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'Excellent'
Time Out

PAUL OAKENFOLD

THE AUTHORISED BIOGRAPHY
RICHARD NORRIS

Paul Oakenfold The Authorised Biography

Boy George



Paul Oakenfold The Authorised Biography:

Paul Oakenfold Richard Norris, 2007 Paul Oakenfold is one of the biggest DJs in the world His rise from South London soul boy to world conquering DJ is fascinating inspiring and revealing Through his story is also told the rise and rise of the multi million copy industry that is the phenomenon we know as dance music In 1987 Paul Oakenfold spent several months in Ibiza where he fell in love with the music he heard there Using influences from this Ibiza sound Oakenfold produced the Happy Mondays album Pills n Thrills and Bellyaches as well as remixes for artists such as U2 Massive Attack The Cure New Order and The Shamen with his production partner Steve Osborne under the collaborative name Perfecto In addition to producing records Oakenfold also of course mixes them He first started playing in clubs as a teenager and soon built up a reputation as a top party DJ However it wasn't until the early 1990s when his name came to be associated with the DJ elite The reason for this rise to global fame was his adoption of a new breed of dance music called trance which he'd encountered on the hippy beaches of Goa in India and fused with similar sounding European records to create his own distinct sound He took this to the mainstream in 1994 with a two hour set for BBC Radio 1's Essential Mix This set became known as the Goa Mix and to this day is the most requested broadcast on the BBC radio network After a short spell as a member of the band Grace Oakenfold became resident DJ at Liverpool superclub Cream from 1997 to 1999 He has also worked on the soundtracks of films such as Swordfish The Matrix Reloaded Collateral and Die Another Day for which he remixed the James Bond theme as well as writing the theme music to Big Brother

Superstar DJs Here We Go! Dom Phillips, 2009-03-05 It was about larking it It was about pulling out a wad of 20s when you were buying your champagne at the bar It was about buying your cocaine in an eight ball It was about wearing designer clothes At that top tier of that club scene it was about giving it loads With a foreword by music journalist Miranda Sawyer Superstar DJs Here We Go is the full unexpurgated story of the biggest pop culture phenomenon of the 1990s the rise and fall of the superstar DJ During the 1990s big names such as Sasha Jeremy Healy Fatboy Slim Dave Seaman Nicky Holloway Judge Jules and Pete Tong exploded out of acid house becoming international jetsetters flying all over the world just to play a few hours and commanding up to 140 000 a night The plush heavily branded superclubs where they performed clubs like Cream Ministry Renaissance and Gatecrasher were filled with thousands of adoring clubbers roaring their approval of their DJ gods For the DJs and promoters it was a licence to print money and live like a rock star For clubbers it was a hedonistic utopia where anyone and everyone could come together to look fabulous take drugs and dance the night away But underneath the shiny surface lurked a darker side a world of cynical moneymaking rampant egos and cocaine fuelled self indulgence that eventually spiralled out of control leaving behind burnt out DJs jobless promoters and a host of bittersweet memories They went from having the clubbing world at their feet to the world's biggest comedown Dom Phillips former editor of clubbers bible Mixmag reveals an enthralling and at times jaw dropping account of flawed people broken dreams and what really happens when it all goes Pete Tong

The History of

Live Music in Britain, Volume II, 1968-1984 Simon Frith, Matt Brennan, Martin Cloonan, Emma Webster, 2019-03-04 To date there has been a significant gap in work on the social history of music in Britain from 1950 to the present day The three volumes of Live Music in Britain address this gap and do so through a unique prism that of live music The key theme of the books is the changing nature of the live music industry in the UK focused upon popular music but including all musical genres Via this focus the books offer new insights into a number of other areas including the relationship between commercial and public funding of music changing musical fashions and tastes the impact of changing technologies the changing balance of power within the music industries the role of the state in regulating and promoting various musical activities within an increasingly globalised music economy and the effects of demographic and other social changes on music culture Drawing on new archival research a wide range of academic and non academic secondary sources participant observation and a series of interviews with key personnel the books have the potential to become landmark works within Popular Music Studies and broader cultural history The second volume covers the period from Hyde Park to the Hacienda 1968-84

Shadowplayers James Nice, 2025-10-07 Definitive and comprehensive this is the actual story of Factory Records Peter Saville In 1978 a Factory for Sale sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night Though they couldn't have known it at the time this was the launch of one of the most significant musical and cultural legacies of the late twentieth century The club's electrifying live scene soon translated to vinyl and Factory Records went on to become the most innovative and celebrated record label of the next thirty years Always breaking new musical ground Factory introduced the listening public to bands such as Joy Division whose *Unknown Pleasures* was the label's first album release New Order Durutti Column and Happy Mondays Propelled onwards by the inspirational cultural entrepreneur Tony Wilson Factory always sought new ways to energise the popular consciousness such as the infamous Hacienda nightclub which enjoyed a chequered 15 year history after opening in 1982 Now fully revised and expanded with a new chapter *Shadowplayers* is the most complete authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw off bankers journalists and gun toting gangsters to create the most influential record label of modern times Based on both archive and contemporary sources the book tells the full story of Factory's heroic struggles its complex web of inventive idiosyncratic and tragic personalities and ultimately the acclaimed and much loved music it produced

