

National
Theatre

connections
2011

National Theatre Connections 2011 Plays For Young People Play Anthologies

Kevin J. Wetmore, Jr., Siyuan Liu



National Theatre Connections 2011 Plays For Young People Play Anthologies:

National Theatre Connections 2011 Sam Adamson, Alia Bano, Helen Blakeman, Noel Clarke, Molly Davies, James Graham, Carl Grose, Katori Hall, Nell Leyshon, Douglas Maxwell, 2014-03-10 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2011 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises The Pied Piper re imagined the aftermath of genocide in Rwanda witches in seventeenth century Norfolk a giant baby on the rampage an extraordinary day in an ordinary school are just some of subjects covered in the thrilling and varied new plays created by talented writers for young actors to perform in National Theatre Connections 2011 The plays in this anthology offer a huge variety of stories and styles to ignite the imagination of young casts and creative teams Themes are both teenage and universal ambition dashed hopes fear and confidence loyalty and betrayal These new plays embrace a huge range for their inspiration they plunder classics and imagine the future

The Methuen Drama Anthology of Modern Asian Plays Kevin J. Wetmore, Jr., Siyuan Liu, 2014-05-22 A companion volume to Modern Asian Theatre and Performance 1900 2000 this anthology contains nine emblematic scripts from twentieth and twenty first century Asian theatre Opening with a history of modern Asian drama and a summary of the plays and their contexts it features nine works written between 1912 and 2009 in Japan China Korea India Indonesia and Vietnam Showcasing fresh contemporary writing alongside plays central to the established canon the collection surveys each playwright's work and includes Father Returns by Kikuchi Kan Hot Pepper Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui Huang Jingang Wang Xiaoli Shi Hang Bicycle by O Tae sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W S Rendra Truong Ba s Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance

National Theatre Connections 2012: Plays for Young People Hilary Bell, Nancy Harris, Craig Higginson, Michael Lesslie, Anders Lustgarten, Rory Mullarkey, Steven Sater, Meera Syal, Paven Virk, Samir Yazbek, 2014-07-17 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises Power struggles rites of passage love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays Some are deeply funny some are provocative and some reflective and one has really catchy songs For the 2012 Festival the anthology has an international feel and offers a window on the world It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from Brazil a drama about young lovers doomed to tragedy set in

Russia a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991 a drama about students rights to an education and the Cultural Revolution of 1966 in China and a comedy involving a group of Irish country girls travelling to London to audition for the X Factor

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A Study Guide for Hatcher Hughes's "Hell-Bent for Heaven" Gale, Cengage Learning, A Study Guide for Hatcher Hughes's Hell Bent for Heaven excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs

Using Literature in English Language Education Janice Bland, 2018-08-23 Covering Green's The Fault in Our Stars Collins The Hunger Games Selznick's The Invention of Hugo Cabret Rowling's Wizarding World Staake's Bluebird and Winton's Lockie Leonard contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where English is the teaching medium Leading scholars from around the world explore pedagogical principles for English Language Teaching ELT widening children's and teenagers literacy competences as well as their horizons through insightful engagement with texts From challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in ELT settings combines with cognitive criticism in the field of children's young adult and adult literature

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing within and also reframes the field's male defined and male dominated traditions Its collection of

documents demonstrates women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

The National Theatre Story Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

National Theatre Connections 2012 Hilary Bell, Nancy Harris, Craig Higginson, Michael Lesslie, Anders Lustgarten, Rory Mullarkey, Steven Sater, Meera Syal, Paven Virk, Samir Yazbek, 2012-06-01 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises Power struggles rites of passage love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays Some are deeply funny some are provocative and some reflective and one has really catchy songs For the 2012 Festival the anthology has an international feel and offers a window on the world It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from Brazil a drama about young lovers doomed to tragedy set in Russia a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991 a drama about students rights to an education and the Cultural

Revolution of 1966 in China and a comedy involving a group of Irish country girls travelling to London to audition for the X Factor

National Theatre Connections 2021: 11 Plays for Young People Miriam Battye, National Theatre (Great Britain), Belgrade Young Company, Mojisola Adebayo, Alison Carr, John Donnelly, Vivienne Franzmann, Hattie Naylor, Andrew Muir, Frances Poet, Silva Semerciyan, Chris Thompson, 2021-07 A pack containing 11 plays for young people drawn from National Theatre Connections 2020 anthology and the new National Theatre Connections 2021 collection

