

NATIONAL HEROES

**The British Film Industry
in the Seventies and Eighties**



Alexander Walker

National Heroes The British Film Industry In The Seventies And Eighties

K. Donnelly



National Heroes The British Film Industry In The Seventies And Eighties:

The British Film Industry in the 1970s S. Barber,2013-01-22 Is there more to 1970s British cinema than sex horror and James Bond This lively account argues that this is definitely the case and explores the cultural landscape of this much maligned decade to uncover hidden gems and to explode many of the well established myths about 1970s British film and cinema

British Film Culture in the 1970s Sue Harper,2013-01-28 This volume draws a map of British film culture in the 1970s and provides a wide ranging history of the period

Historical Dictionary of British Cinema Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

Seventies British Cinema Robert Shail,2019-07-25 Seventies British Cinema provides a comprehensive re evaluation of British film in the 1970s The decade has long been written off in critical discussions as a doldrums period in British cinema perhaps because the industry facing near economic collapse turned to unacceptable low culture genres such as sexploitation comedies or extreme horror The contributors to this new collection argue that 1970s cinema is ripe for reappraisal giving serious critical attention to populist genre films they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds from Nicolas Roeg to Ken Russell to Mike Hodges As well as providing a historical and cinematic context for understanding Seventies cinema the volume also features chapters addressing Hammer horror the Carry On films Bond films of the Roger Moore period Jubilee and other films that responded to Punk rock heritage cinema and case studies of key seventies films such as The Wicker Man and Straw Dogs In all the book provides the final missing piece in the rediscovery of British cinema s complex and protean history Contributors Ruth Barton James Chapman Ian Conrich Wheeler Winston Dixon Christophe Dupin Steve Gerrard Sheldon Hall I Q Hunter James Leggott Claire Monk Paul Newland Dan North Robert Shail Justin Smith and Sarah Street

British Cinema, Past and Present Justine Ashby,Andrew Higson,2013-05-13 British Cinema Past and Present responds

to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and *Alan Clarke's Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland

The British Pop Music Film S.

Glynn, 2013-05-07 The first detailed examination of the place of pop music film in British cinema Stephen Glynn explores the interpenetration of music and cinema in an economic social and aesthetic context through case studies ranging from Cliff Richard to The Rolling Stones and from The Beatles to Plan B

British Film Music and Film Musicals K.

Donnelly, 2007-08-16 In the first book length consideration of the topic for sixty years Kevin Donnelly examines the importance of music in British film concentrating both on musical scores such as William Walton's score for *Henry V* 1944 and Malcolm Arnold's music for *The Bridge on the River Kwai* 1957 and on the phenomenon of the British film musical

Britain since 1939 David Childs, 2001-12-05 In this thoroughly revised 2nd edition David Childs gives a detailed account of political social and economic developments since 1919 including the impact of the Second World War Britain's often neglected last days as an Empire India Palestine Kenya Cyprus and elsewhere are covered necessary background for an understanding of Britain today The decline of the Conservatives and the Blair experience are also covered at length and a sketch of Ireland from the Free State to today's prosperous Republic is included Biographical materials and interviews enliven the text Mention is made of the discussion on decline at various points in British history but Childs concludes that although Britain faces very serious problems its people are better off than ever before in terms of prosperity and personal freedom

Extreme Asia Daniel Martin, 2015-06-24 *Extreme Asia* charts the history of the recent cult Asian film invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand

British Culture and Society in the 1970s Laurel Forster, Sue Harper, 2009-12-14 This

collection of essays highlights the variety of 1970s culture and shows how it responded to the transformations that were taking place in that most elusive of decades The 1970s was a period of extraordinary change on the social sexual and political fronts Moreover the culture of the period was revolutionary in a number of ways it was sometimes florid innovatory risk taking and occasionally awkward and inconsistent The essays collected here reflect this diversity and analyse many cultural forms of the 1970s The book includes articles on literature politics drama architecture film television youth cultures interior design journalism and contertural happenings Its coverage ranges across phenomena as diverse as the Wombles and Woman s Own The volume offers an interdisciplinary account of a fascinating period in British cultural history This book makes an important intervention in the field of 1970s history It is edited and introduced by Laurel Forster and Sue Harper both experienced writers and the book comprises work by both established and emerging scholars Overall it makes an exciting interpretation of a momentous and colourful period in recent culture

An Introduction to Film Studies Jill Nelmes, 2003 An Introduction to Film Studies has established itself as the leading textbook for students of cinema This revised and updated third edition guides students through the key issues and concepts in film studies and introduces some of the world s key national cinemas including British Indian Soviet and French Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots it will be essential reading for any student of film Features of the third edition include full coverage of all the key topics at undergraduate level comprehensive and up to date information and new case studies on recent films such as Gladiator Spiderman The Blair Witch Project Fight Club Shrek and The Matrix annotated key readings further viewing website resources study questions a comprehensive bibliography and indexes and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study Individual chapters include Film form and narrative Spectator audience and response Critical approaches to Hollywood cinema authorship genre and stars Animation forms and meaning Gender and film Lesbian and gay cinema British cinema Soviet montage Cinema French New Wave Indian Cinema

Becoming Film Literate Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the

tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium

The Routledge Companion to British Cinema History I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics

funding and relations to government

The Screenwriter in British Cinema Jill Nelmes, 2019-07-25 Though screenwriting is an essential part of the film production process in Britain it is yet to be fully recognised as a form in itself In this original study Jill Nelmes brings the art of screenwriting into sharp focus foregrounding the role of the screenwriter in British cinema from the 1930s to the present day Drawing on otherwise unseen drafts of screenplays correspondence and related material held in the Special Collections of the BFI National Archive Nelmes's close textual analysis of the screenplay in its many forms illuminates both the writing and the production process With case studies of a diverse range of key writers from individuals such as Muriel Box Robert Bolt and Paul Laverty to teams such as the Carry On writers Nelmes exposes the depth and breadth of this thriving field