Life After Dark Dave Haslam, 2015-08-13 Nightclubs and music venues are often the source of a lifetime's music taste best friends and vivid memories They can define a town a city or a generation and breed scenes and bands that change music history In *Life After Dark* Dave Haslam reveals and celebrates a definitive history of significant venues and great nights out Writing with passion and authority he takes us from vice ridden Victorian dance halls to acid house and beyond through the jazz decades of luxurious ballrooms to mods in basement dives and the venues that nurtured the Beatles the Stones Northern Soul and the Sex Pistols from psychedelic light shows to high street discos from the Roxy to the Hacienda from the Krays to

the Slits and from reggae sound systems to rave nights in Stoke In a journey to dozens of towns and cities taking in hundreds of unforgettable stories on the way Haslam explores the sleaziness the changing fashions the moral panics and the cultural and commercial history of nightlife He interviews clubbers and venue owners as well as DJs and musicians he meets one of the gangsters who nearly destroyed Manchester s nightlife and discusses Goth clubs in Leeds with David Peace

Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990 Jon Stratton,2022-10-31 This book explores dancing from the 1960s to the 1980s though this period covers only twenty years the changes during it were seismic Nevertheless continuities can be found and those are what this book examines In dancing it answers how we moved from the self control that formed the basis for ballroom dancing to ecstatic rave dancing In terms of music it answers how we moved from the beat groups to electronic dance music In terms of youth it answers how we moved from youth culture to club culture

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge,Marcus Moberg,2023-06-15 The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Bate-Estaca Camilo Rocha,2024-11-14 Se hoje um DJ como Alok re ne mais de um milh o de pessoas em seus shows e marca presen a nas primeiras posi es de streamings de m sica mundo afora porque 40 anos atr s os primeiros beats eletr nicos come aram a soar no underground paulistano do centro periferia Bate Estaca narra o surgimento e a explos o dessa cena na S o Paulo dos anos 1980 ao in cio dos anos 2000 Combinando pesquisa de campo entrevistas e mem ria Camilo Rocha mostra a ascens o dos clubes hist ricos dos anos 1980 como Nation Toco e Overnight o surgimento do Hell s Club e das raves nos 1990 at os megafestivais de m sica eletr nica dos anos 2000 Uma hist ria protagonizada por clubbers DJs e drag queens que mudaram n o apenas a noite mas toda a paisagem da cidade e a forma como as pessoas se divertiam e consumiam cultura A cena eletr nica o fio condutor de uma narrativa que tem como pano de fundo a hist ria da cidade de S o Paulo e as in meras transforma es sofridas nas tr s d cadas retratadas no livro a ascens o e queda de casas noturnas a mudan a no perfil de alguns bairros o choque e a aceita o de novos c digos de comportamento os interc mbios e as disputas entre realidades centrais e perif ricas o impacto causado por uma cidade barulhenta polu da e agitada em uma juventude inquieta e criativa Com pref cio de Cl udia Assef e projeto gr fico da Casa Rex o livro ricamente ilustrado com fotos de Fabio Mergulh o Cl udia Guimar es e Teylor Soares al m de imagens de acervos pessoais de frequentadores da cena

SPIN ,2001-01 From the concert stage to the dressing room from the recording

studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **The British National Bibliography** Arthur James Wells,2009 **Bit Of**

A Blur Alex James,2010-09-02 I was the Fool king of Soho and the number one slag in the Groucho Club the second drunkest member of the world s drunkest band This was no disaster though It was a dream coming true For Alex James music had always been a door to a more eventful life But as bass player of Blur one of the most successful British bands of all time his journey was more exciting and extreme than he could ever have predicted In Bit of a Blur he chronicles his journey from a slug infested flat in Camberwell to a world of screaming fans and private jets and his eventual search to find meaning and happiness and perhaps most importantly the perfect cheese in an increasingly surreal world **Karma** Boy

George,2024-01-09 The Official Story of a Musical Icon Told in Full for the First Time in his Own Words Karma is the definitive autobiography from the incomparable Grammy Brit and Ivor Novello award winning lead singer of Culture Club and LGBTQ vanguard Boy George Nothing short of an amazing story Karma is the long anticipated celebrity memoir from Boy George The memoir delivers a searingly honest and captivating account of his extraordinary life Take a front row seat to the highs and lows of a life lived in the spotlight Boy George s compelling storytelling shines a light on his encounters with legendary figures like David Bowie Prince and Madonna providing an intimate peek into the music industry s glittering world Humor sarcasm and signature style This is the explosive and honest account of Boy George s life as a child growing up in sixties London and coming out to his Irish Catholic family Hear his account of his exploration of his sexuality through the hedonism of the seventies the glam rock and punk rock revolution that birthed Culture Club his recollections of the heydays of the nineties and his ultimately embracing the man and artist that he is today For those seeking books on self acceptance and recovery from addiction Karma stands as an example of the transformative power of embracing one s true self Inside explore An explosive self acceptance journey The glitz and glamour as well as personal struggles that have shaped Boy George s life An essential addition to the library of celebrity autobiographies and LGBTQ books for adults If you enjoy lgbtq celebrity autobiography books such as Pageboy Unprotected or Starving In Search of Me then Boy George s Karma is for you

SPIN ,2004-08 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **CMJ New Music Monthly** ,2000-09 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews

reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc **Billboard** ,2001-07-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,2001-06-23 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Spin** ,2004 *Billboard* ,2003-09-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Virgin Encyclopedia of Dance Music** Colin Larkin,1998 The bands producers labels and remixers of the diverse dance music culture are listed here in this reference book Dates career facts discographies and star ratings are given along with considered opinion on the prime movers and shakers in the business Billboard ,2003-05-31 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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