

# *Narrative and Understanding Persons*

*Edited by* | Daniel D. Hutto

# Narrative And Understanding Persons Royal Institute Of Philosophy Supplements

**Jane Suilin Lavelle**



## **Narrative And Understanding Persons Royal Institute Of Philosophy Supplements:**

**Narrative and Understanding Persons** Daniel D. Hutto, 2007      **The Philosophical Imagination** Richard Moran, 2017-06-06 The Philosophical Imagination brings together several of Richard Moran's essays ranging over a remarkable variety of topics in philosophy of mind and action aesthetics and moral psychology A theme connecting several of the essays is the different ways our capacity for imagination is drawn on in our responsiveness to art to literature to the lives of other persons and in the practice of philosophy itself Topics explored here include our emotional responses to mimetic works of art the nature of metaphor as a vehicle of thought and in the work of rhetoric and the understanding of the concept of beauty as that is developed in contrasting ways in the work of Immanuel Kant and Marcel Proust Several of the essays respond to the work of recent and contemporary philosophers such as Bernard Williams Stanley Cavell Harry Frankfurt and Iris Murdoch in the context of such themes as the philosophical problem of other minds love and practical reason the legacy of Sartrean existentialism and the role of history in the disciplinary self understanding of philosophy The final group of essays focuses on questions about self knowledge and the importance of the first person perspective developing ideas from Moran's influential book *Authority and Estrangement* Princeton 2001 Topics discussed here include the nature of a person's practical knowledge of her own action the concept of the mental and the differences between self understanding and the understanding of others and the ambiguous role of narrative as a form of self understanding Throughout there is an attempt to draw out the connections between topics that are often discussed in isolation from each other and to pursue them in the context of the recognizable human situations and questions which ground them The essays are written in a vivid humane and accessible style which should attract a broad readership both inside and outside the academic discipline of philosophy

*The Affective Researcher* Andrew G. Gibson, 2022-07-27 This timely book confronts this challenge of defining a new relationship between researchers and their research It sets out simply and accessibly how you can become a more rounded authentic researcher      *Hume on the Self and Personal Identity* Dan O'Brien, 2022-08-30 This book brings together a team of international scholars to attempt to understand David Hume's conception of the self The standard interpretation is that he holds a no self view we are just bundles of conscious experiences thoughts and emotions There is nothing deeper to us no core no essence no soul In the Appendix to *A Treatise of Human Nature* though Hume admits to being dissatisfied with such an account and Part One of this book explores why this might be so Part Two turns to Books 2 and 3 of the *Treatise* where Hume moves away from the fiction of a simple self to the complex idea we have of our flesh and blood selves those with emotional lives practical goals and social relations with others In Part Three connections are traced between Hume and Madhyamaka Buddhism Husserl and the phenomenological tradition and contemporary cognitive science      *The Social Mind* Jane Sulin Lavelle, 2018-12-07 We spend a lot of time thinking about other people their motivations what they are thinking why they want particular things Sometimes we are aware of it but it often occurs without conscious thought and we

can respond appropriately to other people's thoughts in a diverse range of situations. *The Social Mind: A Philosophical Introduction* examines the cognitive capacities that facilitate this amazing ability. It explains and critiques key philosophical theories about how we think about other people's minds, measuring them against empirical findings from neuroscience, anthropology, developmental psychology, and cognitive ethology. Some of the fascinating questions addressed include: How do we think about other people's minds? Do we put ourselves in another's shoes to work out what they think? When do we need to think about another person's thoughts? What kinds of thoughts do we attribute to others? Are they propositional attitudes like beliefs and desires as analytic philosophers have often assumed, or could they be something else? What sorts of neural mechanisms underlie our ability to think about other people's thoughts? How is the ability to think about other minds different for individuals on the autism spectrum? Is a preoccupation with other people's thoughts a Western phenomenon, or is it found in all cultures? How do children learn to think about other minds? Can non-human animals think about other minds? These questions are applied to case studies throughout the book, including mirror neurons, recent research on infant social cognition, false belief tasks, and cross-cultural studies. Covering complex interdisciplinary debates in an accessible and clear way, with chapter summaries, annotated further reading, and a glossary, *The Social Mind: A Philosophical Introduction* is an ideal entry point into this fast-moving and exciting field. It is essential reading for students of philosophy of mind and psychology, and also of interest to those in related subjects such as cognitive science, social and developmental psychology, and anthropology.

