

NARRATING
KARMA
AND
REBIRTH

Buddhist and Jain Multi-life Stories

NAOMI APPLETON



Narrating Karma And Rebirth Narrating Karma And Rebirth

Devdutt Pattanaik



Narrating Karma And Rebirth Narrating Karma And Rebirth:

Narrating Karma and Rebirth Naomi Appleton, 2014-02-13 This book explores how multi life stories served to construct communicate and challenge ideas about karma and rebirth within early South Asia **The Oxford Handbook of Buddhist Ethics** Daniel Cozort, James Mark Shields, 2018-03-20 Many forms of Buddhism divergent in philosophy and style emerged as Buddhism filtered out of India into other parts of Asia Nonetheless all of them embodied an ethical core that is remarkably consistent Articulated by the historical Buddha in his first sermon this moral core is founded on the concept of karma that intentions and actions have future consequences for an individual and is summarized as Right Speech Right Action and Right Livelihood three of the elements of the Eightfold Path Although they were later elaborated and interpreted in a multitude of ways none of these core principles were ever abandoned The Oxford Handbook of Buddhist Ethics provides a comprehensive overview of the field of Buddhist ethics in the twenty first century The Handbook discusses the foundations of Buddhist ethics focusing on karma and the precepts looking at abstinence from harming others stealing and intoxication It considers ethics in the different Buddhist traditions and the similarities they share and compares Buddhist ethics to Western ethics and the psychology of moral judgments The volume also investigates Buddhism and society analysing economics environmental ethics and Just War ethics The final section focuses on contemporary issues surrounding Buddhist ethics including gender sexuality animal rights and euthanasia This groundbreaking collection offers an indispensable reference work for students and scholars of Buddhist ethics and comparative moral philosophy *Shared Characters in Jain, Buddhist and Hindu Narrative* Naomi Appleton, 2016-11-25 Taking a comparative approach which considers characters that are shared across the narrative traditions of early Indian religions Brahmanical Hinduism Jainism and Buddhism *Shared Characters in Jain Buddhist and Hindu Narrative* explores key religious and social ideals as well as points of contact dialogue and contention between different worldviews The book focuses on three types of character gods heroes and kings that are of particular importance to early South Asian narrative traditions because of their relevance to the concerns of the day such as the role of deities the qualities of a true hero or good ruler and the tension between worldly responsibilities and the pursuit of liberation Characters including character roles and lineages of characters that are shared between traditions reveal both a common narrative heritage and important differences in worldview and ideology that are developed in interaction with other worldviews and ideologies of the day As such this study sheds light on an important period of Indian religious history and will be essential reading for scholars and postgraduate students working on early South Asian religious or narrative traditions Jain Buddhist and Hindu as well as being of interest more widely in the fields of Religious Studies Classical Indology Asian Studies and Literary Studies *Sati Savitri* Devdutt Pattanaik, 2024-03-29 Manu said that a woman's dharma is to be mother daughter sister and wife in service of men regardless of the caste In modern times we call this patriarchy In the Veda the need to control and favour hierarchy is an expression of an anxious mind Hindu Buddhist and Jain lore is full of tales where

women do not let men define their dharma In modern times we call this feminism In the Veda the acceptance of a woman s choice is an expression of a wise and secure mind While in Western myth patriarchy is traditional and feminism is progressive in Indian myth both patriarchy and feminism have always co existed in eternal tension through endless cycles of rebirth Liberation thus is not a foreign idea It has always been here You have heard tales of patriarchy This book tells you the other tales the ones they don t tell you Cities, and Thrones, and Powers Stephen R. L. Clark,2022-06-29 What would a reappeared Plotinus answer today if asked how we might build a divinely ordered city That is the question at the core of this unique book and Stephen Clark takes us on a wide ranging deep dive to uncover possible answers To do so he first gives an account of the Plotinian philosophy of mind and metaphysics showing how Plotinus nicely balances the entanglement of soul body composites our immediate identities with the workings of the World Soul and the eternal soul that animates from within Drawing on later Christian and Islamic interpretations of the Neoplatonic tradition and parallel developments in Hindu thought he then describes the various social forms that seem to be the inevitable context of our lives here and now Furthermore we discover that the form a Plotinian religion adopts depends on taking seriously the thought of reincarnating souls and wandering hermits but now with the difference in our time that although some sages may be content to consider themselves simple wanderers in a world without borders or settled communities some will follow the same path as Buddhists Epicureans and Christians forming communities of friends loyal to their founder and to the fellowship of the Sangha We learn as well that in due course even those among the hermits who prefer to go almost literally alone to the Alone will become part of dispersed unhierarchical communities Finally Clark offers cautious thoughts about our likely futures dependent both on current technological advances and on the realistic suspicion shared by our predecessors that catastrophes and wholly unexpected turns are always to be expected **Astrophilosophy, Exotheology, and Cosmic Religion** Andrew M.

