complex issues in cybercultures including identity network societies new geographies and connectivity Includes discussions of gaming social networking geography net democracy aesthetics popular internet culture the body sexuality and politics Examines key questions in the political economy racialization gendering and governance of cyberculture

Digital Cultures David Kergel, 2023-01-01 David Kergel explores the questions of how free and self determined we are in the digital age whether the Internet encloses us or whether it opens up new spaces for diversity and education The starting point is the thesis that the Internet is both heritage and future postmodern spaces of freedom and neoliberal fixations of the electronic age unfold in the ubiquitous cultural space that digital media span At the same time the Internet restructures social spaces in the analog world digitalizes self world relations or forms digital cultures which in turn form ourselves For dealing with the ambivalence of the Internet between postmodern diversity and neoliberal subjectification an understanding of media education based on educational theory is proposed This book is a translation of the original German 1st edition *Kulturen des Digitalen* by David Kergel published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2018 The translation was done with the help of artificial intelligence machine translation by the service DeepL com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer

Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors

Feminism, Digital Culture and the Politics of Transmission Deborah Withers, 2015-10-02 Feminism Digital Culture and the Politics of Transmission argues that despite the prevalence of generational narratives within feminism the technical processes through which knowledge is transmitted across generations remain unexplored Taking Bernard Stiegler's concept of the already there as its starting point the book considers how the politics of transmission operates within digital culture It argues that it is necessary to re-orient feminism's political project within what is already there so that it may respond to an emergent feminist tradition Grounded in the author's work collecting and interpreting the music making heritage of the UK Women's Liberation Movement it explores how digital technologies have enabled impassioned amateurs to make archives within the first decade of the 21st century The book reflects on what is technically and politically at stake in the organization and transmission of digital artifacts and explores what happens to feminist cultural heritage when circuits shut down stall or become diverted

De Gruyter Handbook of Digital Cultures Grant Bollmer, Katherine Guinness, Yiğit Soncul, 2025-09-22 As Digital Cultures becomes the dominant term used by many across a variety of intellectual fields to describe the social aesthetic and political impact of digital media it is necessary to provide a reference volume that specifies and defines the bounds of scholarly debates and curricular outlines for an otherwise amorphous interdisciplinary space This handbook provides a comprehensive reference for the varied methodologies historical frames and theoretical perspectives essential for the study of Digital Cultures today In outlining these foundations it serves as a practical guide for educators and students into the broad range of perspectives grouped together for the critical historical and social scientific study of digital media It also looks into the future and outlines an agenda for future research by examining not only the origins of the concept of Digital Culture but emerging topics and themes still in development such as the relation between digital technology and climate change artificial intelligence and knowledge sensation and aesthetics and the rise of new infrastructures reinventing not only the built environment but the boundaries of nations and sovereignty

How Materials Matter Graeme Were, 2019-03-27 How does design and innovation shape people's lives in the Pacific Focusing on plant materials from the region *How Materials Matter* reveals ways in which a variety of people from craftswomen and scientists to architects and politicians work with materials to transform worlds Recognizing the fragile and ephemeral nature of plant fibres this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations It breaks new ground by situating plant materials at the centre of innovation in a region

Film Criticism and Digital Cultures Andrew McWhirter, 2016-08-26 The critic is dead Everyone's a critic These statements reflect some of the perceptions of film criticism in a time when an opinion can be published in seconds yet reach an audience of millions This book examines the reality of contemporary film criticism by talking to leading practitioners in the UK and North America such as Nick James Mark Cousins Jonathan Rosenbaum and

Richard Porton and by covering a broad spectrum of influential publications including Sight Sound The Guardian Cineaste indieWIRE and Variety Forming a major new contribution to an emerging field of study these enquiries survey the impact of larger cultural economic and technological processes facing society media and journalism Historical perspectives on criticism from ancient times and current debates in journalism and digital media are used to unravel questions such as what is the relationship between crisis and criticism In what way does the web change the functions and habits of practitioners What influences do film industries have on the critical act And how engaged are practitioners with converged and creative film criticism such as the video essay In the face of transformative digital idealism empirical findings here redress the balance and argue the case for evolution rather than revolution taking place within film criticism Empowering Civil Society in the Industrial Revolution 4.0 Sukowiyono,Siti Awaliyah,Peter B.R. Carey,Max Lane,Chen Fei,2021-10-25 ICCEDI is an international seminar that is held every two years organized by the Law and Citizenship Department Faculty of Social Science Universitas Negeri Malang The activities aim to discuss the theoretical and practical citizenship education that becomes needed for democracy in Indonesia and other countries with a view to build academic networks by gathering academics from various research institutes and universities Citizenship education is an urgent need for the nation in order to build a civilized democracy for several reasons Citizenship education is important for those who are politically illiterate and do not know how to work the democracy of its institutions Another problem is the increasing political apathy indicated by the limited involvement of citizens in the political process These conditions show how citizenship education becomes the means needed by a democratic country like Indonesia The book addresses a number of important issues such as law issues philosophy of moral values political government socio cultural and Pancasila and civic education Finally it offers a conceptual framework for future democracy This book will be of interest to students scholars and practitioners governance and other related stakeholders **Philippine Digital Cultures** Cheryll Ruth Soriano,Earvin Charles Cabalquinto,2025-10-01 Social media platforms have been pivotal in redefining the conduct of contemporary society Amid the proliferation of a range of new and ubiquitous online platforms YouTube a video based platform remains a key driver in the democratisation of creative playful vernacular intimate as well as political expressions As a critical node of contemporary communication and digital cultures its steady uptake and appropriation in a social media savvy nation such as the Philippines requires a critical examination of its role in the continued reconstruction of identities communities and broader social institutions This book closely analyses the diverse content and practices of amateur Filipino YouTubers exposing and problematising the dynamics of brokering the contested aspirational logics of beauty and selfhood interracial relationships world class labour and progressive governance in a digital sphere Ultimately YouTube and Brokerage Dynamics in Philippine Digital Cultures offers a fresh compelling and nuanced account of YouTube as an important site for the mediation of culture economy and politics in Philippine postcolonial modernity amid rapid economic globalisation and digitalisation **Handbook of Writing,**

Literacies, and Education in Digital Cultures Kathy A. Mills, Amy Stornaiuolo, Anna Smith, Jessica Zacher

Pandya, 2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry

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