

A black and white photograph of Paul Robeson speaking into a microphone, surrounded by a large, diverse crowd of people. The image is a high-contrast, grainy print. Paul Robeson is in the center, wearing a light-colored suit and tie, with his mouth open as if speaking. He is holding a microphone in his right hand. The crowd around him is dense, with many faces visible, some looking towards him and others looking away. The overall tone is historical and significant.

PAUL ROBESON

A Watched Man

JORDAN GOODMAN

# Paul Robeson A Watched Man

**RJ Shavelson**



## **Paul Robeson A Watched Man:**

**Paul Robeson** Jordan Goodman, 2013-10-08 Paul Robeson was one of the most famous people in the world to his enemies he was also one of the most dangerous From the 1930s to the 1960s the African American singer was the voice of the people both on stage and as a political activist who refused to be silenced as he fought for the rights of the oppressed His message of peace equality and justice was understood as much on the streets of Manchester Moscow Johannesburg and Bombay as it was in Harlem and Washington DC Jordan Goodman tells the story of Robeson during the tumultuous Cold War when the United States government became so worried by his impact abroad that it tried to silence him Drawing on extensive new archival material from Robeson's FBI State Department MI6 and KGB files he shows the major international scope of this effort

**Paul Robeson's Voices** Grant Olwage, 2023-11-20 Paul Robeson's Voices is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's Voices charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance

**The Anticolonial Front** John Munro, 2017-09-21 This is a transnational history of the activist and intellectual network that connected the Black freedom struggle in the United States to liberation movements across the globe in the aftermath of World War II John Munro charts the emergence of an anticolonial front within the postwar Black liberation movement comprising organisations such as the National Association for the Advancement of Colored People the Council on African Affairs and the American Society for African Culture and leading figures such as W E B Du Bois Claudia Jones Alphaeus Hunton George Padmore Richard Wright Esther Cooper Jackson Jack O Dell and C L R James Drawing on a diverse array of personal papers organisational records novels newspapers and scholarly literatures the book follows the fortunes of this political formation recasting the Cold War in light of decolonisation and racial capitalism and the postwar history of the United States in light of global developments

**Who Should Sing Ol' Man River?** Todd R. Decker, 2015 Who Should Sing Ol' Man River The Lives of an American Song tells the almost eighty year performance history of a great popular song Examining over two hundred recorded and filmed versions of Jerome Kern and Oscar Hammerstein II's classic song the book reveals the power of performers to remake one popular song into many different guises

Scarlet and Black, Volume Two Kendra Boyd, Marisa J. Fuentes, Deborah Gray White, 2020-02-21 The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past and acknowledge its role in the enslavement and debasement of African Americans and the

disfranchisement and elimination of Native American people and culture Scarlet and Black Volume 2 continues to document the history of Rutgers's connection to slavery which was neither casual nor accidental nor unusual Like most early American colleges Rutgers depended on slaves to build its campuses and serve its students and faculty it depended on the sale of black people to fund its very existence This second of a planned three volumes continues the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History This latest volume includes an introduction to the period studied from the end of the Civil War through WWII by Deborah Gray White a study of the first black students at Rutgers and New Brunswick Theological Seminary an analysis of African American life in the City of New Brunswick during the period and profiles of the earliest black women to matriculate at Douglass College To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History visit the project's website at <http://scarletandblack.rutgers.edu> The Last Tour Ann Curthoys, 2025-07-16 Paul Robeson was once the most famous African American in the world Not only was he a renowned singer and actor with a stunning bass baritone voice revered throughout the world he was also a former professional athlete lawyer and civil rights activist To the delight of his many fans he and his wife Eslanda a notable civil rights activist author United Nations journalist and anthropologist were finally able to tour Australia and New Zealand First mooted in the 1930s it had been delayed by war and then the Cold War when Paul's outspoken support for the Soviet Union and against his country's race relations had led the US government to deny him a passport until 1958 Now in 1960 the tour occurred at a time when the world was at the tipping point between the Cold War 1950s and the turbulent 1960s The Robesons tour encompassed concerts the first one ever at the Sydney Opera House which was still under construction talks to unionists fans women's organisations communists and peace activists It involved active engagement with Indigenous peoples and their struggles in both countries Through their engagement with a wide range of people we see life on the far Left the emergence of new forms of Aboriginal and Maori protest and the reception and influence of African American entertainers in Australia and New Zealand By bringing Eslanda's work as a writer and journalist to the fore historian Ann Curthoys sheds light on the intersections of race gender and women's political activism Based on extensive new documentary and oral history research The Last Tour explores why Paul and Eslanda Robeson's trip was such a success and how it exerted a profound influence both at the time and over future generations No man I've ever met has so impressed me with his personal greatness He's so simple and unaffected in his manner so dignified it's the man himself I think who demonstrates the greatness of the human spirit Katharine Susannah Prichard on Paul Robeson **Hannibal Lokumbe** Lauren Coyle Rosen, Hannibal Lokumbe, 2024-11-05 For Hannibal Lokumbe music is a profound source of spiritual liberation A pathbreaking orchestral composer and visionary jazz musician he composes resonant works that give voice to the freedom struggle of the African diaspora the broader African American experience Indigenous histories and humanity Many of his works address historical traumas such as the Middle Passage the Vietnam War global environmental disharmony and