**Self and Other** Dan Zahavi, 2014-11-27. Can you be a self on your own, or only together with others? Is selfhood a built-in feature of experience, or rather socially constructed? How do we at all come to understand others? Does empathy amount to, and allow for, a distinct experiential acquaintance with others, and if so, what does that tell us about the nature of selfhood and social cognition? Does a strong emphasis on the first-personal character of consciousness prohibit a satisfactory account of intersubjectivity, or is the former rather a necessary requirement for the latter? Engaging with debates and findings in classical phenomenology in philosophy of mind and in various empirical disciplines, Dan Zahavi's new book *Self and Other* offers answers to these questions. Discussing such diverse topics as self-consciousness, phenomenal externalism, mindless coping, mirror self-recognition, autism, theory of mind, embodied simulation, joint attention, shame, time, consciousness, embodiment, narrativity, self-disorders, expressivity, and Buddhist no-self accounts, Zahavi argues that any theory of consciousness that wishes to take the subjective dimension of our experiential life seriously must endorse a minimalist notion of self. At the same time, however, he also contends that an adequate account of the self has to recognize its multifaceted character and that various complementary accounts must be integrated if we are to do justice to its complexity. Thus, while arguing that the most fundamental level of selfhood is not socially constructed and not constitutively dependent upon others, Zahavi also acknowledges that there are dimensions of the self and types of self-experience that are other-mediated. The final part of the book exemplifies this claim through a close analysis of shame. *Phenomenology and the Social Context of*

*Psychiatry* Magnus Englander, 2018-01-25 Exploring phenomenological philosophy as it relates to psychiatry and the social world this book establishes a common language between psychiatrists anti psychiatrists psychologists and social workers Phenomenology and the Social Context of Psychiatry is an inter disciplinary work by phenomenological philosophers psychiatrists and psychologists to discover the essence and foundations of social psychiatry Using the phenomenology of Husserl as a point of departure the meanings of empathy interpersonal understanding we intentionality ethics citizenship and social inclusion are investigated in relation to psychopathology nosology and clinical research This work drawing upon the rich classical and contemporary phenomenological tradition touching on a broad range of thinkers such as Deleuze Levinas and R D Laing also explicates how phenomenology is a method capable of capturing the human condition and its intricate relation to the social world and mental illness **Who's Afraid of Conceptual Art?** Peter Goldie, Elisabeth

Schellekens, 2009-10-16 What is conceptual art Is it really a kind of art in its own right Is it clever or too clever Of all the different art forms it is perhaps conceptual art which at once fascinates and infuriates the most In this much needed book Peter Goldie and Elisabeth Schellekens demystify conceptual art using the sharp tools of philosophy They explain how conceptual art is driven by ideas rather than the manipulation of paint and physical materials how it challenges the very basis of what we can know about art as well as our received ideas of beauty and why conceptual art requires us to rethink concepts fundamental to art and aesthetics such as artistic interpretation and appreciation Including helpful illustrations of the work of celebrated conceptual artists from Marcel Duchamp Joseph Kosuth and Piero Manzoni to Dan Perjovschi and Martin Creed **Who's Afraid of Conceptual Art** is a superb starting point for anyone intrigued but perplexed by conceptual art and by art in general It will be particularly helpful to students of philosophy art and visual studies seeking an introduction not only to conceptual art but fundamental topics in art and aesthetics The Embodied Self Tarik Bel-Bahar, 2010 **Philosophy of**

