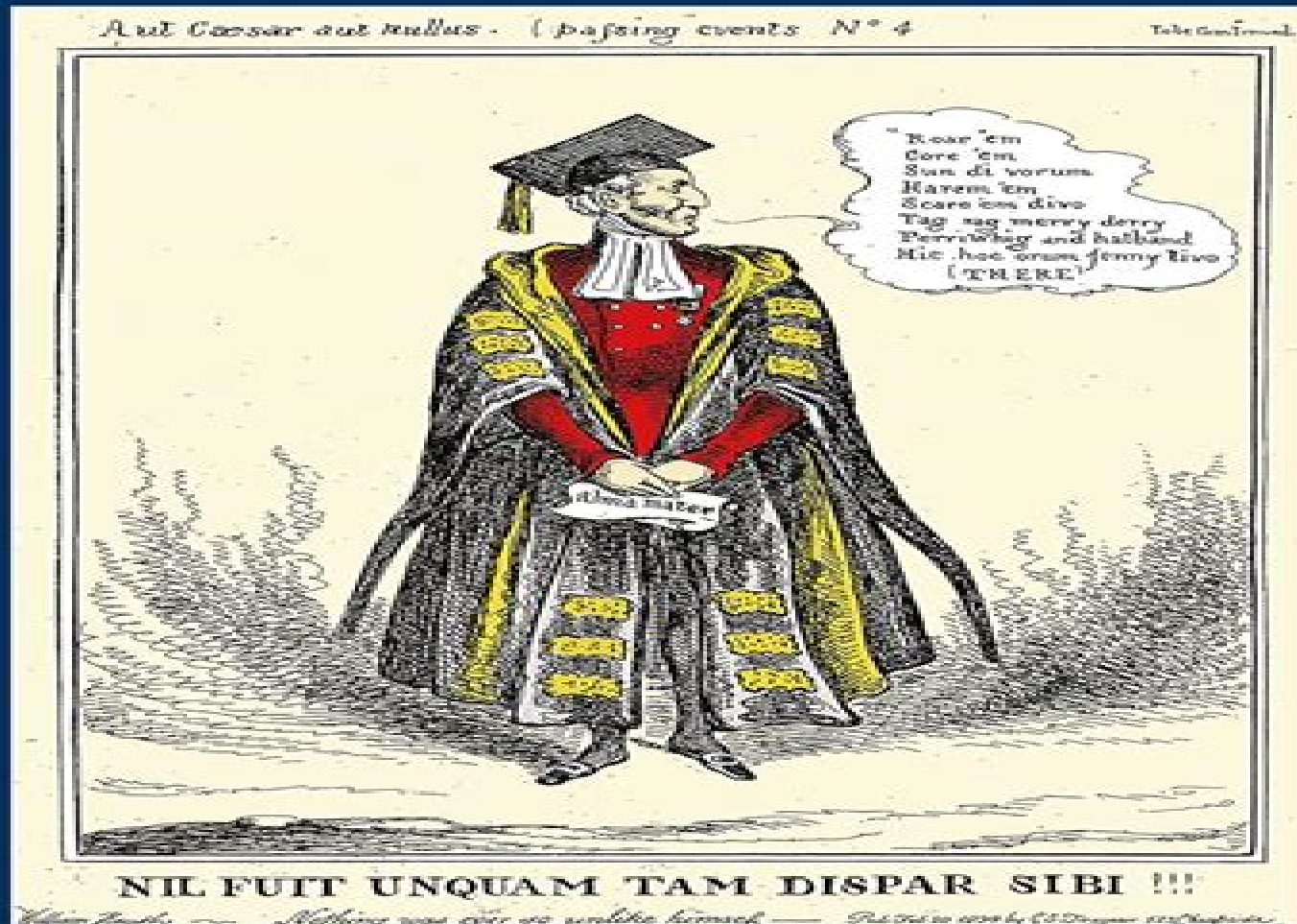


# OXFORD CLASSICS

## Teaching and Learning 1800-2000



Edited by Christopher Stray

B L O O M S B U R Y

# Oxford Classics Teaching And Learning 1800 2000

**T. Olverson**



## **Oxford Classics Teaching And Learning 1800 2000:**

Oxford Classics ,2013-12-12 Oxford the home of lost causes the epitome of the world of medieval and renaissance learning in Britain has always fascinated at a variety of levels social institutional cultural Its rival Cambridge was long dominated by mathematics while Oxford s leading study was Classics In this pioneering book 16 leading authorities explore a variety of aspects of Oxford Classics in the last two hundred years curriculum teaching and learning scholarly style publishing gender and social exclusion and the impact of German scholarship Greats Literae Humaniores is the most celebrated classical course in the world here its early days in the mid 19th century and its reform in the late 20th are discussed in the latter case by those intimately involved with the reforms An opening chapter sets the scene by comparing Oxford with Cambridge Classics and several old favourites are revisited including such familiar Oxford products as Liddell and Scott s Greek English Lexicon the Oxford Classical Texts and Zimmern s Greek Commonwealth The book as a whole offers a pioneering wide ranging survey of Classics in Oxford