targeted racial violence and focus on major figures including Medgar Evers Dr Martin Luther King Jr Rosa Parks Dr Kim Ph c Phan Th and Anne Frank This innovative book demonstrates that Lokumbe s musical compositions created in collaboration with his ancestors are multisensorial spiritual soundscapes that aspire to chronicle heal and liberate This is a captivating vital portrait and spiritual biography of Lokumbe The cultural anthropologist Lauren Coyle Rosen draws on several years of close conversations with Lokumbe as well as his journals to provide a powerful collaborative account of his remarkable life and work The authors explore Lokumbe s creative journeys and the spiritual dimensions of his art They trace Lokumbe s entire career from his early years in the Texas and New York City jazz scenes to his widely acclaimed orchestral compositions The book also addresses Lokumbe s work in prisons and schools with the Music Liberation Orchestra founded in the 1970s Illuminating his philosophies of music spirituality justice and freedom this book immerses readers in Lokumbe s many revelatory worlds *Some of These Days* James Donald,2015-04-27 With portraits of actors dancers architects poets directors and musicians *Some of These Days* highlights how the so called New Negro Movement of the 1920s reverberated far beyond Harlem to cities such as London Paris Berlin and Vienna to ignite the global renaissance of modernist culture

**Community in Contemporary British Fiction** Sara Upstone,Peter Ely,2022-10-20 Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century this book brings together a range of international scholars to explore the ongoing crises developments and possibilities inherent in the task of representing community in the present Including an extended critical introduction that positions the individual chapters in relation to broader conceptual questions chapters combine close reading and engagement with the latest theories and concepts to engage with the complex regionalities of the United Kingdom with representation of writers from all parts of the UK including Northern Ireland Including specific focus on the most challenging issues for community in the past five years notably Brexit and the Covid 19 crisis with a broader understanding of themes of local and national belonging this book offers detailed discussions of writers including Ali Smith Niall Griffiths John McGregor Max Porter Amanda Craig Bernadine Evaristo Jonathan Coe Bernie McGill Jan Carson Guy Gunaratne Anthony Cartright Barney Farmer Maggie Gee and Sarah Hall Demonstrating some of the resources that literature can offer for a renewed understanding of community this book is essential reading for anyone interested in how British Literature contributes to our understanding of society in both the past and present and how such understanding can potentially help us to shape the future Mobilizing Music in Wartime British Film Heather Wiebe,Teaching Professor in Music and Liberal Studies Heather Wiebe,2024-10-11 Mobilizing Music in Wartime British Film examines the preoccupation with art music and total war that animated British films of the 1940s

*Biographical Dictionary of African Americans, Revised Edition* Rachel Kranz,2021-01-01 For centuries African Americans have made important contributions to American culture From Crispus Attucks whose death marked the start of the Revolutionary War to Oprah Winfrey perhaps the most recognizable and influential TV personality today black men and

