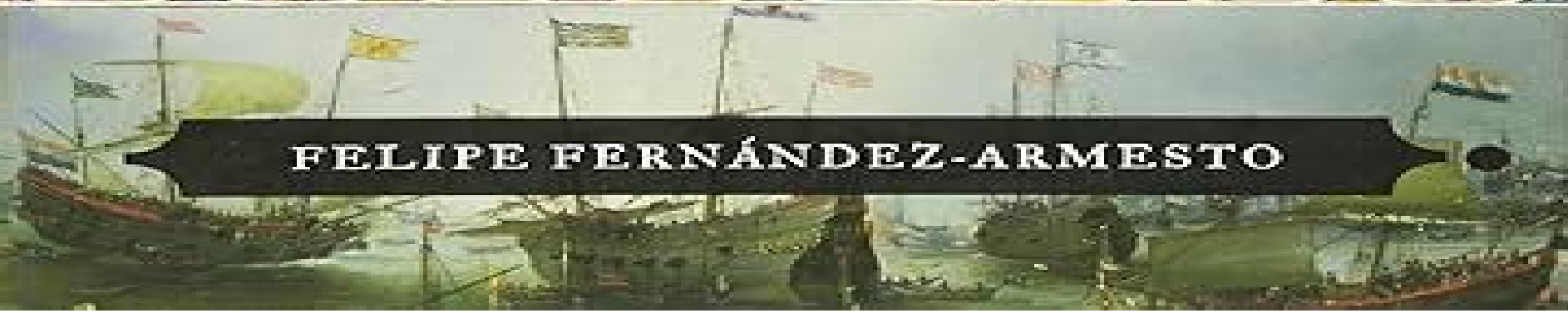


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# *PATHFINDERS*

*A Global History  
of  
EXPLORATION*



**FELIPE FERNÁNDEZ-ARMESTO**

# Pathfinders A Global History Of Exploration

**Emily S. Rosenberg**



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Teaching World History in the Twenty-first Century: A Resource Book Heidi Roupp, 2015-02-12 This practical handbook is designed to help anyone who is preparing to teach a world history course or wants to teach it better It includes contributions by experienced teachers who are reshaping world history education and features new approaches to the subject as well as classroom tested practices that have markedly improved world history teaching

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politics religion trade and culture The city of Manila founded in 1571 represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music Within its ethnically diverse society imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories Manila's religious institutions resounded with sumptuous vocal and instrumental performances while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization Sustained enharmonic engagement between Filipinos and Spaniards led to the synthesis of hybrid syncretic genres and the emergence of performance styles that could contest and subvert hegemony Throwing new light on a virtually unknown area of music history this book contributes to current understanding of the globalization of music and repositions the Philippines at the frontiers of research into early modern intercultural exchange

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The Indies of the Setting Sun Ricardo Padrón, 2020-07-29 Padrón reveals the evolution of Spain's imagining of the New World as a space in continuity with Asia Narratives of Europe's westward expansion often tell of how the Americas came to be known as a distinct landmass separate from Asia and uniquely positioned as new ground ripe for transatlantic colonialism But this geographic vision of the Americas was not shared by all Europeans While some imperialists imagined North and Central America as undiscovered land the Spanish pushed to define the New World as part of a larger and eminently flexible

geography that they called las Indias and that by right belonged to the Crown of Castile and León. Las Indias included all of the New World as well as East and Southeast Asia although Spain's understanding of the relationship between the two areas changed as the realities of the Pacific Rim came into sharper focus. At first the Spanish insisted that North and Central America were an extension of the continent of Asia. Eventually they came to understand East and Southeast Asia as a transpacific extension of their empire in America called las Indias del poniente or the Indies of the Setting Sun. The Indies of the Setting Sun charts the Spanish vision of a transpacific imperial expanse beginning with Balboa's discovery of the South Sea and ending almost a hundred years later with Spain's final push for control of the Pacific. Padrón traces a series of attempts both cartographic and discursive to map the space from Mexico to Malacca revealing the geopolitical imaginations at play in the quest for control of the New World and Asia.



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