

EARLY AMERICAN HISTORY

THE NEW NATION



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Britannica
Educational Publishing

Nice Book New Nation Early American History

M. Carmen Gomez-Galisteo



Nice Book New Nation Early American History:

The Old Faith in a New Nation Paul J. Gutacker, 2023 Conventional wisdom holds that tradition and history meant little to nineteenth century American Protestants who relied on common sense and the Bible alone *The Old Faith in a New Nation* challenges this portrayal by recovering evangelical engagement with the Christian past Even when they appeared to be most scornful toward tradition most optimistic and forward looking and most confident in their grasp of the Bible evangelicals found themselves returning time and again to Christian history They studied religious historiography reinterpreted the history of the church and argued over its implications for the present Between the Revolution and the Civil War American Protestants were deeply interested in the meaning of the Christian past Paul J Gutacker draws from hundreds of print sources sermons books speeches legal arguments political petitions and more to show how ordinary educated Americans remembered and used Christian history While claiming to rely on the Bible alone antebellum Protestants frequently turned to the Christian past on questions of import how should the government relate to religion Could Catholic immigrants become true Americans What opportunities and rights should be available to women To African Americans Protestants across denominations answered these questions not only with the Bible but also with history By recovering the ways in which American evangelicals remembered and used Christian history *The Old Faith in a New Nation* shows how religious memory shaped the nation and interrogates the meaning of biblicism

Books on Early American History and Culture,

2001-2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool *Books on Early American History and Culture 2001 2005* An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author s or editor s publisher date of publication ISBN and or OCLC number s and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class

business families religion material culture science education politics and military affairs *A New Nation of Goods* David Jaffee, 2010 *A New Nation of Goods* highlights the significant role of provincial artisans in four crafts in the northeastern United States chairmaking clockmaking portrait painting and book publishing to explain the shift from preindustrial society to an entirely new configuration of work commodities and culture

The New Nation Joy Hakim, 2003 Presents the history of America from the earliest times of the Native Americans to the Clinton administration

All Hands, 1947 **Early Visions and Representations of America** M. Carmen Gomez-Galisteo, 2012-11-22 When the Europeans first arrived in

America they had a number of preconceptions prejudices expectations and hopes about what life in the New World would be

like This book examines the different visions and representations of America conveyed in the writings of Spanish conquistador lvar N ez Cabeza de Vaca and the Pilgrim leader William Bradford taking both writers within their respective literary and historical contexts Anthologies of American literature have consistently ignored Spanish language achievements on the grounds of a restrictive interpretation of American literature based on linguistic boundaries Consequently Spanish language texts such as Cabeza de Vaca s or the account by the Hidalgo de Elvas to name but two examples have been marginalized in the narrative of American literary history In seeking to redress this neglect Galisteo contributes to scholarship which seeks to analyze Early America as a whole including not only Anglo American perspectives but also the Spanish American aspect of the colonization process *Agricultural Economics Research* ,1961 [A Companion to U.S. Foreign Relations](#) Christopher R. W. Dietrich,2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world **Writings on American History** ,1917 *One Nation without God?* David Aikman,2012-09-01 Christianity in America is under siege From litigation over coaches starting games with prayer to expulsion from college for refusing to endorse beliefs at odds with the Christian faith hardly a week goes by without news of the declining influence that Christianity has in the public square Can Christianity in this country survive the advances of

secularists and remain influential in our culture And if a new spiritual awakening is possible what form will it take Supported by an astonishing parade of concrete examples and direct quotes from reporters judges bloggers and influencers David Aikman turns his journalist s eye on the rise of hostility toward Christian expression in America and the alarming decline of orthodox belief among those who call themselves Christians He explores the inspiring history of Christianity in America the powerful cultural influences that have weakened the church and the bright spots of hope he sees across the country suggesting possible ways Christian influence in America might be refined and revived Pastors culture watchers and anyone concerned about the state of the church in America will find this a fascinating and eye opening read The Publishers Weekly ,1923 *American Arcadia* Peter J. Holliday,2016-05-03 A vivid and engaging exploration of California s debt to the ancient world Discussing the influence of the classics on America is nothing new indeed classical antiquity could be considered second only to Christianity as a force in modeling America s national identity What has never been explored until now is how from the beginning Californians in particular chose to visually and culturally craft their new world using the rhetoric of classical antiquity Through a lively exploration of material culture literature and architecture *American Arcadia* offers a tour through California s development as a Mediterranean haven from the late nineteenth century to the present In its earliest days California was touted as the last opportunity for alienated Yankees to establish the refined gentleman farmer culture envisioned by Jefferson and build new cities free of the filth and corruption of those they left back East Through architecture and landscape design Californians fashioned an Arcadian setting evocative of ancient Greece and Rome Later as Arcadia gave way to urban sprawl entire city plans were drafted to conjure classical antiquity self styled villas dotted the hills and utopian communities began to shape the state s social atmosphere Art historian Peter J Holliday traces the classical influence primarily through the evidence of material culture yet the book emphasizes the stories and people famous and forgotten behind the works such as Florence Yoch the renowned landscape designer and set designer for *Gone with the Wind* and Sister Aimee Semple McPherson the most publicized Christian evangelist of her day whose sermons filled the Pantheon like Angelus Temple Telling stories from the creation of the famed aqueducts that turned the semi arid landscape to a cornucopia of almonds alfalfa and oranges to the birth of the body sculpting movement *American Arcadia* offers readers a new way of seeing our past and ourselves The Fragile Fabric of Union Brian Schoen,2009-10 Winner 2010 Bennett H Wall Award Southern Historical Association In this fresh study Brian Schoen views the Deep South and its cotton industry from a global perspective revisiting old assumptions and providing new insights into the region the political history of the United States and the causes of the Civil War Schoen takes a unique and broad approach Rather than seeing the Deep South and its planters as isolated from larger intellectual economic and political developments he places the region firmly within them In doing so he demonstrates that the region s prominence within the modern world and not its opposition to it indelibly shaped Southern history The place of King Cotton in the sectional thinking and budding nationalism of the Lower South

