

Sue F. Roth

REFLECTIVE TECHNIQUES FOR FIRST PERSON HISTORICAL INTERPRETATION

*Put It
into Present*

Past Into Present Effective Techniques For First Person Historical Interpretation

Scott Magelssen



Past Into Present Effective Techniques For First Person Historical Interpretation:

Past Into Present Stacy F. Roth,1998 **Past into Present** Stacy F. Roth,2000-11-09 First person interpretation the portrayal of historical characters through interactive dramatization or roleplaying is an effective albeit controversial method used to bring history to life at museums historic sites and other public venues Stacy Roth examines the techniques of first person interpretation to identify those that have been most effective with audiences while allowing interpreters to maintain historical fidelity Past into Present focuses on first person interpretation s most challenging form the unscripted spontaneous conversational approach employed in living history environments such as Plimoth Plantation in Massachusetts Conner Prairie in Indiana and Colonial Williamsburg in Virginia While acknowledging that a wide range of methods can touch audiences effectively Roth identifies a core set of practices that combine positive communication techniques classic interpretive philosophy and time tested learning theories to promote audience enjoyment provoke thought and inquiry convey important messages and themes and relate to individual visitor interests She offers numerous examples of conversation and demonstration strategies visitor behavior profiles and suggestions for depicting conflict and controversy and she provides useful character development guidelines interpretive training advice and recommendations for adapting first person interpretation for diverse audiences **A Practical Guide to Costumed Interpretation** Jackie Lee,2023-02-02 A Practical Guide to Costumed Interpretation is just that a book that takes you through the various stages of becoming an historical costumed interpreter Jackie Lee has worked in this area of heritage interpretation for over twenty years and sets out what it takes to develop the persona for a character from the past The methods she shares focus on first person delivery of an historic character Lee introduces the reader to two new methods she has developed that support character creation and delivery The three realms highlight the importance of research and making the character believable and the crystal ball which enables the costumed interpreter to look into the future when the occasion demands it The book is full of practical help on all aspects of the costumed interpreter s craft including costume making and how to prepare personally for stepping out full of confidence ready to engage visitors of all ages A Practical Guide to Costumed Interpretation is aimed at those interested in becoming costumed interpreters as well as those who wish to develop or revise their techniques It will also be useful for students of museum practice and heritage interpretation considering costumed interpretation as a means of on site delivery *Living History* David B. Allison,2016-05-13 Engaging audiences through costumed staff at museums and historic sites is one of the most effective ways to interpret the past for a public used to multimedia presentations on their TVs and computers Here David Allison who has worked at several museums known for effective enactments provides the fascinating stories of three large living history museums as they adapt to changing audience expectations a solid overview of the types of interpretation that living history museums use best practices and practices for you to avoid from the reams of data and studies compiled by evaluators over the past 10 years an exploration of the the intersection of public history individual

agency and business imperatives at museums and historic sites *Living History Effective Costumed Interpretation and Enactment at Museums and Historic Sites* looks at the history of these compelling techniques provides best practices and strategies for implementing them today and provides a roadmap for the future of costumed interpretation **Bringing History to Life** Ronald Vaughan Morris, 2009-06-16 Imagine a Founding Father visiting a classroom today or a sailor from the War of 1812 an Amish man a 19th century pioneer or even a Civil War veteran Ronald Morris has spent more than 25 years bringing these characters into classrooms and inspiring other educators to do the same In this book he synthesizes his vast knowledge and experience into a resource for all types of educators who help elementary and middle school children develop a love of history Pre service teachers can use this book as a model for developing their own styles of teaching social studies Museum educators can use *Bringing History to Life* to enliven their presentations with students Teachers in the classroom can use this resource to help their students develop first person presentations by reading about many examples across the grades This resource is especially important as school districts reduce their budgets for field trips to popular museums that interpret history using this popular method With this book as inspiration educators can continue *Bringing History to Life* for their students ***Staging the Past*** Judith Schlehe, Michiko Uike-Bormann, Carolyn Oesterle, Wolfgang Hochbruck, 2014-03-15 Popular representations of history are taking on new forms and reaching wider audiences The search for usable pasts is branching out into active appropriations of history such as historical theme parks housing developments and live action role play Drawing on themed environments across the continents the articles in this volume focus on how these appropriations bypass are different from or even contradict traditional as well as scientific modes of disseminating historical knowledge Bringing together theorists and practitioners they provide the basis for an interdisciplinary as well as a transcultural theory of how pasts are staged in various social contexts *Think Like a Curator* Donna R. Braden, 2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists ***People and their Pasts*** P. Ashton, H. Kean, 2008-12-11 In this innovative and original collection people are seen as active agents in the development of new ways of understanding the past and creating histories for the present Chapters explore forms of public history in which people s experience and

