

Passing Time

**MEMOIR OF A VIETNAM VETERAN
AGAINST THE WAR**



W. D. EHRHART

Passing Time Memoir Of A Vietnam Veteran Against The War

Ying-Ying Zheng



Passing Time Memoir Of A Vietnam Veteran Against The War:

Passing Time W.D. Ehrhart, 1989 From 1969 to 1974 Ehrhart was just Passing Time His reentry into the world began with his enrollment as a 21 year old freshman and token Vietnam vet at Swarthmore College At first simply trying to bury his past Ehrhart slowly if inexorably came to understand what happened to him and why in Vietnam Interspersed are flash backs to the war itself It is the story of political and personal awakening As the war dragged on the United States deceitful involvement and its perpetuation of fallacies and lies about the war s conduct forced Ehrhart to confront his own feelings about his government country and self Throughout the reader shares with Ehrhart his odyssey through naivete growing awareness angry withdrawal and finally a measure of peace

Passing Time William Daniel Ehrhart, 1986 **Passing Time** William Daniel Ehrhart, 1986 Passing Time W.D. Ehrhart, 2022-11-09 From 1969 to 1974 Ehrhart was just passing time His reentry into the world began with his enrollment as a 21 year old freshman and token Vietnam vet at Swarthmore College At first simply trying to bury his past Ehrhart slowly came to understand what happened to him and why in Vietnam Interspersed are flashbacks to the war itself It is the story of political and personal awakening As the war dragged on the United States deceitful involvement and its perpetuation of fallacies and lies about the war s conduct forced Ehrhart to confront his own feelings about his government country and self Throughout the reader shares with Ehrhart his odyssey through naivete growing awareness angry withdrawal and finally a measure of peace

Busted William Daniel Ehrhart, 1995 Between March and September of 1974 as Richard Nixon s presidency unraveled on national television Bill Ehrhart a decorated Marine Corps sergeant and antiwar Vietnam veteran fought to retain his merchant seaman s card after being busted for possession of marijuana He was also arrested on suspicion of armed robbery in New York City detained on the Garden State Parkway for looking like a Puerto Rican revolutionary and thrown out of New Jersey by the Maple Shade police All of this occurred while the House Judiciary Committee conducted hearings on Nixon s impeachment Busted shows an acute awareness of the ironies of these juxtapositions as Ehrhart recounts a surreal cross country journey in search of justice in a nation that has lost its way betrayed by its leaders Picking up the narrative of Vietnam Perkasié and *Passing Time* this third book in Ehrhart s Vietnam War trilogy is an exploration of the contradiction between law and justice in Nixon s America and an examination of why the wounds inflicted on the United States by the war are so slow to heal

Rethinking America Jeff Maskovsky, Ida Susser, 2015-11-17 How has domestic life been reorganised to accommodate the new U S imperial ambitions What are the consequences of empire for the people living here at home This new collection of essays answers these questions by exploring the cultural political and economic shifts that are now under way in the United States Encouraging a radical rethinking of what the country is today this book highlights the connection of U S imperial strategies to the production of insecurity uncertainty and deepening inequality at home Rethinking America also explores the instabilities and contradictions of the new imperialism from the unique vantage point of the newly emerging U S homeland