National Theatre Connections 2014 Sabrina Mahfouz, Simon Vinnicombe, Catherine Johnson, Pauline McLynn, Daf James, Luke Norris, Sam Holcroft, Matt Hartley, Deborah Bruce, Evan Placey, 2014-05-08 Drawing together the work of ten leading playwrights a mixture of established and emerging writers this National Theatre Connections anthology is published to coincide with the 2014 festival which takes place across the UK and finishes up at the National Theatre in London It offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform read or study Each play is specifically commissioned by the National Theatre's literary department with the young performer in mind The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland in partnership with multiple professional regional theatres where the works are showcased As with previous anthologies the volume will feature an introduction by Anthony Banks Associate Director of the National Theatre Discover Programme and each play includes notes from the writer and director addressing the themes and ideas behind the play as well as production notes and exercises The National Theatre Connections series has been running for nineteen years and the anthology that accompanies it published for the last three years by Methuen Drama is gaining a greater profile by the year Some iconic plays have grown out of the Connections programme including Citizenship by Mark Ravenhill Burn by Deborah Gearing Chatroom by Enda Walsh Baby Girl by Roy Williams DNA by Dennis Kelly and The Miracle by Lin Coghlan The series has a recognisable brand and the anthologies continue to be an extremely useful resource their value extending well beyond their year of publication This year's anthology includes plays by Sabrina Mahfouz Simon Vinnicombe Catherine Johnson Pauline McLynn Dafydd James Luke Norris and Sam Holcroft

National Theatre Connections 2020 Mojisola Adebayo, Chris Bush, Alison Carr, John Donnelly, Vivienne Franzmann, Hattie Naylor, Andrew Muir, Frances Poet, Silva Semerciyan, Chris Thompson, 2020-06-25 National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland Commissioning exciting work from leading playwrights the festival exposes actors aged 13-19 to the world of professional theatre making giving them full control of a theatrical production from costume and set design to stage management and marketing campaigns NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10 000 young people each year This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups Wind Rush Generation's by Mojisola Adebayo Tuesday by Alison Carr A series of

public apologies in response to an unfortunate incident in the school lavatories by John Donnelly THE IT by Vivienne Franzmann The Marxist in Heaven by Hattie Naylor Look Up by Andrew Muir Crusaders by Frances Poet Witches Can't Be Burned by Silva Semerciyan Dungeness by Chris Thompson **Theatre and Ghosts** M. Luckhurst, E. Morin, 2014-07-15

Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies. Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer. National Theatre Connections 2019 Rob Drummond, Nell Leyshon, Katie Hims, Tom Wells, Ben Bailey Smith, Lajaune Lincoln, Dawn King, Laura Lomas, Katherine Soper, Benjamin Kuffuor, Luke Barnes, 2019-08-22

National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre, making giving them full control of a theatrical production from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year. This anthology brings together 10 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups.

Salt Life is never plain sailing but when a new government initiative comes into place offering young people the chance to train and learn skills overseas, droves of teens jump at the chance to secure their future. Once on board the transport ship, the promises of the glossy advert seem a far cry from what lies ahead. A play about generations, choices and hope.

Class It's school election time and while most of the school is busy enjoying their lunch break, a deadlock is taking place amongst the members of the school council. Bitter rivalries, secret alliances and false promises are laid bare. As a ruthless battle ensues, who will win and does anyone really care? A play about politics, populism and the ping of a text message.

The Sad Club This is a musical about depression and anxiety. It's a collection of monologues, songs and duologues from all over time and space exploring what about living in this world stops us from being happy and how we might go about tackling those problems.

Chaos A girl is locked in a room. A boy brings another boy. Flowers. A girl has tied herself to a railing. A boy doesn't know who he is. A girl worries about impending catastrophe. A woman jumps in front of a train. A boy's heart falls out of his chest. A butterfly has a broken wing.

Stuff Vinny's organising a surprise birthday party for his mate Anita. It's not going well. His choice of venue is a bit misguided. Anita's not keen on leaving the house and everyone else has their own stuff going on. Maybe a surprise party wasn't the best idea. A play about trying but not really managing to help.

Flesh A group of teenagers wake up in a forest with no clue how they got there. They find themselves separated into two different teams but have no idea what game they are expected to play. With no food, no water and seemingly no chance of escape, it's only a matter of time before things start to get drastic. But whose side are people on and how far will they go to survive?