**The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

**Learning Latin and Greek from Antiquity to the Present** Elizabeth P. Archibald, William Brockliss, Jonathan Gnoza, 2015-02-26 This volume provides a unique overview of the complete histories of Latin and Greek as second languages

*Teaching Classics with Technology* ,2019-06-13 The impact of ICT on the teaching of classical languages literature and culture has not until now been extensively described and evaluated Nevertheless educational technology has made a huge difference to the ways in which Classics is taught at junior senior and college level The book

brings together twenty major approaches to the use of technology in the classroom and presents them for a wide international audience It thus forms a record of current and developing practice promotes further discussion and use among practitioners teachers learners and trainers and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught The more traditional curricula of high school education in the UK and Europe are drawing more and more on edutech whereas educational jurisdictions in the US are increasingly expecting high school students to use ICT in all lessons with some actively dissuading schools from using traditional printed textbooks This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching This is no less pertinent at university level in the UK and US where pedagogy tends to follow traditionalist paradigms this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students

*Women Writers and the Dark Side of Late-Victorian Hellenism* T. Olverson, 2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions

*The Routledge Handbook of Classics and Queer Theory* Ella Haselswerdt, Sara H. Lindheim, Kirk Ormand, 2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved with and implicated in queer theory from the start By placing front and center the rejection of heteronormativity queer theory has provided Classics with a powerful tool for analyzing non normative sexual and gender relations in the ancient West while Classics offers queer theory ancient material such as literature visual arts and social practices that challenges a wide range of modern normative categories The collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary field of Classics Embracing the indeterminacy that lies at the core of queer studies the essays in this volume are organized not by chronology or genre but rather by overlapping categories under the following rubrics queer subjectivities queer times and places queer kinships queer receptions and ancient pasts queer futures The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly

**Ancient Rome and Victorian Masculinity** Laura Eastlake, 2019 Romans in Victorian literature are at once pagan persecutors pious statesmen pleasure seeking decadents and heroes of empire this volume examines how these manifold and often

contradictory representations are deployed in a range of ways in the works of authors from Thomas Macaulay to Rudyard Kipling to create useable models of masculinity      Sex Daniel Orrells, 2015-04-30 Sex is fundamental to society We cannot think about politics power identity or culture without also thinking about sexuality Despite this the scientific study of sexual behaviour is a relatively recent phenomenon Doctors legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research How might we separate talking about sex scientifically from discussing and consuming pornography How do we speak objectively about desire and pleasure And how do the words that we use to talk about sex affect what we are able to say about it Such questions increasingly inform public discourse across a variety of media Showing how ancient words and ideas have left a significant imprint on present day ideas about sex Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth century sexual science this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis Ranging from Sappho Catullus and Martial to Michel Foucault Richard von Krafft Ebing and Sigmund Freud the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today      Classical Scholarship and Its History Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub field of study but this is what Chris Stray has done for the history of UK classical scholarship His remarkable combination of interests in the sociology of scholars and scholarship in the history of the book and of publishing and especially in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and heroic individual perspective In these works scholars often sought to find their own place in the great tradition choosing to praise or blame those whose work they admired or deprecated and to identify with particular schools or trends and there were few attempts to provide a broader and less prosopographical perspective Almost all the chapters in the volume originated as papers at a conference in honour of the honorand and have been improved both by discussion there and by the rigorous peer review process conducted by the two experienced editors It covers various aspects of classical reception with a particular focus on the history of scholars their institutions and their writings the main focus is on the UK but there are also substantial engagements with continental Europe and especially the USA the period covered runs from the Renaissance to the present The cast contains a number of world famous names Unusually the volume also contains an essay by the honorand but we are very keen to include this especially as it focusses on the topic of scholarly collaboration      *The Greek Gods in Modern Scholarship* Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods The Greek Gods in

Modern Scholarship examines how German and British scholars of the time drew on philology archaeology comparative mythology anthropology or sociology to advance radically different theories on the Greek gods and their origins For some they had been personifications of natural elements for others they had begun as universal gods like the Christian god yet for others they went back to totems or were projections of group unity The volume discusses the views of both well known figures like K O Muller 1797 1840 or Jane Harrison 1850 1928 and of forgotten but important scholars like F G Welcker 1784 1868 It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient It also considers the impact of theories from this period on twentieth and twenty first century scholarship on Greek religion and draws implications for the study of the Greek gods today

