

METRE, RHYTHM AND VERSE FORM

Philip Hobsbaum



the NEW CRITICAL IDIOM



Metre Rhythm And Verse Form

David Baker



Metre Rhythm And Verse Form:

Metre, Rhythm and Verse Form Philip Hobsbaum,1996 This is a comprehensive guide through the terminology of poetry criticism aimed at students new to the subject **The Forms of Michael Field** LeeAnne M. Richardson,2021-11-08 Michael Field the poetic identity created by Katharine Bradley 1846 1914 and her niece Edith Cooper 1862 1913 ceaselessly experimented with forms of identity and forms of literary expression The Forms of Michael Field argues that their modes of self creation are analogous to their poetic creations and that exploring them in tandem is the best way to understand Michael Field s cultural and literary importance Michael Field deploys a different form in each volume of their lyric poetry translations of Sappho ekphrasis songs sonnets and devotional verse They also appropriate and revise the dramatic genres of verse tragedy and the masque Each of these experiments in form enable Michael Field to differently address the cultural questions that beset late Victorian women writers Drawing on the insights of new lyric studies and new formalism this book analyzes Michael Field s continual quest for the aesthetic forms that best express their evolving ideas about identity and sexuality gender and sacrifice lyric voice and authority *Meter in English* David Baker,1997-01-01 Renowned poets and experts in metrics respond to Robert Wallace s pivotal essay which clarifies and simplifies methods of studying poetry Former United States Poet Laureate Robert Hass has called Wallace s essay a paradigm shift in our understanding of English prosody A New History of English Metre Martin J. Duffell,2008 In the hundred years since the last major history of English metre was published dramatic changes have occurred in both the way that poets versify in English and the way that scholars analyze verse Free verse is now firmly established alongside regular metre and linguistics statistics and cognitive theory have contributed to the analysis of both This new study covers the history of English metre up to the twenty first century and compares a variety of modern theories to explain it The result is a concise and up to date guide to metre for all students and teachers of English poetry Book Jacket The Aphorism and Other Short Forms Ben Grant,2016-05-20 The aphorism captures a huge amount of truth meaning or wit in a very short statement It has been used and studied from classical times to contemporary theory and takes on a new relevance when we look at today s communication media such as text messages and twitter This concise guide offers an overview of The history of the aphorism to the present day Its relation to other short forms including the fragment the proverb the maxim the haiku the epigram and the quotation The use of the aphorism by authors such as Heraclitus Bacon La Rochefoucauld Chuang Tzu Blake Schlegel Emerson Nietzsche Wilde Woolf and Barthes The interdisciplinary nature of the aphorism bringing together science philosophy literature and religion Exploring all the key aspects of the form Ben Grant guides readers through this large and lively area in a wide ranging and critically informed study of the aphorism *The Princeton Handbook of Poetic Terms* Roland Greene,Stephen Cushman,2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most

important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-14 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

Handbook of Poetic Forms Jessica Bundschuh, Irmtraud Huber, 2025-10-06 This Handbook of Poetic Forms aims to offer historically informed approaches to a wide variety of poetic forms A particular emphasis will be on considering poetic form in dialogue with the cultural context in which it is being used as well as within the literary tradition of each form and to explore the stable as well as the historically variable affordances of each form in such contexts Hereby the focus lies on prescriptive forms that is on poetic forms which are defined by or at least associated with specific metrical stanzaic or overall structures or the absence of such rather than poetic genres that are primarily characterised by similarities in subject matter like the elegy or the ode While this Handbook should be accessible to students its aim is not to offer basic introductions but rather to broaden a historical and functional understanding of the poetic forms it covers and to engage with poetic forms not as givens but as historically contingent processes of formation Above all this

Handbook s formalism is new formalist in emphasising historical awareness and contextualisation *Style in composition*

Henry Arthur Treble, George Henry Vallins, 1927 **The Verbal Arts Workbook** David Carey, Rebecca Clark

