

NARRATIVE NETWORKS

Storied Approaches in a Digital Age



BRIAN ALLEYNE



Narrative Networks Storied Approaches In A Digital Age

Alex Akhup, Biswaranjan Tripura, Bipin Jojo

Narrative Networks Storied Approaches In A Digital Age:

Narrative Networks Brian Alleyne, 2015 This book responds to the dynamic production and consumption of stories of all kinds in popular and academic cultures It offers a comprehensive discussion of the underlying philosophical and methodological issues of narrative and personal narrative research as well as applying these to the current digital landscape The book provides practical guidance on data management and use of software for the narrative researcher Illustrated with examples from a range of fields and disciplines as well as the author s own work on hacking cultures and cultural activism this title is a must for anyone wanting to learn about narrative approaches in social research and how to conduct successful narrative research in a digital age

Narrative Networks Brian Alleyne, 2014-12-08 We are invited to think about the now ubiquitous everyday practices of interpreting and producing narratives across a range of modalities The result is a text that inspires readers to think in new ways about narratives invites them to analyse narrative texts available on the Web and for those who wish suggests how best to employ specialist software Ann Phoenix Institute of Education University of London It s high time we have a book like this Brian Alleyne has managed to produce the best clearest and most comprehensive overview of narrative theory for social scientists I have yet to see I wish I d had access to a book like this when I was a student It would have made my life so much easier It will surely become the universally recognised go to book on the subject David Graeber London School of Economics Political Science Narrative is a fundamental means whereby we make sense of our own lives and of the world around us The stories we tell and are being told shape our identities relationships and world views In a rapidly changing digital society where blogging and social networking have become fundamental communication channels the platforms for the creation and exchange of all kinds of narratives have greatly expanded This book responds to the dynamic production and consumption of stories of all kinds in popular and academic cultures It offers a comprehensive discussion of the underlying philosophical and methodological issues of narrative and personal narrative research as well as applying these to the current digital landscape The book provides practical guidance on data management and use of software for the narrative researcher Illustrated with examples from a range of fields and disciplines as well as the author s own work on hacking cultures and cultural activism this title is a must for anyone wanting to learn about narrative approaches in social research and how to conduct successful narrative research in a digital age

Lawyers, Networks and Progressive Social Change Jacqueline Kinghan, 2021-06-17 Written by a lawyer who works at the intersection between legal education and practice in access to justice and human rights this book locates describes and defines a collective identity for social justice lawyering in the UK Underpinned by theories of cause lawyering and legal mobilisation the book argues that it is vital to understand the positions that progressive lawyers collectively take in order to frame the connections they make between their personal and professional lives the tools they use to achieve social change as well as ethical tensions presented by their work The book takes a reflexive ethnographic approach to capture the stories of 35 lawyers working to positively

transform law and policy in the UK over the last 50 years It also draws on a wealth of primary sources including case reports historic campaign materials and media analysis alongside wider ethnographic interviews with academics students and lawyers and participant observation at social justice conferences workshops and events The book explains the way in which lawyers networks facilitate their collective positioning and influence their strategic decision making which in turn shapes their interactions with social activists with other lawyers and with the state itself

Teaching Narrative Richard Jacobs,2018-04-12 Narrative is everywhere and has unique powers to enchant and inspire to make sense of our lives and ourselves and to afford us an enriched understanding of alternative worlds and lives and of better futures though narrative also has the potential to coerce and oppress Narrative is at the centre at all stages of the English curriculum and has been the subject of a burgeoning critical industry This timely volume addresses the many ways in which recent thinking has informed the teaching of narrative in university classrooms in the UK and the USA Distinguished teachers from both countries range widely across narrative topics and genres including the opportunities opened up by new technologies and chapters articulate students own individual and collaborative experiences in the teaching learning process The result is a volume that explores the pleasurable challenges of working with students to help them appreciate and assess the power that narrative exerts to become reflective critics of its inner workings as well as exponents of narrative themselves

