



PATRIOTIC TREASON

John Brown and the Soul of America

EVAN CARTON

Patriotic Treason John Brown And The Soul Of America

Martin Kevorkian



Patriotic Treason John Brown And The Soul Of America:

Patriotic Treason Evan Carton, 2009-04-01 A portrait of the American abolitionist offers insight into his enigmatic personality covering such topics as his friendships with African American contemporaries his twenty children by two wives and his willingness to resort to extremist methods

Borderland Blacks dann j. Broyld, 2022-05-25 Winner of the OHS Fred Landon Award In the early nineteenth century Rochester New York and St Catharines Canada West were the last stops on the Niagara branch of the Underground Railroad Both cities handled substantial fugitive slave traffic and were logical destinations for the settlement of runaways because of their progressive stance on social issues including abolition of slavery women s rights and temperance Moreover these urban centers were home to sizable free Black communities as well as an array of individuals engaged in the abolitionist movement such as Frederick Douglass Harriet Tubman Anthony Burns and Hiram Wilson dann j Broyld s *Borderland Blacks* explores the status and struggles of transient Blacks within this dynamic zone where the cultures and interests of the United States Canada Great Britain and the African Diaspora overlapped Blacks in the two cities shared newspapers annual celebrations religious organizations and kinship and friendship ties Too often historians have focused on the one way flow of fugitives on the Underground Railroad from America to Canada when in fact the situation on the ground was far more fluid involving two way movement and social collaborations Black residents possessed transnational identities and strategically positioned themselves near the American Canadian border where immigration and interaction occurred *Borderland Blacks* reveals that physical separation via formalized national barriers did not sever concepts of psychological memory or restrict social ties Broyld investigates how the times and terms of emancipation affected Blacks on each side of the border including their use of political agency to pit the United States and British Canada against one another for the best possible outcomes

Lives and Times Blaine T. Browne, Robert C. Cottrell, 2010-05-16 *Lives and Times* is a biographical reader designed to acquaint students with major issues in American history through the lives of individuals prominent and otherwise whose ideas and activities were crucial in shaping the course of the nation s history Employing a narrative style each volume consists of thirteen chapters in which the lives of two individuals are examined in the broader context of major historical themes Readers will find not only a diversity of individuals profiled including Mary Dyer and Cotton Mather Andrew Jackson and Tecumseh and John Brown and Abraham Lincoln but also themes spanning political economic social cultural intellectual and military history This combined biographical thematic approach provides the reader with more extensive biographical information and a fuller examination of key issues than is commonly offered in core texts Each chapter also offers study questions and a bibliography Also Available *Lives and Times Individuals and Issues in American History Since 1865* by Blaine T Browne and Robert C Cottrell

The Invention of Terrorism in Europe, Russia, and the United States Carola Dietze, 2021-07-27 *Terrorism s roots in Western Europe and the USA* This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of

modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book s centerpiece The first is the failed attempt to assassinate French Emperor Napol on III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown s raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods *American Civil War* Spencer C. Tucker,2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict *The Black Woods* Amy Godine,2023-11-15 Winner of the Charles A Weyerhaeuser Forest History Society Book Award The Black Woods chronicles the history of Black pioneers in New York s northern wilderness From the late 1840s to the 1860s they migrated to the Adirondacks to build the farms that helped them meet a 250 property requirement imposed on Black New York voters in 1821 Abolitionist Gerrit Smith gifted 120 000 acres to 3 000 landless Black New Yorkers with the support of Frederick Douglass John Brown and other abolitionists His prescient plan enacted affirmative action and distributive justice But when most of his grantees did not move north Smith s interest cooled He would not visit Timbuctoo Freeman s Home or Blacksville The settlers were on their own In The Black Woods