Ageless In a not too distant future, Temple's pharmaceutical corporation has quite literally changed the face of ageing. Their miracle drug keeps its users

looking perpetually teenage With an ever youthful population how can society support those who are genuinely young The Small Hours It s the middle of the night and Peebs and Epi are the only students left at school over half term At the end of their night out former step siblings Red and Jazz try to navigate their reunion With only a couple of hours until morning Jaffa tries to help Keesh finish an essay As day breaks Wolfie is getting up the courage to confess a secret to VJ at a party Their choices are small yet momentous The hours are small but feel very very long And when the night finally ends the future is waiting all of it terra A group of classmates is torn apart by the opportunity to perform their own dance As they disagree and bicker two distinct physical groups emerge and separate into opposing teams When a strange outsider appears out of step with everyone else the divide is disrupted A contemporary narrative dance piece about individuality community and heritage Variations Thirteen year old Alice wishes her life was completely different She wakes up one morning to find that her life is different In fact it s so different that all she wants to do is get back to normality But how does she do that *National Theatre Connections 2017* Suhayla El-Bushra,Anders Lustgarten,Robin French,Tim Etchells,Patrick Marber,Alistair McDowall,Kellie Smith,Lizzie Nunnery,Harriet Braun,Matthew Bulgo,2017-08-24 Drawing together the work of 10 leading playwrights this National Theatre Connections anthology features work by some of the most exciting and established contemporary playwrights Gathered together in one volume the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform read or study Each play has been specifically commissioned by the National Theatre s literary department with the young performer in mind The anthology contains 10 play scripts notes from the writer and director of each play addressing the themes and ideas behind the play and production notes and exercises for the drama groups This year s anniversary anthology includes plays by Suhayla El Bushra Anders Lustgarten Robin French Tim Etchells Patrick Marber Kellie Smith Lizzie Nunnery Harriet Braun and Alistair McDowall National Theatre Connections 2017 Suhayla El-Bushra,Anders Lustgarten,Robin French,Tim Etchells,Patrick Marber,Alistair McDowall,Kellie Smith,Lizzie Nunnery,Harriet Braun,Matthew Bulgo,2017-08-24 Drawing together the work of 10 leading playwrights this National Theatre Connections anthology features work by some of the most exciting and established contemporary playwrights Gathered together in one volume the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform read or study Each play has been specifically commissioned by the National Theatre s literary department with the young performer in mind The anthology contains 10 play scripts notes from the writer and director of each play addressing the themes and ideas behind the play and production notes and exercises for the drama groups This year s anniversary anthology includes plays by Suhayla El Bushra Anders Lustgarten Robin French Tim Etchells Patrick Marber Kellie Smith Lizzie Nunnery Harriet Braun and Alistair McDowall *Connections 500* Snoo Wilson,Simon Armitage,Jackie Kay,Patrick Marber,Mark Ravenhill,Bryony Lavery,Frantic Assembly,Davey Anderson,James Graham,Katori Hall,Carl Grose,Stacey Gregg,Lucinda Coxon,2016-04-26 Drawing together the work of 12 leading playwrights this National