Narrative Power Ken Plummer,2019-05-29 Narratives are the wealth of nations they animate life sustain culture and cultivate humanity They regulate and empower us bringing both joy and discontent And they are always embedded in ubiquitous power stories shape power and power shapes story In this provocative and original study Ken Plummer takes us on a journey to explore some of the key dimensions of this narrative power His main focus is on what he calls narratives of suffering and how these change through transformative narrative actions across an array of media forms The modern world is in crisis and long standing narratives are being challenged in five major directions through deep inequalities global state complexities digital risks the perpetual puzzle of truth and the ever emerging contingencies of time Asking how we can build sustainable stories for a better future the book advocates the cultivation of a narrative hope a narrative wisdom and a politics of narrative humanity Narrative Power suggests novel directions for enquiry discusses a raft of innovative ideas and concepts and sets a striking new agenda for research and action

Health, Media, and Communication Gert-Jan de Bruijn,Heidi Vandebosch,2025-01-27 Having maintaining and or obtaining good health is one of the most frequently mentioned desires that people have Although genetic and environmental factors play an important role in these lifestyles and diseases it is also known that health related information that people are exposed to through a variety of modalities and sources has a huge impact on people s health health behaviours and their acceptance of health related policies as recently demonstrated by the Covid 19 pandemic The handbook of Health Media and Communication presents a timely and up to date overview of the broad and substantial research efforts that have been invested in recent decades to understand how health communication

affects health knowledge perceptions and discussion as well as health behaviours and ultimately health outcomes The handbook is structured to reflect and address essential parts of the communication process sender content medium and recipient In addition to providing a historical and contemporary overview the handbook also acknowledges the novel challenges that emergent media present for health communication such as infodemics and misinformation

Pandemics, Publics, and Narrative Mark Davis, Davina Lohm, 2020-03-01 This book examines how the general public experienced the 2009 H1N1 influenza virus outbreak by bringing together stories about individuals perception of their illness as well as reflections on news vaccination social isolation and other infection control measures Providing unprecedented insight into the lives of ordinary people faced with the specter of a potentially lethal virus and drawing on currents in sociocultural scholarship of narrative illness narrative and narrative medicine the book develops a novel public health narrative approach of interest to health communicators and researchers across the social and health sciences

Biographical Research Methods Marta J. Eichsteller, Howard H. Davis, 2022-05-04 Biographical data provide unique insights into social life but they also pose some significant challenges for social science researchers This book offers a systematic flexible guide to using biographical narrative methods in your research project Drawing upon the authors own research as well as case studies from a range of international contexts and disciplines the book illustrates how biographical approaches can be tailored to different research questions and environments This book will help you to Navigate any complexities or missteps when undertaking real world research Apply your analytical and research tools to your research question Choose the right research design for your project whether single or mixed methods Ground your understanding within diverse real world research examples Clear adaptable and applied this is your definitive guide to working with biographical methods

Women's Work in Public Relations Elizabeth Bridgen, Sarah Williams, 2024-03-25 Reconceptualising human experience through a holistic feminist approach this book takes us behind the scenes to connect with women navigating the problems and contradictions of everyday working life

Storylistening Sarah Dillon, Claire Craig, 2021-11-16 Storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen not distort other forms of evidence including that from science Focusing on the cognitive and the collective Dillon and Craig show how stories offer alternative points of view create and cohere collective identities function as narrative models and play a crucial role in anticipation They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings climate change artificial intelligence the economy and nuclear weapons and power Vivid performative readings of stories from The Ballad of Tam Lin to The Terminator demonstrate the insights that storylistening can bring and the ways it might be practised The book provokes a reimagining of what a public humanities might look like and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence Storylistening aims to create

the conditions in which the important task of listening to stories is possible expected and becomes endemic Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge this book is an essential read for policymakers political scientists students of literary studies and anyone interested in the public humanities and the value importance and operation of narratives

Teachers of Multiple Languages Eric K. Ku,2023-09-04 This book argues that teachers of multiple languages TMLs form a distinct group of language teachers and that the study of this largely overlooked demographic group can reveal new insights into how we perceive and research language teachers The book highlights the narratives of three TMLs from diverse global contexts examining their journeys in navigating their careers as well as traversing multiple worlds and developing additional ways of being through new identities beliefs and emotions The author offers new globally relevant insights for language teaching research at individual pedagogical and institutional level and demonstrates that teaching multiple languages is an emerging transnational phenomenon that cuts across age languages countries institutions and career stages By furthering our understanding of why and how some multilingual language teachers have expanded and changed their careers through teaching additional languages the book offers a new perspective on how language teaching careers are changing in an increasingly globalized multilingual world

