



Mexican Contemporary World Design Series

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Mexican Contemporary World Design Series:

Mexican Contemporary Herbert Ypma, 2010-08-24 With this series of visual sourcebooks for designers architects artists and everyone interested in home decoration Herbert Ypma has created an innovative approach to interior design Here are some of the most outstanding recent projects by Mexican architects and designers such as Jose de Yturbe Manuel Mestre Luis Barragán and Ricardo Legorreta The diverse traditions of Mexico's architectural and design history are reflected and recreated in their work the mysterious monolithic architecture of the pre Columbian era the baroque tile clad cathedrals of the Catholic conquistadors and the rugged character and massive proportions of the colonial hacienda To the three defining elements of Mexican architecture the wall the courtyard and the ubiquitous use of color this new generation has brought exciting innovations of scale and texture creating spaces of massive volume and surfaces of exposed adobe rusted steel and weathered timber and stone

Mexican Contemporary Herbert J. M. Ypma, 1997 Modern Mexico is a fantastically fertile breeding ground for contemporary architecture and design The nation is an exotic sensual mix of cultural influences The mysterious monolith architecture of

Mexico, Guatemala, and Belize, 2007

The Places of Modernity in Early Mexican American Literature, 1848-1948 José F. Aranda Jr., 2022-02 2023 Choice Outstanding Academic Title In *The Places of Modernity in Early Mexican American Literature 1848-1948* Jos F Aranda Jr describes the first one hundred years of Mexican American literature He argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre 1968 Mexican American literature In order to understand modernity for diverse communities of Mexican Americans he contends one must see it as an apprehension both symbolic and material of one settler colonial world order giving way to another more powerful colonialist but imperial vision of North America Letters folklore print culture and literary production demonstrate how a new Anglo American political imaginary revised and realigned centuries old discourses on race gender class religion citizenship power and sovereignty The modern Aranda argues makes itself visible in cultural productions being foisted on a conquered people who were themselves beneficiaries of a notion of the modern that began in 1492 For Mexican Americans modernity is less about any particular angst over global imperial designs or cultures of capitalism and more about becoming the subordinates of a nation building project that ushers the United States into the twentieth century

Mexico, Guatemala and Belize Michelin Travel Publications (Firm), 2000 Provides a wealth of practical information on planning your visit shopping dining out accommodation and seasonal events Recommended sights and excursions for exploring destinations near and far all graded to Michelin's renowned star system Maps and town plans from Michelin's respected cartographers Touring plans and itineraries to help make the most of your holiday

Handbook of Research on Andragogical Leadership and Technology in a Modern World Wang, Viktor, 2023-05-01 Innovation and creativity in organizations are pivotal to survival as human activity fuses with technological domains Exploiting the potential of technology to use it in innovative and creative ways that change how and what humans do for the

better lies within the influence of the andragogical leader Leading by example when andragogical leaders model the use of technology they also model creativity innovation and failure as a positive learning experience Andragogical leaders should model effective technology use daily The Handbook of Research on Andragogical Leadership and Technology in a Modern World provides diverse perspectives experiences theories and philosophies related to andragogical leadership and technology across all levels of education Covering key topics such as transformational leadership learning pedagogy and instructional technology this major reference work is ideal for policymakers managers industry professionals researchers academicians scholars practitioners instructors and students *Hospitality*,1999 Mexican Details Karen Witynski,Joe P. Carr,2006-03

In Mexican Details designers Karen Witynski and Joe P Carr travel throughout Mexico and the Southwest in celebration of the character rich details of Mexican furniture architectural elements and handcrafted accents such as intricately textiles glazed ceramics wooden masks and folk art objects A design resource section is included **Vida Americana - Mexican Muralists Remake American Art, 1925-1945** Barbara Haskell,Mark A. Castro,2020-01-01 An in depth look at the transformative influence of Mexican artists on their U S counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico as artists and intellectuals traversed the countries shared border in both directions For U S artists Mexico s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression The Mexican influence grew as the artists Jos Clemente Orozco Diego Rivera and David Alfaro Siqueiros traveled to the United States to exhibit sell their work and make large scale murals working side by side with local artists who often served as their assistants and teaching them the fresco technique Vida Americana examines the impact of their work on more than 70 artists including Marion Greenwood Philip Guston Isamu Noguchi Jackson Pollock and Charles White It provides a new understanding of art history one that acknowledges the wide ranging and profound influence the Mexican muralists had on the style subject matter and ideology of art in the United States between 1925 and 1945