Comprised of work from leading figures in the field of U S ethnography this book is essential reading for anyone interested in understanding the changes taking place in the United States in the early years of the twenty first century *Thank You for Your Service* W.D. Ehrhart,2019-03-01 Fifty five years in the writing these are the collected poems of W D Ehrhart one of the major figures in Vietnam War literature Arranged chronologically it allows readers to trace the development of a writer whose talents are bound together by the lingering physical psychological political and intellectual sensibilities the author first developed as a young enlisted Marine during the Vietnam War And while many of the poems deal with the author s encounter with the Vietnam War and its endless consequences the poems range widely in content from family and friends to nature and the environment to the blessings and absurdities of the human condition **Accounting at War** Warwick Funnell,Michele Chwastiak,2015-03-24 Accounting is frequently portrayed as a value free mechanism for allocating resources and ensuring they are employed in the most efficient manner Contrary to this popular opinion the research presented in Accounting at War demonstrates that accounting for military forces is primarily a political practice Throughout history military force has been so pervasive that no community of any degree of complexity has succeeded in Through to the present day for all nation states accounting for the military and its operations has primarily served broader political purposes From the Crimean War to the War on Terror accounting has been used to assert civilian control over the military instill rational business practices on war and create the visibilities and invisibilities necessary to legitimize the use of force Accounting at War emphasizes the significant power that financial and accounting controls gave to political elites and the impact of these controls on military performance Accounting at War examines the effects of these controls in wars such as the Crimean South African and Vietnam wars Accounting at War also emphasizes how accounting has provided the means to rationalize and normalize violence which has often contributed to the acceleration and expansion of war Aimed at researchers and academics in the fields of accounting accounting history political management and sociology Accounting at War represents a unique and critical perspective to this cutting edge research field **Veteran Narratives and the Collective Memory of the Vietnam War** John A. Wood,2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation s collective memory of the war and its aftermath Instead veterans accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators Veteran Narratives and the Collective Memory of the Vietnam War is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans postwar troubles He also

examines the publishing industry's influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war. **Veteran Narratives** is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole. **A Trauma Artist** Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien previously published interviews and new readings of all his works including *Tomcat in Love* this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works. Book jacket

The American War in Vietnam John Marciano, 2016-08-01 On May 25 2012 President Obama announced that the United States would spend the next thirteen years through November 11 2025 commemorating the 50th Anniversary of the Vietnam War and the American soldiers more than 58 000 patriots who died in Vietnam. The fact that at least 2.1 million Vietnamese soldiers' parents' grandparents' children also died in that war will be largely unknown and entirely uncommemorated. And U.S. history barely stops to record the millions of Vietnamese who lived on after being displaced, tortured, maimed, raped or born with birth defects the result of devastating chemicals wreaked on the land by the U.S. military. The reason for this appalling disconnect of consciousness lies in an unremitting public relations campaign waged by top American politicians, military leaders, business people and scholars who have spent the last sixty years justifying the U.S. presence in Vietnam. It is a campaign of patriotic conceit superbly chronicled by John Marciano in *The American War in Vietnam: Crime or Commemoration*. A devastating follow-up to Marciano's 1979 classic *Teaching the Vietnam War* written with William L. Griffen, Marciano's book seeks not to commemorate the Vietnam War but to stop the ongoing U.S. war on actual history. Marciano reveals the grandiose flag waving that stems from the Noble Cause principle, the notion that America is chosen by God to bring democracy to the world. Marciano writes of the Noble Cause being invoked unsparingly by presidents from Jimmy Carter in his observation that regarding Vietnam the destruction was mutual to Barack Obama who continues the flow of romantic media propaganda. The United States of America will remain the greatest force for freedom the world has ever known. The result is critical writing and teaching at its best. This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U.S. empire. It will provide students everywhere with insights that can prepare them to change the world. **Vietnam-Perkasie** William Daniel Ehrhart, 1995 In 1982 John Newman, curator of the Vietnam War Literature Collection at Colorado State University, said of W.D. Ehrhart: "As a poet and editor, Bill Ehrhart is clearly one of the major figures in Vietnam War literature. This autobiographical account of the war, the author's first extended prose work, demonstrates Ehrhart's abilities as a writer of prose as well." **Vietnam Perkasie** is grim, comical, disturbing and accurate. The presentation is novelistic, truly a page-turner, but the events are all real; the atmosphere intensely evocative. **Oliver Stone's USA** Robert Brent Toplin, 2000 Challenging audiences and critics alike, the films of Oliver Stone have compelled many viewers to re-examine some of their most revered beliefs about America's past. Stone has generated enormous controversy and debate among those who take issue with his dramatic use of history. This book brings Stone face to