Davis,Roland Faber,2024-01-22 Astrophilosophy Exotheology and Cosmic Religion Extraterrestrial Life in a Process Universe applies Alfred North Whitehead s process philosophy and the associated process philosophies of Henri Bergson Teilhard de Chardin and others to the interdisciplinary layers of astrobiology extraterrestrial life and the impact of discovery This collection edited by Andrew M Davis and Roland Faber asks questions such as How have process thinkers imagined universal creative evolution and its implications for philosophies theologies and religions beyond earth and How might their claims as to the primacy of organism temporality novelty value and mind enrich current discussions and debates across disciplines As experts in their fields the contributors are informed by but not limited to process conceptualities The chapters not only advance recent discussions in astrobiology cosmology and evolution but also consider a constellation of philosophical topics from shared extraterrestrial knowledge and values to the possibilities or limitations afforded by A I technology the Fermi Paradox the Drake Equation and the increasing need to nurture the cosmic dimensions of theological and religious traditions

Brides of the Buddha Karen Muldoon-Hules,2017-06-05 For young women in early South Asia marriage was probably

the most important event in their lives as it largely determined their socioeconomic and religious future Yet there has been little in the way of systematic examinations of the evidence on marriage customs among Buddhists of this time and our understanding of the lives of early Buddhist women is still quite limited This study uses ten stories from the Avadanasataka the collection of Buddhist narratives compiled from the second to fifth centuries CE to examine the social landscape of early India The author analyzes marital customs and the development of nuns hagiographies while revealing regional variations of Buddhism in South Asia during this period **Conversations with the Animate ‘Other’** Aloka Parasher-Sen,2023-09-30 Human interventions with living entities have had to be in a constant state of negotiating space necessary for co habitation with animals birds trees plants grasslands forests hills water bodies in the creation of villages and other settlements The book argues that negotiating this space meant sharing which impacted economic strategies religious experiences cultural interactions and oral performances that humans have strategized and preserved This intersectional theme through individual case studies ultimately provides us the civilizational ethos of the Indian sub continent on how human non human relations informed it The book provides a window on how this relationship was represented in a variety of material and literary texts visual representations archival records folklore and oral testimonies It brings to the fore these narratives over the longue dur e to explicate the complex and delicate relationships in region specific ecological settings and thus give readers a perspective that crosses disciplinary and conceptual boundaries **Unfortunate Destiny** Reiko Ohnuma,2017-05-01 This book constitutes the first major study of Indian Buddhist ideas about nonhuman animals and the roles played by animal characters in Buddhist literature *In Dialogue with Classical Indian Traditions* Brian Black,Chakravarthi Ram-Prasad,2019-03-04 Dialogue is a recurring and significant component of Indian religious and philosophical literature Whether it be as a narrative account of a conversation between characters within a text as an implied response or provocation towards an interlocutor outside the text or as a hermeneutical lens through which commentators and modern audiences can engage with an ancient text dialogue features prominently in many of the most foundational sources from classical India Despite its ubiquity there are very few studies that explore this important facet of Indian texts This book redresses this imbalance by undertaking a close textual analysis of a range of religious and philosophical literature to highlight the many uses and functions of dialogue in the sources themselves and in subsequent interpretations Using the themes of encounter transformation and interpretation all of which emerged from face to face discussions between the contributors of this volume each chapter explores dialogue in its own context thereby demonstrating the variety and pervasiveness of dialogue in different genres of the textual tradition This is a rich and detailed study that offers a fresh and timely perspective on many of the most well known and influential sources from classical India As such it will be of great use to scholars of religious studies Asian studies comparative literature and literary theory Dialogue in Early South Asian Religions Brian Black,Laurie Patton,2016-03-09 Dialogue between characters is an important feature of South Asian religious literature entire narratives are often presented