Biographical Research Ana Caetano,Magda Nico,2022-03-30 Studying people s lives requires acknowledging the multiple entanglements between individual singularity and processes of social patterning This book testifies how challenging and creative the study of these connections can be It gathers international contributions that show in imaginative ways how a person s life or specific domains of existence can be observed tackled and analysed across time This volume reveals the potential of biographical research in the production of social theory in the development of methodological innovation in giving voice and protagonism to people and in the understanding of the social unfolding of their lives It is a testimony of a vibrant and youthful field with a long tradition in social sciences and with numerous connections with other study areas namely the life course approach The different chapters illustrate how the challenges posed by this type of research focused on the individual level of analysis are particular and what creative responses are required to continue analysing the link between biography and society The chapters in this book were originally published as a special issue of the journal Contemporary Social Science

Translation and Hegel's Philosophy David Charlston,2020-02-21 This volume engages with translations of philosophy as complex socially structured narratives bound by emotional political and philosophical connections exploring these dynamics at work in A V Miller s Hegel translations and retranslations published between 1969 and 1986 The book contextualises Miller s lifelong commitment to Hegel and builds on this narrative to lay the foundations for its socio narrative Bourdieusian and feminist theoretical frameworks applied to the texts and paratexts of Miller s six retranslations The volume s plurifocal sociological approach both illuminates the role of translators and publishers of philosophy in the great transformation of political liberalism and subsequently seeks to transform understanding about the ethical responsibilities of

translators of philosophy in communicating values of diversity and change in political thinking In highlighting the value of sociologically grounded analyses of translations of philosophical works this book is key reading for students and scholars in translation studies German studies continental and feminist informed philosophies Geek and Hacker Stories Brian Alleyne,2018-11-02 Geeks hackers and gamers share a common geek culture whose members are defined and define themselves mainly in terms of technology and rationality The members of geek culture produce and circulate stories to express who they are and to explain and justify what they do Geek storytelling draws on plots and themes from the wider social and cultural context in which geeks live The author surveys many stories of heated exchanges and techno tribal conflicts that date back to the earliest days of personal computing which construct the self and the enemy and express and debate a range of political positions Geek and Hacker Stories will be of interest to students of digital social science and media studies Both geeky and non technical readers will find something of value in this account **Fashion Heritage**

Isabel Cantista,Damien Delille,2023-01-01 This edited volume explores how fashion brands deal with legacy by looking at the preservation of heritage and knowledge and how this builds a bridge to the future Bringing together different reflections from the world of fashion from gloves to virtual jewels from luxury brand s digital narratives to historical contexts each chapter offers a narrative that is contemporary yet linked to historical contexts With these narratives the book reveals how innovation builds on heritage and how locally rooted traditional techniques connect to contemporary global production It illustrates how ancestral processes renew encouraging us to produce and consume more responsibly Split into three parts the book firstly covers narrative and knowledge in different contexts before delving in to narrative brand building and creativity with case studies The final section centres on digital narratives with new consumers Ultimately this book demonstrates that multidisciplinary knowledge of the past is essential to the understanding of the contemporary Social Work Research Alex Akhup,Biswaranjan Tripura,Bipin Jojo,2025-07-25 This book sourced from the experience of the social work researchers educators and practitioners offers for the first time from the Indian context a reflexively situated and insightful pathways to social work research and theorising practice that underlines the importance of methodologies in fields of practice epistemologies locationalities and positionalities embedded at varied sites of practices This understanding is built on the observation that research capturing specific Fields of subjectivities rural tribal communities women children and youth and persons with disabilities located in the Indian contexts responds to social issues in complex and diverse situations a relational ontology It underscores the scope and new possibilities of research in the Social Work discipline and its function in contextualizing fields of practice The strength of the book lies in capturing and visibilizing these varied sites of practices through research practice continuum approach while demonstrating the primacy of methodologies of practice in building a social work knowledge i e democratic emancipatory and locally empowering Accordingly the book suggests that strengthening of social work research and theorising practice would entail recognition of methodologies in fields of practice

in the context In doing so the book underlines the need to take a decolonial approach and intends to strengthen practice based knowledge for an immediate reference point for social work scholars researchers educators practitioners administrators and policymakers