Theatre Connections anthology celebrates highlights from 21 years of the Connections festival with a retrospective selection of plays featuring work by some of the most prolific playwrights of the 20th and 21st centuries and together in one volume the anthology offers young performers between the ages of 13 and 19 an engaging selection of plays to perform read or study. Each play has been specifically commissioned by the National Theatre's literary department over the years with the young performer in mind. In 2016 these plays were then performed by approximately 500 schools and youth theatre companies across the UK and Ireland in partnership with multiple professional partner regional theatres at which the works were showcased. The anthology contains all 12 of the play scripts, notes from the writer and director of each play addressing the themes and ideas behind the play and production notes and exercises for the drama groups. This year's anniversary anthology includes plays by Snoo Wilson, Gary Kemp and Guy Pratt, Simon Armitage, Jackie Kay, Patrick Marber, Mark Ravenhill, Bryony Lavery, Davey Anderson, James Graham, Katori Hall, Carl Grose, Stacey Gregg and Lucinda Coxon. National Theatre Connections 2013 Howard Brenton, Jim Cartwright, Lucinda Coxon, Ryan Craig, Stacey Gregg, Jonathan Harvey, Lenny Henry, Jemma Kennedy, Morna Pearson, Anya Reiss, 2013-03-14. Drawing together the work of ten leading playwrights, a mixture of established and current writers, National Theatre Connections 2013 offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary department and reflects the past year's programming at the venue in the plays' ideas, themes and styles. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland in partnership with multiple professional regional theatres where the works are showcased. The volume features an introduction by Anthony Banks, Associate Director for the National Theatre Discover Programme, and each play includes notes from the writer and director addressing the themes and ideas behind the play as well as production notes and exercises. Published to coincide with the 2013 Connections festival and the 50th anniversary of the National Theatre, this year's collection features work from Howard Brenton, Jim Cartwright, Lucinda Coxon, Ryan Craig, Stacey Gregg, Jonathan Harvey, Lenny Henry, Jemma Kennedy, Morna Pearson and Anya Reiss. Scenes from the Revolution Kim Wiltshire, Billy Cowan, 2018-09-20. Political theatre thrives on turbulence. By turning the political issues of the day into a potent dramatic art form, its practitioners hold up a mirror to our society with the power to shock, discomfit and entertain. Scenes from the Revolution is a celebration of fifty years of political theatre in Britain. Including lost scripts from companies including Broadside, Mobile Workers Theatre, The Women's Theatre Group and The General Will, with incisive commentary from contemporary political theatre makers, the book asks the essential questions: What can be learnt from our rich history of political theatre? And how might contemporary practitioners apply these approaches to our current politically troubled world? Beginning with a short history of pre-1968 political theatre covering Brecht, Joan Littlewood and Ewan McColl, the editors move on to explore agit-prop, working class theatre, theatre in education, theatre and race, women's theatre and LGBTQ

theatre Featuring many of the leading voices in the field then and now *Scenes from the Revolution* is a must read for anyone interested in politics in the arts *An Earthy Entanglement with Spirituality* Elizabeth Moore Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short story sketch and dialogue

Whispering the Secrets of Language: An Psychological Journey through **National Theatre Connections 2011 Plays For Young People Play Anthologies**

In a digitally-driven world wherever displays reign great and quick communication drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases usually get unheard. Yet, set within the pages of **National Theatre Connections 2011 Plays For Young People Play Anthologies** a fascinating fictional treasure blinking with organic feelings, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, that marvelous opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the psychological depths of this poignant evaluation, we will embark upon a honest exploration of the book is primary subjects, dissect their captivating writing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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Table of Contents National Theatre Connections 2011 Plays For Young People Play Anthologies

1. Understanding the eBook National Theatre Connections 2011 Plays For Young People Play Anthologies
 - The Rise of Digital Reading National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Advantages of eBooks Over Traditional Books
2. Identifying National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an National Theatre Connections 2011 Plays For Young People Play Anthologies
 - User-Friendly Interface
4. Exploring eBook Recommendations from National Theatre Connections 2011 Plays For Young People Play Anthologies

- Personalized Recommendations
- National Theatre Connections 2011 Plays For Young People Play Anthologies User Reviews and Ratings
- National Theatre Connections 2011 Plays For Young People Play Anthologies and Bestseller Lists
- 5. Accessing National Theatre Connections 2011 Plays For Young People Play Anthologies Free and Paid eBooks
 - National Theatre Connections 2011 Plays For Young People Play Anthologies Public Domain eBooks
 - National Theatre Connections 2011 Plays For Young People Play Anthologies eBook Subscription Services
 - National Theatre Connections 2011 Plays For Young People Play Anthologies Budget-Friendly Options
- 6. Navigating National Theatre Connections 2011 Plays For Young People Play Anthologies eBook Formats
 - ePub, PDF, MOBI, and More
 - National Theatre Connections 2011 Plays For Young People Play Anthologies Compatibility with Devices
 - National Theatre Connections 2011 Plays For Young People Play Anthologies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Highlighting and Note-Taking National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Interactive Elements National Theatre Connections 2011 Plays For Young People Play Anthologies
- 8. Staying Engaged with National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers National Theatre Connections 2011 Plays For Young People Play Anthologies
- 9. Balancing eBooks and Physical Books National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection National Theatre Connections 2011 Plays For Young People Play Anthologies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Setting Reading Goals National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Fact-Checking eBook Content of National Theatre Connections 2011 Plays For Young People Play Anthologies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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