Delivering Dreams Geoffrey Macnab, 2015-11-23 Film Distributors are the unsung heroes of cinema Without them the film industry would grind to a halt Drawing on the archives of the Film Distributors Association FDA as well as on interviews with leading British distributors of today Delivering Dreams tells the largely unacknowledged story of how films were and are brought to British cinema goers It profiles some of the most flamboyant and controversial figures involved in UK distribution over the last 100 years ranging from the founders of huge companies to visionaries who have launched small art house labels Geoffrey MacNab also explores how the sector has reacted to a rapidly changing market and technological environment from the transition to sound in the late 1920s to the spectre of TV in the 1950s and the move to digital in the 2000s Ranging from the films of Charlie Chaplin to The King's Speech and published to coincide with the centenary of the FDA's creation in December 1915 this book highlights the crucial role that distributors have played in maintaining the solid foundations of the British film industry

[Ken Russell](#) Kevin M. Flanagan, 2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and memorable films in British cinema including Women in Love The Music Lovers Tommy and Altered States In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts gender

studies Victorian studies and cultural criticism on the one hand and expand the foundational history of Russell's career on the other Ken Russell *Re-Viewing England's Last Mannerist* recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell's mainstream successes *Tommy* *Altered States* and his seldom seen masterpieces *The Debussy* *Film Mahler* as well as his critical flops *Salome's Last Dance* *Lady Chatterley's Lover* The book also includes information on Russell's most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell's career in light of his recent return to amateur filmmaking Representing a significant collaboration among scholars Ken Russell *Re-Viewing England's Last Mannerist* reflects a newly revived interest in the work of this important filmmaker *Re-Viewing British Cinema, 1900-1992* Wheeler W. Dixon, 1994-01-01 *Re-Viewing British Cinema 1900-1992* is a collection of essays on British cinema history and practice It offers both the casual reader and the film scholar a different view of British filmmaking during the past century Arranged in chronological order the book explores those areas of British cinema that have not been fully examined in other works and also offers fresh interpretations of a number of classic films From the work of Frederic Villiers the pioneering British newsreel cameraman who at the turn of the century brought home images of battlefield carnage to essays on the British B film and the long forgotten Independent Frame method of film production to new readings of classics such as *The Red Shoes* *Passport to Pimlico* and *Peeping Tom* the authors offer a look behind the scenes of the British film industry and engage the reader in some of the most compelling interpretational and historical issues of recent film history and critical theory In addition the volume contains a number of interviews with such key directors as Stephen Frears Terence Davies Wendy Toye and Lindsay Anderson and also pays particular attention to the work of early twentieth century British feminist filmmakers whose films have often been ignored by conventional film theory and history It also offers new material on the British film noir the English horror film and the pioneering gay director Brian Desmond Hurst Taken as a whole this book presents an entirely new series of viewpoints on British film practice theory and reception and affords a fresh and vibrant view of the British film medium **Movies and Money** David Puttnam, 2011-08-03 From David Puttnam producer of such modern film classics as *Chariots of Fire* *The Killing Fields* *Midnight Express* and *The Mission* and the only European to have run a major Hollywood studio an insightful and provocative history that explains the personalities and events which shaped film's transformation from a technological curiosity into one of the world's most powerful cultural and economic forces From the early rivalry between its inventors to the power brokering and political influence of today's mega stars from Zukor and Laemmle to Ovitz and Eisner from the serendipitous discovery of Los Angeles flagstaff no good wired Cecil B De Mille want authority to rent barn for 75 a month in place called hollywood to the exploitation and depredation of Europe's film culture in the name of the marketplace Puttnam captures the urgency and wonder that swept through a young industry and set it spinning on an axis of money and power *Movies and Money* chronicles the unprecedented collision between art and

commerce and incisively analyzes its implications in today's global arena Puttnam's engaging history is also an impassioned polemic From the moment Thomas Edison stole the first crude attempt at a movie camera from the French scientist tienne Jules Marey Hollywood and Europe have existed the author claims in a state of undeclared hostility hostility that has occasionally erupted into open battle for control of the century's most powerful artistic medium And this battle he contends will ultimately determine the nature of Europe's cultural identity He also argues forcefully for the intelligent application of the language and techniques of cinema to education urging filmmakers to make films that challenge and inspire as well as entertain Ten years after his abrupt departure from Columbia Puttnam re-enters the debate about cinema with characteristic audacity with the irreverence of an iconoclast and the canniness of a seasoned player *Movies and Money* is a book that will change our understanding of the history and future of film

[Licence to Thrill](#) James Chapman, 2024-04-18 In this new edition of *Licence To Thrill* James Chapman builds upon the success of his classic work regarded as the definitive scholarly study of the history of the James Bond film series from the first picture *Dr No* 1962 to the present He considers the origins of the films in the spy thrillers of Ian Fleming and examines the production histories of the films in the contexts of the British and international film industries This edition includes a new introduction and chapters on *Quantum of Solace* 2008 *Skyfall* 2012 *Spectre* 2015 and *No Time to Die* 2021 Chapman explores how the films have changed over time in response to developments in the wider film culture and society at large He charts the ever-evolving Bond formula analysing the films' representations of nationhood class and gender in a constantly shifting cinematic and ideological landscape

National Heroes The British Film Industry In The Seventies And Eighties Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**National Heroes The British Film Industry In The Seventies And Eighties**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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National Heroes The British Film Industry In The Seventies And Eighties Introduction

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