



Narrative Architecture Architectural Design Primers Series

Nigel Coates

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Narrative Architecture Nigel Coates, 2012-03-26 The first book to look architectural narrative in the eye Since the early eighties many architects have used the term narrative to describe their work To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works Rather than reducing architecture to mere style or an overt emphasis on technology it foregrounds the experiential dimension of architecture Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present deals with architectural background analysis and practice as well as its future development Authored by Nigel Coates a foremost figure in the field of narrative architecture the book is one of the first to address this subject directly Features architects as diverse as William Kent Antoni Gaud Eero Saarinen Ettore Sottsass Superstudio Rem Koolhaas and FAT to provide an overview of the work of NATO and Coates as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex multi disciplinary and multi everything age Narrative Architecture is a must read for anyone with an interest in architectural history and theory Performing Architectures Andrew Filmer, Juliet Rufford, 2018-05-03 Performing Architectures offers a coherent introduction to the fields of performance and contemporary architecture exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter Projects examines recent trends in architecture for performance Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and Pedagogies considers the uses of performance in architectural education and architecture in teaching performance. The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other Making Places for People Christie Johnson Coffin, Jenny Young, 2017-02-10 Honorable Mention at the 2019 ERDA Great Places Awards Making Places for People explores twelve social questions in environmental design Authors Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs The book reveals deeper complexities in addressing basic questions such as What is the story of this place What logic orders it How big is it How sustainable is it Providing an overview of a growing body of knowledge about people and places Making Places for People stimulates curiosity and further discussion The authors argue that critical understanding of the

relationships between people and their built environments can inspire designs that better contribute to health human performance and social equity bringing meaning and delight to people s lives **Smart Cities** Antoine Picon, 2015-11-16 As cities compete globally the Smart City has been touted as the important new strategic driver for regeneration and growth Smart Cities are employing information and communication technologies in the guest for sustainable economic development and the fostering of new forms of collective life This has made the Smart City an essential focus for engineers architects urban designers urban planners and politicians as well as businesses such as CISCO IBM and Siemens Despite its broad appeal few comprehensive books have been devoted to the subject so far and even fewer have tried to relate it to cultural issues and to assume a truly critical stance by trying to decipher its consequences on urban space and experience This cultural and critical lens is all the more important as the Smart City is as much an ideal permeated by Utopian beliefs as a concrete process of urban transformation This ideal possesses a strong self fulfilling character our cities will become Smart because we want them to This book opens with an examination of the technological reality on which Smart Cities are built from the chips and sensors that enable us to monitor what happens within the infrastructure to the smartphones that connect individuals Through these technologies the urban space appears as activated almost sentient This activation generates two contrasting visions on the one hand a neo cybernetic ambition to steer the city in the most efficient way and on the other a more bottom up participative approach in which empowered individuals invent new modes of cooperation A thorough analysis of these two trends reveals them to be complementary The Smart City of the near future will result from their mutual adjustment In this process urban space plays a decisive role Smart Cities are contemporary with a spatial turn of the digital Based on key technological developments like geo localisation and augmented reality the rising importance of space explains the strategic role of mapping in the evolution of the urban experience Throughout this exploration of some of the key dimensions of the Smart City this book constantly moves from the technological to the spatial as well as from a critical assessment of existing experiments to speculations on the rise of a new form of collective intelligence In the future cities will become smarter in a much more literal way than what is often currently assumed **Touching the City** Timothy Makower, 2014-11-24 Scale in cities is relative and absolute It has the ability to make us feel at home in the world or alien from it connected or disconnected Both large and small scale in cities can be beautiful both are right neither is wrong Whilst accepting that prescription is no answer getting the scale right at an intuitive and sensual level is a fundamental part of the magic of architecture and urban design Touching the City explores how scale is manifested in cities exploring scale in buildings in the space between them and in their details It asks how scale makes a difference Travelling from Detroit to Chandigarh via New York London Paris Rome and Doha Tim Makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller Looking at historic cities he asks what is good about them what can we learn from the old to inform the new The book zooms in from the macro scale of surfing Google Earth to micro moments such

as finding fossils in a weathered wall It examines the dynamics and movement patterns of cities the making of streets and skylines the formation of thresholds and facades and it also touches on the process of design and the importance of drawing As the book s title Touching the City suggests it also emphasises the tactile that the city is indeed something physical something we can touch and be touched by alive and ever changing Narrative Architecture Nigel Coates, 2012-12-12 The first book to look architectural narrative in the eye Since the early eighties many architects have used the term narrative to describe their work To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works Rather than reducing architecture to mere style or an overt emphasis on technology it foregrounds the experiential dimension of architecture Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present deals with architectural background analysis and practice as well as its future development Authored by Nigel Coates a foremost figure in the field of narrative architecture the book is one of the first to address this subject directly Features architects as diverse as William Kent Antoni Gaud Eero Saarinen Ettore Sottsass Superstudio Rem Koolhaas and FAT to provide an overview of the work of NATO and Coates as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative s significance as a design approach that can aid architecture to remain relevant in this complex multi disciplinary and multi everything age Narrative Architecture is a must read for anyone with an interest in architectural history and theory A Software Architecture Primer John Reekie, Rohan McAdam, Rohan James McAdam, 2006 The authors present a fresh pragmatic approach to the study of software architecture This edition contains a series of chapters that introduce and develop an understanding of software architecture by means of careful explanation and elaboration of a range of key concepts Computer Books