seems obvious enough but Schoen reexamines the ever shifting landscape of international trade from the 1780s through the eve of the Civil War He argues that the Southern cotton trade was essential to the European economy seemingly worth any price for Europeans to protect and maintain and something to defend aggressively in the halls of Congress This powerful association gave the Deep South the confidence to ultimately secede from the Union By integrating the history of the region with global events Schoen reveals how white farmers planters and merchants created a Cotton South preserved its profitability for many years and ensured its dominance in the international raw cotton markets The story he tells reveals the opportunities and costs of cotton production for the Lower South and the United States

Thomas Jefferson: The Art of Power Jon Meacham, 2013-10-29 1 NEW YORK TIMES BESTSELLER From Pulitzer Prize winning biographer Jon Meacham a big grand absorbing exploration of not just Jefferson and his role in history but also Jefferson the man humanized as never before Entertainment Weekly Probably the best single volume biography of Jefferson ever written Gordon S Wood A BEST BOOK OF THE YEAR The New York Times Book Review The Washington Post Entertainment Weekly The Seattle Times St Louis Post Dispatch BookPage This magnificent biography brings vividly to life an extraordinary man and his remarkable times giving us Thomas Jefferson the man the politician and the president A Founder whose understanding of power and of human nature enabled him to move men and marshal ideas to learn from his mistakes and to prevail Jefferson was passionate about many things women his family science architecture gardening Monticello Paris and more He strove despite fierce opposition to realize his vision the creation survival and success of popular government in America Drawing on archives in the United States England and France as well as unpublished transcripts of Jefferson presidential papers Jon Meacham shows us the personal Jefferson a man of appetite sensuality and passion He also presents Jefferson as the most successful political leader of the early republic and perhaps in all American history a leader who found the means to endure and to win His story resonates today not least because he led his nation through ferocious partisanship amid economic change and external threats Jefferson also embodies an eternal drama the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world

New Nation DBA Social Studies School Service, 2002 Published by the Author Bryan Sinche, 2024-04-30 Publication is an act of power It brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters Because nineteenth century Black Americans knew that publication could empower them and because they faced numerous challenges getting their writing into print or the literary market many published their own books and pamphlets in order to garner social political or economic rewards In doing so these authors nurtured a tradition of creativity and critique that has remained largely hidden from view Bryan Sinche surveys the hidden history of African American self publication and offers new ways to understand the significance of publication as a creative reformist and remunerative project Full of surprising turns Sinche s study is not simply a look at genre or a movement it is a fundamental reassessment of how print culture allowed Black ideas and stories to be disseminated to a wider reading public

and enabled authors to retain financial and editorial control over their own narratives

The First New Nation Seymour Martin Lipset, The United States was the first major colony to revolt successfully against colonial rule In this sense it was the first new nation To see how in the course of American history its values took shape in institutions may help us to understand some of the problems faced by the new nations emerging today on the world scene In *The First New Nation* two broad themes occupy Seymour Martin Lipset's attention the social conditions that make a stable democracy possible and the extent to which the American experience was representative or exceptional The volume is divided into three parts each of which deals with the role of values in a nation's evolution but each approaches this role from a different perspective Part 1 America as a New Nation compares early America with today's emerging nations to discover problems common to them as new nations and analyzes some of the consequences of a revolutionary birth for the creation of a national character and style Part 2 Stability in the Midst of Change traces how values derived from America's revolutionary origins have continued to influence the form and substance of American institutions Lipset concentrates on American history in later periods selecting for discussion as critical cases religious institutions and trade unions Part 3 Democracy in Comparative Perspective attempts to show by comparative analysis some ways through which a nation's values determine its political evolution It compares political development in several modern industrialized democracies including the United States touching upon value patterns value differences party systems and the bases of social cleavage

Visions in a Seer Stone William L. Davis, 2020-04-08 In this interdisciplinary work William L. Davis examines Joseph Smith's 1829 creation of the Book of Mormon the foundational text of the Latter Day Saint movement Positioning the text in the history of early American oratorical techniques sermon culture educational practices and the passion for self improvement Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth century America Drawing on performance studies religious studies literary culture and the history of early American education Davis analyzes Smith's process of oral composition How did he produce a history spanning a period of 1 000 years filled with hundreds of distinct characters and episodes all cohesively tied together in an overarching narrative Eyewitnesses claimed that Smith never looked at notes manuscripts or books he simply spoke the words of this American religious epic into existence Judging the truth of this process is not Davis's interest Rather he reveals a kaleidoscope of practices and styles that converged around Smith's creation with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley

The Wilderness, the Nation, and the Electronic Era Elmer J. O'Brien, 2009-07-29 *The Wilderness the Nation and the Electronic Era* American Christianity and Religious Communication 1620 2000 An Annotated Bibliography contains over 2 400 annotations of books book chapters essays periodical articles and selected dissertations dealing with the various means and technologies of Christian communication used by clergy churches denominations benevolent associations printers booksellers publishing houses and individuals and movements in their efforts to disseminate news knowledge and

information about religious beliefs and life in the United States from colonial times to the present Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history particularly as it relates to numerous collateral disciplines sociology anthropology education speech music literary studies art history and technology The book documents communication shifts from oral history to print to electronic and visual media and their adaptive uses in communication networks developed over the nation s history This reference brings bibliographic control to a large and diverse literature not previously identified or indexed The Nation ,1908

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