Meaningful Resistance Erica S. Simmons,2016-06 Exploring marketization local practices and protests this book shows how market driven subsistence threats can be powerful loci for resistance movements **Catalog of Copyright Entries.**

Third Series Library of Congress. Copyright Office,1976 *Architecture and Design at the Museum of Modern Art* Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA s founding director Alfred Barr and the department s first curator Philip Johnson this is the only in depth study of Drexler who gave the

department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Post-Western Histories of Architecture Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in Africa and the bottom up sensitivity of India The book's main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies

César Chávez Elizabeth Hudson-Goff, Kerri O'Hern, Jonatha A. Brown, 2006 Describes the life and struggles of César Chávez a farmworker who organized the National Farm Worker's Association In comic book format

Identity by Design Georgia Butina-Watson, Ian Bentley, 2007-06-07 In a world of increasing globalisation where one high street becomes interchangeable with the next Identity by Design addresses the idea of place making and the concept of identity looking at how these things can be considered as an integral part of the design process Structured around a series of case studies including Prague Mexico Malaysia and Boston the authors discuss an array of design approaches to explain and define the complex interrelated concepts The concluding sections of the book suggest ideas for practical application in future design processes With full colour images throughout this book takes the

discussion of place identity to the next level and will be valuable reading for all architects urban designers planners and landscape architects

Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity

Designs and Anthropologies

Keith M. Murphy, Eitan Y. Wilf, 2021-11 The chapters in this captivating volume demonstrate the importance and power of design and the ubiquitous and forceful effects it has on human life within the study of anthropology The scholars explore the interactions between anthropology and design through a cross disciplinary approach and while their approaches vary in how they specifically consider design they are all centered around the design and anthropology relationship The chapters look at anthropology for design in which anthropological methods and concepts are mobilized in the design process anthropology of design in which design is positioned as an object of ethnographic inquiry and critique and design for anthropology in which anthropologists borrow concepts and practices from design to enhance traditional ethnographic forms Collectively the chapters argue that bringing design and anthropology together can transform both fields in more than one way and that to tease out the implications of using design to reimagine ethnography and of using ethnography to reimagine design we need to consider the historical specificity of their entanglements

ETHNIC REALITIES OF MEXICAN AMERICANS Martin

Guevara Urbina, Joel E. Vela, Juan O. Sanchez, 2014-03-01 The goal of this book is to examine the ethnic experience of the Mexican American community in the United States from colonialism to twenty first century globalization The authors unearth evidence that reveals how historically white ideology combined with science law and the American imagination has been strategically used as a mechanism to intimidate manipulate oppress control dominate and silence Mexican Americans ethnic racial minorities and poor whites A theoretical and philosophical overview is presented focusing on the repressive practice

against Mexicans that resulted in violence brutality vigilantism executions and mass expulsions The Mexican experience under hooded America is explored including religion the Ku Klux Klan and the Mexican American Civil Rights Movement Local state and federal laws are documented often in conflict with one another including the Homeland Security program that continues to result in detentions and deportations The authors examine the continuing argument of citizenship that has been used to legally exclude Mexican children from the educational system and thereby being characterized as not fit for the classroom nor entitled to an equitable education Segregation and integration in the classroom is discussed featuring examples of court cases As documented throughout the book American law is a constant reminder of the pervasive ideology of the historical racial supremacy socially defined and enforced ethnic inferiority and the rejection of positive social change equality and justice that continues to persist in the United States The book is extensively referenced and is intended for professionals in the fields of sociology history ethnic studies Mexican American Chicano studies law and political science and also those concerned with sociolegal issues Description Here **Global Dimensions** John R. Short, 2001 John Rennie Short disagrees with the common negative stereotype of globalization arguing that the world today actually thrives on local differences and that a global polity tends to reinforce not repress the power of individual nation states **This Small City Will be a Mexican Paradise** Michael J. González, 2005 Gonzalez describes how the residents of Mexican Los Angeles adjusted to life in provincial California

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