face with some of his most thoughtful critics and supporters and allows him room to respond to their views Writers including David Halberstam Stephen Ambrose Arthur Schlesinger Jr Walter LaFeber and Robert Rosenstone critique Stone s most contested films to show how they may distort amplify or transcend the historical realities they appear to depict Dear John Susan L. Carruthers,2022-01-06 Are Dear John letters lethal weapons in the hands of men at war Many US officers servicemen veterans and civilians would say yes Drawing on personal letters oral histories and psychiatric reports as well as popular music and movies Susan L Carruthers shows how the armed forces and civilian society have attempted to weaponize romantic love in pursuit of martial ends from World War II to today Yet efforts to discipline feeling have frequently failed And women have often borne the blame This sweeping history of emotional life in wartime explores the interplay between letter writing and storytelling breakups and breakdowns and between imploded intimacy and boosted camaraderie Incorporating vivid personal experiences in lively and engaging prose variously tragic comic and everything in between this compelling study will change the way we think about wartime relationships WD Erhart Greatest Hits W. D. Erhart,2001 **Law, Science, Liberalism, and the American Way of Warfare** Stephanie Carvin,Michael John Williams,2015 Founded and rooted in Enlightenment values the United States is caught between two conflicting imperatives when it comes to war achieving perfect security through the annihilation of threats and a requirement to conduct itself in a liberal and humane manner In order to reconcile these often clashing requirements the US has often turned to its scientists and laboratories to find strategies and weapons that are both decisive and humane In effect a modern faith in science and technology to overcome life s problems has been utilized to create a distinctly American Way of Warfare Carvin and Williams provide a framework to understand the successes and failures of the US in the wars it has fought since the days of the early Republic through to the War on Terror It is the first book of its kind to combine a study of technology law and liberalism in American warfare **From Melos to My Lai** Lawrence A. Tritle,2000 This is a brilliant and moving discussion of the nature of violence in the ancient and modern world and how the traumas experienced affected the survivors *Rolling Thunder in a Gentle Land* Andrew Wiest,2013-05-20 Fifteen renowned authors from widely varied backgrounds examine the Vietnam War providing a fresh insight into this controversial conflict even for those who have read it all before This is a superb and compelling reexamination of the major historical political and ethical issues that continue to smoulder many decades after the conclusion of the Vietnam War I highly recommend Rolling Thunder in a Gentle Land It is among the best books of its kind that I ve encountered over the last dozen years Tom O Brien author of The Things They Carried First hand accounts maps and contemporary photographs analysis from the soldiers involved and new perspectives from combatants on both sides provide an incisive investigation into a fascinating and terrible war **Protest and Survive** James Lewes,2003-07-30 Drawing from more than 120 newspapers published between 1968 and 1970 this study explores the emergence of an anti militarist subculture within the U S armed services These activists took the position that individual GIs could best challenge

their subordination by working in concert with like minded servicemen through GI movement organizations whose behaviors and activities were then publicized in these underground newspapers In examining this movement Lewes focuses on their treatment of power and authority within the armed forces and how this mirrored the wider and more inclusive relations of power and authority in the United States He argues that this opposition among servicemen was the primary motivation for the United States to withdraw from Vietnam This first book length study of GI published underground newspapers sheds light on the utility of alternative media for movements of social change and provides information on how these movements are shaped by the environments in which they emerge Lewes asserts that one cannot understand GI opposition as an extension of the civilian antiwar movement Instead it was the product of an embedded environment whose inhabitants had been drafted or had enlisted to avoid the draft They came from cities and small towns whose populations were often polarized between those who wholeheartedly supported the war and those who became progressively more critical of the need for Americans to be involved in Vietnam

The Turning Andrew E Hunt, 1999-07-01 This extraordinary and deeply moving history reveals the untold story of the military veterans who protested the Vietnam War Mike Davis author of City of Quartz The anti Vietnam War movement in the United States is perhaps best remembered for its young counterculture student protesters However the Vietnam War was the first conflict in American history in which a substantial number of military personnel actively protested the war while it was in progress In The Turning Andrew Hunt reclaims the history of the Vietnam Veterans Against the War VVAW an organization that transformed the antiwar movement by placing Vietnam veterans in the forefront of the nationwide struggle for peace Misunderstood by both authorities and radicals alike VVAW members were mostly young men who had served in Vietnam and returned profoundly disillusioned with the rationale for the war and with American conduct in Southeast Asia Angry impassioned and uncompromisingly militant the VVAW posed a formidable threat to America s Vietnam policy Based on extensive interviews and in depth primary research including recently declassified government files The Turning is a vivid history of the men who risked censures stigma even imprisonment for a cause they believed to be an extended tour of duty

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