

Michael Chekhov

Franc Chamberlain

Routledge Performance Practitioners



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Michael Chekhov Routledge Performance Practitioners

Mary Richards



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Michael Chekhov Franc Chamberlain, 2004 Michael Chekhov's unique approach to and lasting impact on actor training is only now beginning to be fully appreciated This volume provides a fully comprehensive introduction to his life and times his most notable productions his classic writings and his practical exercises *The Routledge Companion to Performance Practitioners* Franc Chamberlain, Bernadette Sweeney, 2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner's theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those born before the end of the First World War This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures **Michael Chekhov** Franc Chamberlain, 2018-09-21 Following in the footsteps of his renowned teacher Konstantin Stanislavsky Michael Chekhov's work as an actor author and theatre practitioner gave great insight into how to access the creative self This revised and updated edition of Michael Chekhov includes A biographical introduction to Chekhov's life A clear explanation of his key writings An analysis of his work as a director A practical guide to Chekhov's unique actor training exercises As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today's student *The Routledge Companion to Michael Chekhov* Marie Christine Autant Mathieu, Yana Meerzon, 2015-05-15 The Routledge Companion to Michael Chekhov brings together Chekhov specialists from around the world theatre practitioners theorists historians and archivists to provide an astonishingly comprehensive assessment of his life work and legacy This volume aims to connect East and West theatre theory and practice It reconsiders the history of Chekhov's acting method directing and pedagogy using the archival documents found across the globe in Russia England America Germany Lithuania and Switzerland It presents Chekhov's legacy and ideas in the framework of interdisciplinary theatre practices and theories as well as at the crossroads of cultures in the context of his forays into such areas as Western mime and Asian cosmology This remarkable Companion thoughtfully edited by two leading Chekhov scholars will prove invaluable to students and scholars of theatre theatre practitioners and theoreticians and specialists in Slavic and transcultural studies Marie Christine Autant Mathieu is Director of Research at the National Center For Scientific Research and Assistant Director of Sorbonne CNRS Institute EUR ORBEM She is an historian of theatre and specialist in Russian and Soviet theatre Yana Meerzon is Associate Professor in the Department of Theatre University of Ottawa Her book publications include *Adapting Chekhov The Text and Its Mutations* co edited with Professor J

Douglas Clayton University of Ottawa Routledge 2012

Michael Chekhov Technique in the Twenty-First Century

Cass Fleming, Tom Cornford, 2020-10-15 The culmination of an innovative practice research project Michael Chekhov in the Twenty First Century New Pathways draws on historical writings and archival materials to investigate how Chekhov's technique can be used across the disciplines of contemporary performance and applied practice In contrast to the narrow actor training only analysis that dominated 20th century explorations of the technique authors Cass Fleming and Tom Cornford along with contributors Caoimhe McAvinchey Roanna Mitchell Daron Oram and Sin ad Rushe focus on devising directing and collective creation dramaturgy and collaborative playwriting scenography voice movement and dance as well as socially engaged and therapeutic practices all of which are at the forefront of international theatre making The book collectively offers a thorough and fascinating investigation into new uses of Michael Chekhov's technique providing practical strategies and principles alongside theoretical discussion The Rhythm of Space and the Sound of Time Cynthia

Ashperger, 2008 The Rhythm of Space and the Sound of Time examines the place of Chekhov's Technique in contemporary acting pedagogy and practice Cynthia Ashperger answers the questions What are the reasons behind the technique's current resurgence How has this cohesive and holistic training been brought into today's mainstream acting training What separates this technique from the other currently popular methods Ashperger offers an analysis of the complex philosophical influences that shaped Chekhov's ideas about this psycho-physical approach to acting Chekhov's five guiding principles are introduced to demonstrate how eastern ideas and practices have been integrated into this western technique and how they have continued to develop on both theoretical and practical levels in contemporary pedagogy thereby rendering it intercultural The volume also focuses on the work of several contemporary teachers of the technique associated with Michael Chekhov International Association MICHA Current teacher training is described as well as the different modes of hybridization of Chekhov's technique with other current methods Contemporary practical experiments and some fifty exercises at both beginner and intermediate advanced levels are presented through analysis examples student journals and case studies delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov's original writing This book is for practitioners as well as students of the theatre **The Art of Acting** Dawn Langman, 2014-04-07