**Mind** Tim Bayne, 2021-11-15 Developments in the philosophy of mind over the last 20 years have dramatically changed the nature of the subject In this major new introduction Tim Bayne presents an outstanding overview of many of the key topics problems and debates taking account not only of changes in philosophy of mind itself but also of important developments in the scientific study of the mind The following topics are discussed in depth What distinguishes a physicalist conception of the mind Behaviourism the identity theory functionalism and eliminativism as accounts of the mental The nature of perception including the issue of perceptual transparency the admissible contents of perception and the question of unconscious perception The nature of thought including the language of thought hypothesis Searle's Chinese room argument and the Turing test The basis of intentional content Externalist accounts of content and the extended mind thesis Consciousness based objections to physicalism and illusionist and panpsychist conceptions of consciousness Theories of consciousness including methodological issues in the study of consciousness Mental causation including both philosophical and scientific challenges The problem's of other minds including knowledge of non human minds Self knowledge Personal identity and the

nature of the self The book features a number of boxes that provide a more in depth look at particular issues Also included are chapter summaries guides to further reading and a helpful glossary of terms Written by a leading figure in the field Philosophy of Mind An Introduction is an invaluable core text for any student coming to philosophy of mind for the first time

**Multimodality and Classroom Language Dynamics** Dan Shi,2021-09-27 This practical analytical guide to classroom languaging dynamics in L2 tertiary classrooms integrates multimodality sociological theory of education and ecosocial semiotic perspectives It offers a theoretical and methodological framework for conducting multimodal analysis of meaning making processes in different pedagogical settings The multimodal investigation of real time classroom interactivity showcases an embodied coordination of vocalization and gesticulation in classroom interactions where it varies from students solo speech in individual presentations to teacher student interactions in group discussions and to student student interactions in role play With a unified conceptual framework articulating both the macro and micro analysis this book proposes more ecological based approaches to language and unpacks a multi scalar analytical framework to open up for an embodied analysis of meaning making processes in multimodal interaction analysis The rich systematic analysis built upon the ecosocial semiotic approach illustrates in practice how theoretical frameworks link to empirical data analysis through exemplified analytical processes and practices and demonstrates the value of how multimodal interaction analysis contributes to the understanding of the cognitive dynamics of languaging activities that take place in L2 educational contexts The book provides not only a practical methodological guide to multimodal interaction analysis but also hands on analytical references to multimodal classroom research in the field In addition to early career scholars and PhD students this volume will be valuable for international academics looking for complementary frameworks or approaches to multimodality particularly in the L2 Asian contexts

**A Phenomenology of Musical Absorption** Simon Høffding,2019-01-21 This book presents a detailed analysis of what it means to be absorbed in playing music Based on interviews with one of the world s leading classical ensembles The Danish String Quartet DSQ it debunks the myth that experts cannot reflect while performing but also shows that intense absorption is not something that can be achieved through will intention prediction or planning it remains something individuals have to be receptive to Based in the phenomenological tradition of Husserl and Merleau Ponty as well as of Dan Zahavi and Shaun Gallagher it lays out the conditions and essential structures of musical absorption Employing the lived experience of the DSQ members it also engages and challenges core ideas in phenomenology philosophy of mind enactivism expertise studies musical psychology flow theory aesthetics dream and sleep studies psychopathology and social ontology and proposes a method that integrates phenomenology and cognitive science

**The Use and Abuse of Stories** Mark P. Freeman,Hanna Meretoja,2023-05-02 This volume argues that narrative hermeneutics serves as a vitally important vehicle for addressing and redressing current social and political problems Hanna Meretoja and Mark Freeman have gathered an interdisciplinary group of esteemed authors to explore how interpretation is relevant to the current

discussions in narrative studies and to the broader debate that revolves around issues of truth facts and narrative Addressing topics from the dangers of political narratives to questions of truth in medical and psychiatric practice they emphasize that narrative is a cultural meaning making practice that is integral to how we make sense of who we are and who we could be