**Juno's Aeneid** Joseph Farrell, 2023-12-05 This book based on the prestigious Martin Lectures given annually at Oberlin College offers a major new interpretation of Vergil's Aeneid Scholars have tended to view Vergil's poem as an attempt to combine aspects of Homer's Iliad and Odyssey into a single epic Joseph Farrell argues by contrast that Vergil's aim is not to combine them but instead to stage a contest to decide which Homeric hero the Aeneid will most resemble The goddess Juno works in the poem to make it another Iliad a tragedy of death and destruction against the narrator's apparent intention to make it another Odyssey a comedy of homecoming and marriage Farrell begins by illustrating his method of interpretation and its advantages over previous treatments of Vergil and Homer He then turns to what he regards as the most fruitful of interpretative possibilities Ancient ethical philosophy treated Homer's principal heroes Achilles in the Iliad and Odysseus in the Odyssey as key examples of heroic or kingly behaviour but also stressed their fundamental differences from one another Achilles is an intransigent solipsistic man of violence Odysseus one of intelligence perspicacity flexibility and self control Many ancient thinkers contrast the heroes in these terms with none imagining a stable combination of the two Farrell argues that this supports his contention that Vergil does not aim to combine them but to stage a Homeric contest for the soul of his hero and his poem The final chapter considers the political relevance of this contest to Rome's leader Caesar Augustus who counted Aeneas as the mythical founder of his own family An ultimately Iliadic or an Odyssean Aeneid would reflect in very different ways upon the ethical legitimacy of Augustus regime

**The Classics and South African Identities** Michael Lambert, 2013-12-12 The teaching and research of the Classics in South Africa are deeply rooted in the racial political and educational inequalities which have characterised its turbulent history In this original study Michael Lambert opens three windows on to this history using the creation of identities as his theoretical lens The foundation of the Classical Association of South Africa in 1956 and the cultural reinforcement of Afrikaner nationalist identity the deployment of British colonial identity in public discourses about the role of the Classics in apartheid South Africa at an English speaking university and the exploration of black African identities in response to the teaching of the Classics at

missionary institutions where vocational training was locked in combat with a classical education regarded by an educated black elite as the means for upward social mobility in a highly stratified colonial society The book will be of interest to students of many subjects including Classics Cultural Studies African Studies and History of Education     **Stand in the Trench, Achilles** Elizabeth Vandiver, 2010-02-18 A study of the ways in which British poets of the First World War used classical literature culture and history as a source of images ideas and even phrases for their own poetry Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture     Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present     Oscar Wilde and Ancient Greece Iain Ross, 2013 Oscar Wilde's imagination was haunted by ancient Greece this book traces its presence in his life and works     *Liddell and Scott* Christopher Stray, Michael Clarke, Joshua T. Katz, 2019-10-21 The Greek English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world and for the past century and a half has been a constant and indispensable presence in teaching learning and research on ancient Greek throughout the English speaking world and beyond Despite continuous modification and updating it is still recognizably a Victorian creation at the same time however it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data The present volume brings together essays by twenty two scholars on all aspects of the history constitution and problematics of this extraordinary work enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical scholarship The contributors have combined a variety of approaches and methodologies historical philological theoretical in order to situate the book within the various disciplines to which it is relevant from semantics lexicography and historical linguistics to literary theory Victorian studies and the history of the book Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography it also includes a section looking forward to new developments in dictionary making in the digital age bringing comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language

**Herodotus in the Long Nineteenth Century** Thomas Harrison, Joseph Skinner, 2020-03-26 Explores the many different ways in which Herodotus Histories were read and understood during a momentous period of world history Sparta Stephen Hodkinson, Anton Powell, 2008-12-31 This is the 7th volume from the International Sparta Seminar in the series begun in 1989 by Anton Powell with Stephen Hodkinson The volume is both thematic and eclectic Ephraim David and Yoann Le Tallec treat respectively the politics of nudity at Sparta and the role of athletes in forming the Spartan state Nicolas Richer examines the significance of animals depicted in Lakonian art Andrew Scott asks what Lakonian figured pottery reveals of local consumerism Nino Luraghi and Paul Christesen deal respectively with the way in which Sparta was viewed by Messenians and by Ephorus Jean Ducat treats the ghost of the Lakedaimonian state a major study of formal relations between Spartiate and perioikic communities Thomas Figueira considers how Spartan women policed masculine behaviour Anton Powell traces the development of Spartan reactions to political divination in the classical period **History of Universities** Mordechai Feingold, 2009-10-29 Volume XXIV of History of Universities contains the customary mix of learned articles book reviews and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter A.E. Housman Christopher Stray, 2013-11-01 A E Housman 1859 1936 was a man of many apparent contradictions most of which remain unresolved 150 years after his birth At once a deeply emotive lyric poet and a precise and dedicated classical scholar he achieved fame in both of these diverse disciplines Although his poetic legacy has received much scholarly analysis and yet more attention has been devoted to reconstructing his private life no previous work has focused on Housman the classical scholar yet it is upon scholarship that Housman most wished to leave his mark This timely collection of papers by leading scholars reassesses the breadth and significance of Housman's contribution to classical scholarship in both his published and unpublished writings and discusses how his mantle has been passed on to later generations of classicists



## The Enigmatic Realm of **Oxford Classics Teaching And Learning 1800 2000**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Oxford Classics Teaching And Learning 1800 2000** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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