understanding of their personal national and local pasts are part of their current lives *Conducting Meaningful Interpretation* Carolyn Widner Ward, Alan E. Wilkinson, 2006 Interpretation is an indispensable tool for connecting visitors to the wonders of the natural and cultural world while ensuring their protection Now more than ever before smart light handed management is essential and this comprehensive book will guide you through the theories techniques and strategies for effective interpretation Covering everything from the history of the practice to the future of the profession *Conducting Meaningful Interpretation* is a vital resource for guides and interpreters in natural and cultural resource management programs Whether you are a docent volunteer or a lifelong career interpreter this guide will help you master the basics of one of the most enjoyable professions Book jacket **Fashioning History** R. Berkhofer, 2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades Interpreting Historic House Museums Jessica Foy Donnelly, 2002-11-23 Times are changing at historic house museums and no one is more aware of this than the fourteen contributors to *Interpreting Historic House Museums* These respected museum professionals consider the history of house museums and the need to look at familiar issues from new perspectives and using new methods If your site isn't using a comprehensive interpretive plan how can you create one While doing so how do you address contemporary issues like race and gender Don't forget the physical either does your property need a landscape plan as well as a furnishings plan And when your visitors arrive to see all your hard work how accessible is your property If the answer is not very what can and should you be doing to address that Once inside how good are your tours and guides and does your furnishings plan allow visitors to maximize their experiences in areas without guides *Interpreting Historic House Museums* captures the big picture and the important details Its discussion of contemporary issues and successful programs its practical guidelines and information up to date references and lively illustrations will make it useful and relevant for both students and practicing professionals **Consuming History** Jerome de Groot, 2009-01-13 Non academic history public history is a complex dynamic entity which impacts on the popular understanding of the past at all levels In *Consuming History* Jerome de Groot examines how society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation This book analyzes a wide range of cultural entities from computer games to daytime television from blockbuster fictional narratives such as *Da Vinci Code* to DNA genealogical tools to analyze how history works in contemporary popular culture Jerome de Groot probes how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history from online game playing to internet genealogy He discusses the often conflicted relationship between public and academic history and raises important questions about the theory and practice of history as a discipline Whilst mainly focussing on the UK the book also compares the experiences of the USA France and Germany *Consuming History* is

an important and engaging analysis of the social consumption of history and offers an essential path through the debates for readers interested in history cultural studies and the media

International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Telling History Joyce M. Thierer, 2010 Telling History is a manual for creating well researched and engaging historical presentations As museums and other informal learning institutions work to create new and appealing programs many are turning to dramatic impersonations accompanied by informed discussions to educate their audiences This book guides the performer through selecting characters researching and writing scripts performing for various kinds of audiences and turning performance into a business For museums historic sites and community organizations it offers advice on training and funding historical performers as well as what to expect from professionals who perform at your site

Spaces that Tell Stories Donna R. Braden, 2019-07-12 Historical environments delight visitors because of their ability to make them feel transported to another time and place These

environments found in both museum exhibitions and historic structures are usually rich with objects that hint at deeper stories and context But these spaces often lack rigor in terms of historical and interpretive methodology along with a thoughtful and purposeful integration of storytelling principles *Spaces That Tell Stories Creating Historical Environments* offers a fresh look at historical environments providing a roadmap for applying this rigor and integrating these principles into the creation of such environments It begins by delving into the power of these environments for museum visitors drawing upon multiple cross disciplinary fields An in depth how to methodology follows which begins with the steps of framing the project by aligning it with institutional goals defining audiences involving visitor studies and inviting community engagement It continues through the steps of researching creating interpreting refining and evaluating the impact of the environment The author s methodology is applicable to environments in both historic structures and museum exhibits from different eras places and topics It is also scalable to museums varying sizes and budgets To give a sense of how the methodology laid out in this book translates into real world practice detailed case studies appear throughout along with practical tips checklists charts descriptive photographs and source lists An extensive bibliography follows *Spaces That Tell Stories Creating Historical Environments* is a unique contribution to the museum field It is a must read for museum professionals installing or upgrading historic environments while the methodology and case studies also offer practical strategies for other museum professionals working with collections exhibitions and interpretation and how these are integrated thoughtful insights into museum practice for students and a helpful toolkit for local historians Theatre and Museums Susan Bennett,2012-12-07

Bennett explores the relationship between theatre and museums looking particularly at the collaborative processes that intertwine these two cultural practices She argues that discourses of performance studies can open up new avenues of inquiry about the production and reception of the museum experience and its place in contemporary culture **Historic Preservation in the USA** Karolin Frank,2013-03-09 Since the 1960s public attention has been drawn increasingly towards the thematic link between historic preservation and urban planning Nowadays the organized historic preservation movement in the USA is more than a mere yearning for history it represents an active and integral part of urban planning in US cities In order to approach these planning economic and social issues in the field of historic preservation this book analyzes a variety of interdisciplinary methods focusing on four selected historic districts within the central business districts of Philadelphia and Boston in the north and Charleston and Savannah in the south **Simulating Prehistoric and Ancient Worlds** Juan

A. Barceló,Florencia Del Castillo,2016-10-20 This book presents a unique selection of fully reviewed extended papers originally presented at the Social Simulation Conference 2014 in Barcelona Spain Only papers on the simulation of historical processes have been selected the aim being to present theories and methods of computer simulation that can be relevant to understanding the past Applications range from the Paleolithic and the origins of social life up to the Roman Empire and Early Modern societies Case studies from Europe America Africa and Asia have been selected for publication The extensive

introduction offers a thorough review of the computer simulation of social dynamics in past societies as a means of understanding human history This book will be of great interest to researchers in the social sciences archaeology evolutionary anthropology and social history **Living History Museums** Scott Magelssen, 2007-02 Living History Museums Undoing History Through Performance examines the performance techniques of Living History Museums cultural institutions that merge historical exhibits with costumed live performance Institutions such as Plimoth Plantation and Colonial Williamsburg are analyzed from a theatrical perspective offering a new genealogy of living museum performance

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