This book will be invaluable to teachers acting students and practitioners alike Langman's inspired methods fed by some 45 years of teaching and practice ensure the highest outcomes for the integration of voice speech and language as a central ingredient of the actor's craft She is the most unique and brilliant master teacher in this area I have ever encountered Rosalba Clemente Head of Acting Drama Centre Flinders University A rite de passage working with Langman's book is an initiation into the practice of Future Theatre Dr Jane Gilmer Assistant Professor of Drama VPA National Institute of Education Singapore A remarkable achievement that communicates a lifetime of teaching artistry with grace and depth and most significantly reveals the profound spiritual impulses at the heart of Michael Chekhov's original impulse A gift for the

generations Dr Diane Caracciolo Associate Professor of Educational Theatre Adelphi University Over the past decades there has been a resurgence of interest in Chekhov's acting technique The original publishers of his fundamental text *To the Actor* removed most of the author's references to Rudolf Steiner but recent studies acknowledge Chekhov's personal interest in anthroposophy as the source of his artistic inspiration Dawn Langman explores the fundamentals of Chekhov's psycho-physical technique and the metaphysical principles on which it is based She examines this technique in relation to the specific challenges and gifts provided by the actor's constitution of body soul and spirit and in the context of the canon of great poetic and dramatic texts illuminated by Steiner's insights into humanity's evolving consciousness The *Art of Acting* lays the foundation for the second and third books in her series in which Langman explores Rudolf Steiner's art of speech and its integration with Michael Chekhov's methodology Together these books offer a contemporary spiritually enlivened path of development for the actor in which the combined insights of Steiner and Chekhov lead to new possibilities for the performing arts

Actor Training Alison Hodge, 2010-01-29 *Actor Training* expands on Alison Hodge's highly acclaimed and best selling *Twentieth Century Actor Training* This exciting second edition radically updates the original book making it even more valuable for any student of the history and practice of actor training The bibliography is brought right up to date and many chapters are revised In addition eight more practitioners are included and forty more photographs to create a stunningly comprehensive study The practitioners included are Stella Adler Eugenio Barba Augusto Boal Anne Bogart Bertolt Brecht Peter Brook Michael Chekhov Joseph Chaikin Jacques Copeau Philippe Gaulier Jerzy Grotowski Maria Knebel Jacques Lecoq Joan Littlewood Sanford Meisner Vsevolod Meyerhold Ariane Mnouchkine Monika Pagneux Michel Saint Denis Włodzimierz Staniewski Konstantin Stanislavsky Lee Strasberg The historical cultural and political context of each practitioner's work is clearly set out by leading experts and accompanied by an incisive and enlightening analysis of the main principles of their training practical exercises and key productions This book is an invaluable introduction to the principles and practice of actor training and its role in shaping modern theatre

Rethinking the Theatre of the Absurd Carl Lavery, Clare Finburgh Delijani, 2015-11-05 *Rethinking the Theatre of the Absurd* is an innovative collection of essays written by leading scholars in the fields of theatre performance and eco-criticism which reconfigures absurdist theatre through the optics of ecology and environment As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett Genet Ionesco Adamov Albee Kafka Pinter Shepard and Churchill the book playfully mimics the structure of Martin Esslin's classic text *The Theatre of the Absurd* which is commonly recognised as one of the most important scholarly publications of the 20th century By reading absurdist drama for the first time as an emergent form of ecological theatre *Rethinking the Theatre of the Absurd* interrogates afresh the very meaning of absurdism for 21st century audiences while at the same time making a significant contribution to the development of theatre and performance studies as a whole The collection's interdisciplinary approach accessibility and ecological focus will appeal to students and academics in a number of different fields including

theatre performance English French geography and philosophy It will also have a major impact on the new cross disciplinary paradigm of eco criticism The Routledge Companion to Applied Performance Tim Prentki, Ananda Breed, 2020-12-29 The Routledge Companion to Applied Performance provides an in depth far reaching and provocative consideration of how scholars and artists negotiate the theoretical historical and practical politics of applied performance both in the academy and beyond These volumes offer insights from within and beyond the sphere of English speaking scholarship curated by regional experts in applied performance The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions enhanced by contextual framing From the disarming of the human body through dance in Colombia to clowning with dementia in Australia via challenges to violent nationalism in the Balkans transgender performance in Pakistan and resistance rap in Kashmir the essays interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit Students academics practitioners policy makers cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in depth comparative research offered by this bold global project **Marina Abramović** Mary Richards, 2018-10-25 Marina Abramović is the creator of pioneering performance art which transcends the form s provocative origins Her visceral and extreme performances have tested the limits of both body and mind communicating with audiences worldwide on a personal and political level Updated and revised throughout the book combines a biography setting out the contexts of Abramović s work an examination of the artist through her writings interviews and influences a detailed analysis of her work including studies of the Rhythm series Nightsea Crossing and 512 Hours practical explorations of the performances and their origins As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student **Konstantin Stanislavsky** Bella Merlin, 2018-06-13 As one of the most well known names in theatre history Konstantin Stanislavsky s teachings on actor training have endured throughout the decades influencing scholars and practitioners even in the present day This second edition of Konstantin Stanislavsky combines an overview of Stanislavsky s life and work including recent discoveries an assessment of his widely read text An Actor Prepares 1936 with comparisons to Benedetti s 2008 translation An Actor s Work detailed commentary of the key 1898 production of The Seagull an indispensable set of practical exercises for actors teachers and directors As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today s student Roy Hart Kevin Crawford, Bernadette Sweeney, 2022-03-10 Roy Hart s revolutionary work on the human voice through extended vocal technique and the Wolfsohn Hart tradition has influenced several generations of practitioners Hart s outstanding contribution to vocal research practice and performance stretched over 20 years until his untimely death in 1975 and his vocal training produced performers with extraordinary and highly expressive vocal ranges He founded a theatre company