Godine revives this history with stirring stories of frontier life and racial justice She puts the vote seeking Black pioneers at the heart of the Adirondack narrative At long last their shaping role has been reclaimed *William Lloyd Garrison and Giuseppe Mazzini* Enrico Dal Lago, 2013-11-11 William Lloyd Garrison and Giuseppe Mazzini two of the foremost radicals of the nineteenth century lived during a time of profound economic social and political transformation in America and Europe Both born in 1805 but into dissimilar family backgrounds the American Garrison and Italian Mazzini led entirely different lives one as a citizen of a democratic republic the other as an exile proscribed by most European monarchies Using a comparative analysis Enrico Dal Lago suggests that Garrison and Mazzini nonetheless represent a connection between the egalitarian ideologies of American abolitionism and Italian democratic nationalism Focusing on Garrison's and Mazzini's activities and transnational links within their own milieus and in the wider international arena Dal Lago shows why two nineteenth century progressives and revolutionaries considered liberation from enslavement and liberation from national oppression as two sides of the same coin At different points in their lives both Garrison and Mazzini demonstrated this belief by concurrently supporting the abolition of slavery in the United States and the national revolutions in Italy The two meetings Garrison and Mazzini had in 1846 and in 1867 served to reinforce their sense that they somehow worked together toward the achievement of liberty not just in the United States and Italy but also in the Atlantic and Euro American world as a whole In the end the abolition of American slavery led to Garrison's consecration while the new Italian kingdom forced Mazzini into exile Despite these different outcomes Garrison and Mazzini both attracted legions of devoted followers who believed these men personified the radical causes of the nations to which they belonged *Touching America's History* Meredith Mason Brown, 2014-01-01 Objects that make the past feel real from a stone axe head to a piece of John Brown's scaffold includes photos History isn't just about abstract isms it's the story of real events that happened to real people In *Touching America's History* Meredith Mason Brown uses a collection of such objects drawing from his own family's heirlooms to summon up major developments in America's history The objects range in date from a Pequot stone axe head probably made before the Pequot War in 1637 to the western novel Dwight Eisenhower was reading while waiting for the weather to clear so the Normandy Invasion could begin to a piece of a toilet bowl found in the bombed out wreckage of Hitler's home in 1945 Among the other historically evocative items are a Kentucky rifle carried by Col John Floyd killed by Indians in 1783 a letter from George Washington explaining why he will not be able to attend the Constitutional Convention shavings from the scaffold on which John Brown was hanged a pistol belonging to Gen William Preston in whose arms Gen Albert Sidney Johnston bled to death after being shot at the Battle of Shiloh and the records of a court martial for the killing by an American officer of a Filipino captive during the Philippine War Together these objects call to mind nothing less than the birth growth and shaping of what is now America Clearly written buttressed by maps and portraits Brown's book regales while showing the objectivity and nuance of a historian Library Journal A whole new way of doing history a novel form of story telling Joseph J Ellis Pulitzer

Prize winning author of *Founding Brothers The Revolutionary Generation* *Ladies in Arms* Teresa Hiergeist, Stefanie Schäfer, 2024-03-04 In contemporary popular culture armed women take center stage but how can they be read from a feminist perspective How do films comics and TV series depict the newly fashionable gunwomen between objectification and feminist empowerment The contributions to this volume ask this question from different vantage points in cultural and literary studies film and visual culture studies history and art history They examine military and civic gun cultures the rediscovery of historical armed women and revolutionaries cultural phenomena such as gangsta rap narcocultura and US politics Bollywood and French cinema and distinct genres such as the graphic novel the romance novel or the German police procedural Tatort **This Great Struggle** Steven E. Woodworth, 2011-04-16 Referring to the war that was raging across parts of the American landscape Abraham Lincoln told Congress in 1862 We shall nobly save or meanly lose the last best hope on earth Lincoln recognized what was at stake in the American Civil War not only freedom for 3 5 million slaves but also survival of self government in the last place on earth where it could have the opportunity of developing freely Noted historian Steven E Woodworth tells the story of what many regard as the defining event in United States history While covering all theaters of war he emphasizes the importance of action in the region between the Appalachians and the Mississippi River in determining its outcome Woodworth argues that the Civil War had a distinct purpose that was understood by most of its participants it was primarily a conflict over the issue of slavery The soldiers who filled the ranks of the armies on both sides knew what they were fighting for The outcome of the war after its beginnings at Fort Sumter to the Confederate surrender four years later was the result of the actions and decisions made by those soldiers and millions of other Americans Written in clear and compelling fashion *This Great Struggle* is their story and ours **The Tie That Bound Us** Bonnie Laughlin-Schultz, 2013-07-12 John Brown was fiercely committed to the militant abolitionist cause a crusade that culminated in Brown s raid on the Federal armory at Harpers Ferry in 1859 and his subsequent execution Less well known is his devotion to his family and they to him Two of Brown s sons were killed at Harpers Ferry but the commitment of his wife and daughters often goes unacknowledged In *The Tie That Bound Us* Bonnie Laughlin Schultz reveals for the first time the depth of the Brown women s involvement in his cause and their crucial roles in preserving and transforming his legacy after his death As detailed by Laughlin Schultz Brown s second wife Mary Ann Day Brown and his daughters Ruth Brown Thompson Annie Brown Adams Sarah Brown and Ellen Brown Fablinger were in many ways the most ordinary of women contending with chronic poverty and lives that were quite typical for poor rural nineteenth century women However they also lived extraordinary lives crossing paths with such figures as Frederick Douglass and Lydia Maria Child and embracing an abolitionist moral code that sanctioned antislavery violence in place of the more typical female world of petitioning and pamphleteering In the aftermath of John Brown s raid at Harpers Ferry the women of his family experienced a particular kind of celebrity among abolitionists and the American public In their roles as what daughter Annie called relics of Brown s raid