Walking Methods Maggie O'Neill, Brian Roberts, 2019-07-09 This book introduces and critically explores walking as an innovative method for doing social research showing how its sensate and kinaesthetic attributes facilitate connections with lived experiences journeys and memories communities and identities The book situates walking methods historically sociologically and in relation to biographical and arts based research as well as new work on mobilities the digital spatial and the sensory The book is organised into three sections theorising experiencing and imagining walking as a new method for doing biographical research There is a key focus upon the Walking Interview as a Biographical Method WIBM on the move to usefully explore migration memory and urban landscapes as part of participatory visual and ethnographic research with marginalised communities and artists and as re formative and transgressive The book concludes with autobiographical walks taken by the authors and a discussion about the future of the walking interview as biographical method Walking Methods combines theory with a series of original ethnographic and participatory research examples Practical exercises and a guide to using walking as a method help to make this a rich resource for social science researchers students walking artists and biographical researchers

Fundamentals of Public Communication Campaigns Jonathan Matusitz, 2022-09-08 The most comprehensive and up to date textbook on public communication campaigns currently available Fundamentals of Public Communication Campaigns provides students and practitioners with the theoretical and practical knowledge needed to create and implement effective messaging campaigns for an array of real world scenarios Assuming no prior expertise in the subject this easily accessible textbook clearly describes more than 700 essential concepts of public communication campaigns Numerous case studies illustrate real world media campaigns such as those promoting COVID 19 vaccinations and social distancing campaigns raising awareness of LGBTQ issues entertainment and Hollywood celebrity campaigns and social activist initiatives including the MeToo movement and Black Lives Matter BLM Opening with a thorough introduction to the fundamentals of public communication campaigns the text examines a wide array of different health communication campaigns social justice and social change campaigns and counter radicalization campaigns Readers learn about the theoretical foundations of public communication campaigns the roles of persuasion and provocation how people s attitudes can be changed through fear appeals the use of ethnographic research in designing campaigns the ethical principles of public communication campaigns the potential negative effects of public messaging and much more Describes each of the 10 steps of public communication campaigns from defining the topic and setting objectives to developing optimal message content and updating the campaign with timely and relevant information Covers public communication campaigns from the United States as well as 25 other countries including Australia Brazil Canada China Egypt India Israel Singapore South Korea and the United Kingdom Offers a template for creating or adapting messages for advertising public relations

health safety entertainment social justice animal rights and many other scenarios Incorporates key theories such as the Diffusion of Innovations DoI theory social judgment theory SJT the Health Belief Model HBM social cognitive theory SCT and self determination theory SDT Includes in depth case studies of communication campaigns of Islamophobia antisemitism white supremacy and violent extremism Fundamentals of Public Communication Campaigns is the perfect textbook for undergraduate students across the social sciences and the humanities and a valuable resource for general readers with interest in the subject

Media and Water Joanne Garde-Hansen,2021-01-14 As flooding drought and water scarcity become more pronounced due to climate change so the way in which these events are presented in the media assumes greater significance In particular the media plays an important role in shaping the public perception and understanding of water issues and debates around extreme weather events more generally Joanne Garde Hansen s book offers a sustained and comprehensive exploration of media representations of water Drawing on a wide range of media including newspapers digital photography radio television and video as well as empirical research on media and memory she examines how drought flooding and water management have been portrayed in the media both historically and in the contemporary world The use of the media by water institutions to manage public perceptions and the use of digital media by the public to engage with water companies is also included A particular feature of the book is an examination of water and gender in developed nations One of the first books to look at media representations of water this pioneering work provides valuable insights for both scholarly and professional water research

Leisure in Later Life Tania Wiseman,2021-05-15 This book analyses leisure choice as a complex concept made more complicated in later life than at any other time The author posits that there are many unanswered questions about the new booming generation of healthy older people and this book asks what it is really like to be old at the beginning of the 21st century in the United Kingdom analysing leisure in older people in the context of the subtle politics of the day to day Throughout the chapters the author highlights the often missing depictions of older people who enjoy and enact bold informed agency as part of their everyday lives Drawing upon secondary data from the Mass Observation Archive a social thesis of leisure and ageing emerges that challenges the individualism inherent in active ageing It is proposed that the idea of active ageing creates complex constraints to leisure as people strive to measure up to cultural expectations The stories in this book advocate for an appreciation and re evaluation of passive leisure in later life and the enjoyment and freedom it can bring The project is therefore useful to students and researchers of leisure studies gerontology and sociology of ageing

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