women have played an integral part in American history This greatly expanded and updated edition of our best selling volume *The Biographical Dictionary of Black Americans Revised Edition* profiles more than 250 of America's important influential and fascinating black figures past and present in all fields including the arts entertainment politics science sports the military literature education the media religion and many more [The Oxford Handbook of Music and the Middlebrow](#) Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 *The Oxford Handbook of Music and the Middlebrow* takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain **Sounds of the New Deal** Peter Gough, 2015-02-28 At its peak the Federal Music Project FMP employed nearly 16 000 people who reached millions of Americans through performances composing teaching and folksong collection and transcription In *Sounds of the New Deal* Peter Gough explores how the FMP's activities in the West shaped a new national appreciation for the diversity of American musical expression From the onset administrators and artists debated whether to represent highbrow popular or folk music in FMP activities Though the administration privileged using good music to educate the public in the West local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses At the same time they blended traditional patriotic themes with an awareness of the country's varied ethnic musical heritage and vast but endangered store of grassroots music [Gene](#)

Kelly Earl J. Hess, Pratibha A. Dabholkar, 2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially *Singin in the Rain* But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly *The Making of a Creative Legend* takes us from Kelly's youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but considerable accomplishments in television radio and on the stage in later years The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing The authors show us significant but little examined facets of Kelly's character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving as an ambassador of dance in America and his forging of links between dance civil rights and the common man Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly's life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age

The Russians Are Coming, Again Jeremy Kuzmarov, John Marciano, 2018-05-22 This book is a red flag to restore our historical consciousness about U S Russian relations and how denying this consciousness is leading to a repetition of past follies Amazon com

The History of United States Cultural Diplomacy Michael L. Krenn, 2017-11-02 In the wake of 9 11 the United States government rediscovered the value of culture in international relations sending cultural ambassadors around the world to promote the American way of life This is the most recent effort to use American culture as a means to convince others that the United States is a land of freedom equality opportunity and scientific and cultural achievements to match its material wealth and military prowess In *The History of United States Cultural Diplomacy* Michael Krenn charts the history of the cultural diplomacy efforts from Benjamin Franklin's service as commissioner to France in the 1770s through to the present day He explores how these efforts were sometimes inspiring often disastrous and nearly always controversial attempts to tell the truth about America This is the first comprehensive study of America's efforts in the field of cultural diplomacy It reveals a dynamic conflict between those who view U S culture as a means to establish meaningful dialogues with the rest of the world and those who consider American art music theater as additional propaganda weapons

**The American Music Research Center Journal**, 2014

**"A Road to Peace and Freedom"** Robert Zecker, 2018-01-05 Introduction A practical demonstration in democracy the IWO A plan for plenty the IWO tames capitalism We dare entertain thoughts not to the liking of present day bigots race civil rights

and the IWO A mandolin orchestra could attract a lot of attention interracial fun Foreign policy and the IWO A fraternal order sentenced to death government suppression Conclusion      The Genesis of an American Superpower Blaine T.

Browne,2025-08-25 This book is the first comprehensive analysis of a crucial transitional period in American history when the nation abandoned its previous isolationist tradition and accepted the burdens of global leadership in the aftermath of World War II American society culture economy and politics were all transformed in the postwar era as an abundant society evolved and confronted crucial issues such as coping with the nuclear age and addressing civil rights During the presidency of Harry Truman the United States undertook the reconstruction of Europe the occupation of Germany and Japan participated in the judicial prosecution of war criminals and instituted the policies and agencies necessary to confront the expansion of Soviet power as the Cold War took shape The structure of a modern national security state began to form as the military was reorganized to accommodate the possible use of nuclear weapons and combat newly arisen threats Alongside analyzing the historical political and economic developments that led to America s dramatic transformation each chapter also sheds light on key figures of the era including Eleanor Roosevelt Humphrey Bogart and Bayard Rustin The Genesis of an American Superpower is a unique resource aimed at general readers and undergraduates graduates and scholars alike interested in modern American history and politics      Atomic Tunes Tim Smolko,Joanna Smolko,2021-05-11

What is the soundtrack for a nuclear war During the Cold War over 500 songs were written about nuclear weapons fear of the Soviet Union civil defense bomb shelters McCarthyism uranium mining the space race espionage the Berlin Wall and glasnost This music uncovers aspects of these world changing events that documentaries and history books cannot In Atomic Tunes Tim and Joanna Smolko explore everything from the serious to the comical the morbid to the crude showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions Atomic Tunes presents a musical history of the Cold War analyzing the songs that capture the fear of those who lived under the shadow of Stalin Sputnik mushroom clouds and missiles



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