they tested the limits of American memory of the Civil War especially the war's most radical aim securing racial equality Because of their longevity Annie the last of Brown's daughters died in 1926 and their position as symbols of the most radical form of abolitionist agitation the story of the Brown women illuminates the changing nature of how Americans remembered Brown's raid radical antislavery and the causes and consequences of the Civil War [Freeing Charles](#) Scott Christianson,2010-10-01 Freeing Charles recounts the life and epic rescue of captured fugitive slave Charles Nalle of Culpeper Virginia who was forcibly liberated by Harriet Tubman and others in Troy New York on April 27 1860 Scott Christianson follows Nalle from his enslavement by the Hansborough family in Virginia through his escape by the Underground Railroad and his experiences in the North on the eve of the Civil War This engaging narrative represents the first in depth historical study of this crucial incident one of the fiercest anti slavery riots after Harpers Ferry Christianson also presents a richly detailed look at slavery culture in antebellum Virginia and probes the deepest political and psychological aspects of this epic tale His account underscores fundamental questions about racial inequality the rule of law civil disobedience and violent resistance to slavery in the antebellum North and South *Writing beyond Prophecy* Martin Kevorkian,2013-01-02 Writing beyond Prophecy offers a new interpretation of the American Renaissance by drawing attention to a cluster of later rarely studied works by Ralph Waldo Emerson Nathaniel Hawthorne and Herman Melville Identifying a line of writing from Emerson's Conduct of Life to Hawthorne's posthumously published Elixir of Life manuscript to Melville's Clarel A Poem and Pilgrimage in the Holy Land Martin Kevorkian demonstrates how these authors wrestled with their vocational calling Early in their careers these three authors positioned their literary pursuits as an alternative to the ministry By presenting a new revelation and a new set of gospels for the nineteenth century they sought to usurp the authority of the pulpit Later in life each writer came to recognize the audacity of his earlier work creating what Kevorkian characterizes as a literary aftermath Strikingly each author later wrote about the character of a young divinity student torn by a crisis of faith and vocation Writing beyond Prophecy gives a distinctive shape to the late careers of Emerson Hawthorne and Melville and offers a cohesive account of the lingering religious devotion left in the wake of American Romanticism

The Raid on Harpers Ferry Samuel Willard Crompton,2010 Discusses how this action to incite a slave rebellion was viewed 150 years ago and the repercussions it has had on the United States Includes color and black and white photographs biographical sidebars a chronology a timeline further reading and an index *After Jonathan Edwards* Oliver D. Crisp,Douglas A. Sweeney,2012-08-23 This set of essays offers a fresh look at how Edwards's ideas were transmitted received and reworked in the different phases of the life of the New England Theology They also trace the way in which his thought and that of his intellectual progeny had an international impact on the shape of theology in the UK Europe and Asia and on present day Reformed theology [The Latino Nineteenth Century](#) Rodrigo Lazo,Jesse Alemán,2016-11-08 Cover Title Page Copyright Page Contents Preface Acknowledgments Introduction Historical Latinidades and Archival Encounters 1 The

Errant Latino Irisarri Central Americanness and Migration s Intention 2 Historicizing Nineteenth Century Latina o Textuality
3 On the Borders of Independence Manuel Torres and Spanish American Independence in Philadelphia 4 From Union Officers
to Cuban Rebels The Story of the Brothers Cavada and Their American Civil Wars 5 Almost Latino Literature Approaching
Truncated Latinidades The American Presidents From Polk to Hayes Robert A. Nowlan, Ph.D.,2016-01-31 American
Presidents Polk to Hayes What They Did What They Said What Was Said About Them is the second book in a planned five
volume series covering all the Presidents These 43 men so far have succeeded in some regards and failed in others as they
strove to do the best they could in what is surely one of the most difficult jobs in the world Only they can truly appreciate
what it takes to be the president Others can only speculate People feel strongly about U S Presidents Some they admire
others they hate It is fair game to criticize a president s actions and policies However questioning their commitment to
American ideals seems like hitting below the belt There are no willing villains Most people can find justification for their
actions beliefs and prejudices Each president strove to do the best he could for the nation and its people This goal of the book
is not to praise presidents nor is it to condemn them The subtitle of each of the five books in the series What They Did What
They Said What Was Said About Them perfectly describes the approach adopted to tell their stories in a unique way meant to
entertain as well as inform Readers are asked to make their own judgments of the presidencies based on more information
that the semi myths they may recall History courses or what is preached in the many longstanding and despicable negative
campaigning mudslinging and character assassination reports they hear from partisans One can find much to admire about
each of the presidents and unfortunately much to deplore Soldiers are told that in giving salutes to officers is not honoring
the individuals but rather their rank If there are presidents readers just feel they cannot salute hopefully they can salute the
presidency A Self-Made Man Sidney Blumenthal,2016-05-10 The first in a sweeping multi volume history of Abraham
Lincoln from his obscure beginnings to his presidency death and the overthrow of his post Civil War plan of reconciliation
engaging and informative and thought provoking The Christian Science Monitor From his youth as a voracious newspaper
reader Abraham Lincoln became a free thinker reading Tom Paine as well as Shakespeare and the Bible In the fascinating
Booklist starred review A Self Made Man Sidney Blumenthal reveals how Lincoln s antislavery thinking began in his
childhood in backwoods Kentucky and Indiana Intensely ambitious he held political aspirations from his earliest years Yet he
was a socially awkward suitor who had a nervous breakdown over his inability to deal with the opposite sex His marriage to
the upper class Mary Todd was crucial to his social aspirations and his political career The Lincoln of Blumenthal s pen is a
brave progressive facing racist assaults on his religion ethnicity and very legitimacy that echo the anti Obama birther
movement Blumenthal takes the wily pol of Steven Spielberg s Lincoln and Doris Kearns Goodwin s Team of Rivals and goes
deeper finding a Vulcan logic and House of Cards ruthlessness The Washingtonian Based on prodigious research of Lincoln s
record and of the period and its main players Blumenthal s robust biography reflects both Lincoln s time and the struggle