Roy Hart Theatre that brought his ideas to realisation in groundbreaking works His influence through his own use of the voice for theatre and music and its embodiment in his company was widespread attracting the interest of directors such as Peter Brook Jerzy Grotowski and Jean Louis Barrault This book combines a detailed biography giving the social and artistic context of Hart s work and that of the early Roy Hart Theatre an exploration of Hart s own writings on his work combined with a review of articles by his wife Dorothy Hart and in depth interviews a stylistic analysis of his key works including The Bacchae and L Economiste and Biodrame and their critical reception pathways into some of the practical exercises devised by close collaborators of Roy Hart and practitioners of the Roy Hart Theatre Tradition As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student Kristin Linklater Bernadette Cronin,Regina Crowley,2023-07-06 Kristin Linklater is one of the most internationally recognised names in the field of voice training and this volume explores her work and life while also putting her work into practice Charting the development of Linklater s process including her work at LAMDA the Lincoln Centre NYU Columbia and the KLVC on Orkney the book provides a comprehensive overview of one of the world s leading voice coaches This book contains A detailed biography of Linklater s life including her work with Iris Warren at LAMDA as well as the founding of her own companies and the KLVC on Orkney Detailed analysis of her key text Freeing the Natural Voice and her work with Carol Gilligan on The Company of Women an all female Shakespeare company they co conceived A comprehensive set of exercises several of these previously unpublished This book offers essential reading and an invaluable practice handbook to the contemporary performer voice teacher and actor trainer As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student **Etienne Decroux** Thomas Leabhart,2018-12-17 Etienne Decroux is the primary creator of Corporeal Mime and one of modern theatre s most charismatic innovators known for his ground breaking use of the body as the principal means of expression on stage This second edition combines an overview of Decroux s life and work an analysis of Decroux s Words on Mime the first book to be written about this art a series of practical exercises offering an introduction to Corporeal Mime technique As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today s student The Routledge Companion to Studio Performance Practice Franc Chamberlain,Bernadette Sweeney,2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world s key theatre practitioners Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner s work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly

written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume **The Energetic Performer** Amanda Brennan,2016-08-18 New anatomical and physiological knowledge is combined with eastern energy techniques and traditional actor training methods as the basis for this pioneering approach to actor training Practical exercises extend understanding of the somatic systems and how to create flexible bodies for truthful performances **On the Art of the Theatre** Edward Gordon Craig,2008-09-25 First published in 1911 On the Art of the Theatre remains one of the seminal texts of theatre theory and practice Actor director designer and pioneering theorist Edward Gordon Craig was one of twentieth century theatre s great modernisers Here he is eloquent and entertaining in expounding his views on the theatre a crucial and prescient contribution that retains its relevance almost a century later This reissue contains a wealth of new features a specially written Introduction and notes from editor Franc Chamberlain an updated bibliography further reading Controversial and original On the Art of the Theatre stands as one of the most influential books on theatre of the twentieth century **The Routledge Companion to Performance Philosophy** Laura Cull Ó Maoilearca,Alice Lagaay,2020-07-08 The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays conversations collaborative creative and performative writing mapping the key contexts debates methods discourses and practices in this developing field Firstly the collection offers new insights on the fundamental question of how thinking happens where when how and by whom philosophy is performed Secondly it provides a plurality of new accounts of performance and performativity as the production of ideas bodies and knowledges in the arts and beyond Comprising texts written by international artists philosophers and scholars from multiple disciplines the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances from the ancient to the contemporary Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art philosophy and everyday life The collection both contributes to and critiques the philosophy of music dance theatre and performance exploring the idea of a philosophy from the arts It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts advancing debates on philosophical method and the relation between Performance and Philosophy more broadly Chapter 19 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Body Voice Imagination** David Zinder,2013-10-15 David Zinder s Body Voice Imagination is written by one of the master teachers of the Michael Chekhov technique of acting training This book is a comprehensive course of exercises devoted to the development of actors creative expressivity comprising both pre Chekhov ImageWork Training and seminal exercises of the Chekhov technique It also details the way in which these techniques can be applied to performance through a discovery of the profound connections between the actor s body

imagination and voice

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