**Philosophy as Therapeia** Clare Carlisle,Jonardon Ganeri,2010-05-13 Essays by leading scholars providing a new reading of the history of philosophy through the concept of philosophy as therapeia Conceptions of Philosophy Anthony O'Hear,2009 The Royal Institute of Philosophy has challenged distinguished philosophers to reflect on the nature scope and possibility of philosophy **Cognitive Training** Tilo Strobach,Julia Karbach,2020-10-20 The second edition of this book brings together a cutting edge international team of contributors to critically review the current knowledge regarding the effectiveness of training interventions designed to improve cognitive functions in different target populations Since the publication of the first volume the field of cognitive research has rapidly evolved There is substantial evidence that cognitive and physical training can improve cognitive performance but these benefits seem to vary as a function of the type and the intensity of interventions and the way training induced gains are measured and analyzed This book will address the new topics in psychological research and aims to resolve some of the currently debated issues This book offers a comprehensive overview of empirical findings and methodological approaches of cognitive training research in different cognitive domains memory executive functions etc types of training working memory training video game training physical training etc age groups from children to young and older adults target populations children with developmental disorders aging workers MCI patients etc settings laboratory based studies applied studies in clinical and educational settings and methodological approaches behavioral studies neuroscientific studies Chapters feature theoretical models that describe the mechanisms underlying training induced cognitive and neural changes *Cognitive Training An Overview of Features and Applications* Second Edition will be of interest to researchers practitioners students and professors in the fields of psychology and neuroscience *Practical Identity and Narrative Agency* Kim Atkins,Catriona Mackenzie,2013-05-13 The essays collected in this volume address a range of issues that arise when the focus of philosophical reflection on identity is shifted from metaphysical to practical and evaluative concerns They also explore the usefulness of the notion of narrative for articulating and responding to these issues The chapters written by an outstanding roster of international scholars address a range of complex philosophical issues concerning the relationship between practical and metaphysical identity the embodied dimensions of the first personal perspective the kind of reflexive agency involved in the self constitution of one s practical identity the relationship between practical identity and normativity and the temporal dimensions of identity and selfhood In addressing these issues contributors engage with debates in the literatures on personal identity phenomenology moral psychology action theory normative ethical theory and feminist philosophy Action and Interaction Shaun Gallagher,2020-04-09 Shaun Gallagher presents a ground breaking interdisciplinary account of human action bringing out its

essentially social dimension He explores and synthesizes the different approaches of action theory social cognition and critical social theory He shows that in order to understand human agency and the aspects of mind that are associated with it we need to grasp the crucial role of context or circumstance in action and the normative constraints of social and cultural practices He also investigates issues concerning social cognition and embodied intersubjective interaction including direct social perception and the role of narrative and communicative practices from an interdisciplinary perspective Gallagher thereby brings together embodied and enactive approaches to action for the first time in this book and in developing an alternative to standard conceptions of understanding others he bridges social cognition and critical social theory drawing out the implications for recognition autonomy and justice

**Embodied and Enactive Approaches to Cognition** Shaun Gallagher, 2023-08-03 This Element discusses contemporary theories of embodied cognition including what has been termed the 4Es embodied embedded extended and enactive cognition It examines diverse approaches to questions about the nature of the mind the mind s relation to the brain perceptual experience mental representation sense making the role of the environment and social cognition and it considers the strengths and weaknesses of the theories in question It contrasts embodied and enactive views with classic cognitivism and discusses major criticisms and their possible resolutions This element also provides a strong focus on enactive theory and the prospects for integrating enactive approaches with other embodied and extended theories mediated through recent developments in predictive processing and the free energy principle It concludes with a brief discussion of the practical applications of embodied cognition This title is also available as Open Access on Cambridge Core

**Poetic Ethics in Proverbs** Anne W. Stewart, 2016 This study explores the sophisticated understanding of the formation of the moral self that emerges in the poetry of Proverbs which many have wrongly dismissed as simplistic Anne W Stewart analyzes images and metaphors to illuminate the Book s views on the role of emotions and desires in shaping moral imaginations

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