Explorations in Urban Design Matthew Carmona,2017-05-15 Whilst recognising that distinctly different traditions exist within the study and practice of urban design this book advances an interdisciplinary and innovative approach which is of direct importance to understanding the urban forms conditions practices and processes It enthuses and inspires users who are grappling with urban design research problems but who need inspiration to move from idea to methodological approach Through the work of 32 urban researchers from the arts sciences and social sciences it demonstrates a wide range of problems and approaches and shows how the diverse range of complementary approaches can come together to provide a holistic understanding to the design of cities While each of the contributors presents a particular approach to researching the field sometimes focusing centrally on particular research methodologies others cutting across methods or focusing on theory all include discussion of actual research projects to illustrate their application to real world problems This book will be valuable to everyone from the informed undergraduate student about to embark on their first dissertation to PhD students and seasoned researchers immersed in methodological and conceptual complexity and wishing to compare available and appropriate methodological paths

Interior Interruptions Jean Whitehead, 2025-02-07 Interior Interruptions examines

the role of the palimpsest and its relationship to narrative sustainability renovation and adaptive reuse By exploring storytelling palimpsestic characteristics and techniques the book argues that these devices play a central role in the consideration of the designed interior Narrative has a burgeoning relationship with the palimpsest and this approach embraces an aesthetic of incompleteness and imperfection as a site rich response It recognises the ongoing biography or heritage of a building as a form of transient architectural narrative that encourages reuse through the continual process of writing rewriting overwriting and unwriting This process has sustainable societal archaeological and textual connotations that can be interpreted as a process of layering whereby the architectural shell is viewed as a container a rich repository that is overlain by surface changes documents architectural and spatial modifications and is populated by interior fixtures and fittings that all unite to create an ever changing interior story Exploring case studies from the UK Netherlands Palestine Belgium Singapore Spain Portugal France Germany Brazil Japan USA and China and beautifully illustrated in full colour this book proposes that the act of interior renovation can be viewed as a perpetual form of revisionary storytelling re imagined as a series of temporal interior interruptions It is essential reading for students and professionals interested in the built environment including but not limited to interior design interior decoration interior architecture and architecture Primer on Theory in Architecture Karen Cordes Spence, 2016-12-01 A Primer on Theory in Architecture discusses how theory is defined in architecture how it is identified its location in larger perspectives or worldviews its relationships to other areas in architecture and how it can be constructed The book explores the definition elements and characteristics of theory along with subjects associated with theory and how these associations are recognized In addition case studies tackle both individual theorists and common approaches to the topic Aimed at the new student of architectural theory if you are just beginning to tackle this subject begin with this book The Publishers Weekly .1915 **Architecture Re-assembled** Trevor Garnham, 2013-04-26 Beginning from the rise of modern history in the eighteenth century this book examines how changing ideas in the discipline of history itself has affected architecture from the beginning of modernity up to the present day It reflects upon history in order to encourage and assist the reader in finding well founded principles for architectural design This is not simply another history of architecture nor a history of histories Setting buildings in their contemporaneous ideas about history it spans from Fischer von Erlach to Venturi and Rossi and beyond to architects working in the fallout from both the Modern Movement Aalto Louis Kahn Aldo van Eyck and Post modernism such as Rafael Moneo and Peter Zumthor It shows how Soane Schinkel and Stirling amongst others made a meaningful use of history and contrasts this with how a misreading of Hegel has led to an abuse of history and an uncritical flight to the future This is not an armchair history but a lively discussion of our place between past and future that promotes thinking for making **United by Design** Barrett Williams, ChatGPT, 2025-02-23 Discover the power of collaboration in shaping the world around us with United by Design This groundbreaking eBook offers a compelling journey through the intricate web of partnerships that define architectural and

engineering success Whether you re a professional in the field or a curious enthusiast this book provides valuable insights into how teamwork fuels creativity and innovation Begin your exploration by delving into the rich history and foundational principles that have guided architectural and engineering collaborations for decades Learn how cultural dynamics influence teamwork and discover effective strategies for bridging the gap between creative and technical minds In United by Design modern methodologies take center stage Uncover the revolutionary impact of Integrated Project Delivery and Building Information Modeling BIM and understand how cutting edge communication tools enhance project execution Through detailed case studies of iconic structures such as the Sydney Opera House and the Burj Khalifa learn how teams overcame formidable challenges to create masterpieces of design and engineering Sustainability and technology also play crucial roles in the narrative Explore the principles of sustainable design and witness how collaboration is integral to achieving green building certifications Dive into the world of smart materials robotics and AI discovering their transformative effects on the industry Communication emerges as a vital component of successful collaboration with insights into leveraging visual storytelling and innovative platforms to spark creativity and drive progress Educational paths and professional development opportunities reveal how future innovators are being prepared to continue this legacy of partnership Finally look towards the future with emerging trends global influences and insights from industry experts United by Design challenges and inspires readers to envision a world where collaborative efforts continue to shape an innovative and sustainable built environment for generations to come This is your invitation to be part of a movement towards synergy and excellence in design **Interiors Theory Primer** William Mangold, 2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life Research in Education .1970-05 The Examiner ,1855 The American Architect and Building News ,1877 The Educational Times, and Journal of the College of Preceptors ,1861-05 **Resources in Education** ,2001-10 **Creating Interior Atmosphere** Jean Whitehead, 2017-12-14 This book sets out to explore the creation of interior atmosphere as seen through

the lens of mise en sc ne You will learn how this film theory informs the concept of staged space translated through the narrative and expressive qualities of a particular scene Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior setting By learning to use the ingredients that inform an interior mise en sc ne such as its backdrop choice of props use of special effects alongside the application of colour pattern graphics light and shadow an immersive atmospheric experience can be created Packed with inspiring examples and case studies ranging from cinematic interiors and art installations to the work of notable interior designers stylists and architects with an interior interest this book broadens current thinking around the design of the decorated interior It will help you to embrace the concepts that underpin an interior mise en sc ne through the use of softer decorative techniques and concerns

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