Carey, 2010-09-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title *The Vocal Arts Workbook* and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers **An Apology For Poetry (Or The Defence Of Poesy)**

Philip Sidney, 2002-10-04 *An Apology for Poetry or The Defence of Poesy* by the celebrated soldier poet Sir Philip Sidney is the most important work of literary theory published in the Renaissance Its wit and inventiveness place it among the first great literary productions of the age of Shakespeare Since 1965 Geoffrey Shepherd s edition of the *Apology* has been the standard and this revision of Shepherd s edition with a new introduction and extensive notes is designed to introduce Sidney s best known work to a new generation of readers at the beginning of the twenty first century Unfamiliar words and phrases are glossed classical and other references explained and difficult passages analysed in detail This greatly expanded edition will be of value to all those interested in the Renaissance from students and teachers at school and university to the inquisitive general reader *Shakespeare* Ros King, 2011-03-01 Whether the fault of tedious teachers or hammy actors Shakespeare is often seen as dry and impenetrable In this fast paced introduction Ros King sets out to remind us of the sheer beauty and sophistication that can make Shakespeare s works a joy for any audience Exploring his invention wit along with his uncanny characterisation King argues archaic language should be no barrier to the modern reader With summaries of The Bard s life and background explanations of the plays origins and instructions on how to read his poetry *Shakespeare A Beginner s Guide* provides all the tools the general reader needs to embrace our greatest writer Rhythm Lexi

Eikelboom, 2018-08-17 *Rhythm A Theological Category* argues that as a pervasive dimension of human existence with theological implications rhythm ought to be considered a category of theological significance Philosophers and theologians have drawn on the category of rhythm patterned movements of repetition and variation to describe reality however the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications Lexi Eikelboom brings those implications into the open through using resources from phenomenology prosody

and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality The analysis relies on a distinction from prosody between a synchronic approach to rhythm which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously and a diachronic approach which focuses on the ways in which time unfolds as the subject experiences it Based on an engagement with the twentieth century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as what is creation and what is the nature of the God creature relationship from the perspective of rhythm As a theoretical category capable of expressing metaphysical commitments yet shaped by the cultural rhythms in which those expressing such commitments are embedded rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine **Encyclopaedia Britannica** ,1929 **The Rhythms of English Poetry** Derek Attridge,2014-07-10 Examines the way in which poetry in English makes use of rhythm The author argues that there are three major influences which determine the verse forms used in any language the natural rhythm of the spoken language itself the properties of rhythmic form and the metrical conventions which have grown up within the literary tradition He investigates these in order to explain the forms of English verse and to show how rhythm and metre work as an essential part of the reader s experience of poetry *Edinburgh Introduction to Studying English Literature* Dermot Cavanagh,2014-04-16 This introduction to the tools required for literary study provides all the skills background and critical knowledge which students require to approach their study of literature with confidence *The First Glot International State-of-the-Article Book* Lisa Cheng,Rint Sybesma,2014-10-09 The Glot International State of the Article books constitute the ideal solution for everyone who wants to have a good idea of what the others are doing but does not have time to follow the developments in all other parts of the field on a day to day basis All articles were previously published in Glot International and have been revised and updated and special attention was given to the extensive bibliography which constitutes an important part of each overview article Among the essays in the first volume are overview articles dealing with VP ellipsis by Kyle Johnson Ergativity by Alana Johns tone by San Duanmu acquisition of phonology by Paula Fikkert and semantic change by Elizabeth Closs Traugott The second volume offers articles on subjects ranging from the development of grammars by David Lightfoot and markedness in phonology by Keren Rice to the syntactic representation of linguistic events by Sara Thomas Rosen optionality in Optimality syntax by Gereon Müller and the nature of coordination by Ljiljana Progovac MLN. ,1891 Provides image and full text online access to back issues Consult the online table of contents for specific holdings Modern Language Notes ,1891 *Investigations of the Department of Psychology and Education of the University of Colorado* University of Colorado (Boulder campus). Dept. of Psychology and Education,1902

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