that consumes our own political debate This first volume traces Lincoln from his birth in 1809 through his education in the political arts rise to the Congress and fall into the wilderness from which he emerged as the man we recognize as Abraham Lincoln Splendid no one can come away from reading A Self Made Man without eagerly anticipating the ensuing volumes Washington Monthly *Righteous Violence* Larry John Reynolds, 2011 *Righteous Violence* examines the struggles with the violence of slavery and revolution that engaged the imaginations of seven nineteenth century American writers Margaret Fuller Ralph Waldo Emerson Frederick Douglass Henry David Thoreau Louisa May Alcott Nathaniel Hawthorne and Herman Melville These authors responded not only to the state terror of slavery and the Civil War but also to more problematic violent acts including unlawful revolts insurrections riots and strikes that resulted in bloodshed and death Rather than position these writers for or against the struggle for liberty Larry J Reynolds examines the profoundly contingent and morally complex perspectives of each author Tracing the shifting and troubled moral arguments in their work Reynolds shows that these writers though committed to peace and civil order at times succumbed to bloodlust even while they expressed ambivalence about the very violence they approved For many of these authors the figure of John Brown loomed large as an influence and a challenge Reynolds examines key works such as Fuller s European dispatches Emerson s political lectures Douglass s novella *The Heroic Slave* Thoreau s *Walden* Alcott s *Moods* Hawthorne s late unfinished romances and Melville s *Billy Budd* In addition to demonstrating the centrality of righteous violence to the American Renaissance this study deepens and complicates our understanding of political violence beyond the dichotomies of revolution and murder liberty and oppression good and evil *Embracing Emancipation* Ian Delahanty, 2024-06-04 WINNER 2024 LAWRENCE J McCAFFREY PRIZE FOR BEST BOOK ON IRISH AMERICA Challenges conventional narratives of the Civil War era that emphasize Irish Americans unceasing opposition to Black freedom *Embracing Emancipation* tackles a perennial question in scholarship on the Civil War era Why did Irish Americans who claimed to have been oppressed in Ireland so vehemently opposed the antislavery movement in the United States Challenging conventional answers to this question that focus on the cultural political and economic circumstances of the Irish in America *Embracing Emancipation* locates the origins of Irish American opposition to antislavery in famine era Ireland There a distinctively Irish critique of abolitionism emerged during the 1840s one that was adopted and adapted by Irish Americans during the sectional crisis The Irish critique of abolitionism meshed with Irish Americans belief that the American Union would uplift Irish people on both sides of the Atlantic if only it could be saved from the forces of disunion Whereas conventional accounts of the Civil War itself emphasize Irish immigrants involvement in the New York City draft riots as a brutal coda to their unflinching opposition to emancipation Delahanty uncovers a history of Irish Americans who embraced emancipation Irish American soldiers realized that aiding Black southerners attempts at self liberation would help to subdue the Confederate rebellion Wartime developments in the United States and Ireland affirmed Irish American Unionists belief that the perpetuity of their adopted country was vital to the

economic and political prospects of current and future immigrants and to their hopes for Ireland's independence. Even as some Irish immigrants evinced their disdain for emancipation by lashing out against Union authorities and African Americans in northern cities, many others argued that their transatlantic interests in restoring the Union now aligned with slavery's demise. While myriad Irish Americans ultimately abandoned their hostility to antislavery, their backgrounds in and continuously renewed connections with Ireland remained consistent influences on how the Irish in America took part in debate over the future of American slavery.

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