as a dialogue between two or more individuals or the narrative or discourse is presented as a series of embedded conversations from different times and places Including some of the most established scholars of South Asian religious texts this book examines the use of dialogue in early South Asian texts with an interdisciplinary approach that crosses traditional boundaries between religious traditions The contributors shed new light on the cultural ideas and practices within religious traditions as well as presenting an understanding of a range of dynamics from hostile and competitive to engaged and collaborative This book is the first to explore the literary dimensions of dialogue in South Asian religious sources helping to reframe the study of other literary traditions around the world

Storytelling as Narrative Practice, 2019-07-08 Telling stories is one of the fundamental things we do as humans Yet in scholarship stories considered to be traditional such as myths folk tales and epics have often been analyzed separately from the narratives of personal experience that we all tell on a daily basis In *Storytelling as Narrative Practice* editors Elizabeth Falconi and Kathryn Graber argue that storytelling is best understood by erasing this analytic divide Chapter authors carefully examine language use in situ drawing on in depth knowledge gained from long term fieldwork to present rich and nuanced analyses of storytelling as narrative practice across a diverse range of global contexts Each chapter takes a holistic ethnographic approach to show the practices processes and social consequences of telling stories

Reincarnation in Tibetan Buddhism Ruth Gamble, 2018-07-09 Reincarnation in Tibetan Buddhism examines how the third Karmapa hierarch Rangjung Dorj 1284 1339 transformed reincarnation from a belief into a Tibetan tradition It surveys his life through the portal of his previously untranslated autobiographical stories and songs which reveal how his contribution to this tradition s invention

Signs of Reincarnation James G. Matlock, 2019-06-15 Signs of Reincarnation provides the first comprehensive look at the belief in reincarnation and the evidence for past lives from historical records anthropological studies and contemporary research Matlock discusses various ways the evidence may be interpreted and shows that although reincarnation entails a rejection of the materialist notion that consciousness is generated by the brain it does not require the acceptance of any radically new concepts or the abandonment of well established findings in mainstream psychology or biology This book offers students scholars and anyone interested in the possibility of reincarnation an essential grounding in beliefs cases and theory while opening doors for future research into the extension of consciousness beyond our present lives

Philosophy's Big Questions Steven M. Emmanuel, 2021-07-27 Certain questions have recurred throughout the history of philosophy They are the big questions about happiness and the good life the limits of knowledge the ultimate structure of reality the nature of consciousness the relation between causality and free will the pervasiveness of suffering and the conditions for a just and flourishing society that thinkers in different cultures across the ages have formulated in their own terms in an attempt to make sense of their lives and the world around them The essays in this book turn to the major figures and texts of the Buddhist tradition in order to expand and enrich our thinking on these enduring questions Examining them from a comparative and cross cultural

perspective demonstrates the value of alternative ways of addressing philosophical problems showing how different approaches can produce new and unexpected kinds of questions and answers Engaging with the Buddhist tradition this book shows helps return philosophy to its practical as well as theoretical aim not only understanding the world but also knowing how to live in it Featuring striking and generative comparisons of Buddhist and Western thought Philosophy s Big Questions challenges our thinking in fundamental ways and offers readers new conceptual tools methods and insights for the pursuit of a good and happy life

The Routledge Handbook of Fiction and Belief Alison James,Akihiro Kubo,Françoise Lavocat,2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Alexandra Green,2018-01-04 Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha s teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings is truly a tour de force that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts Juliane Schober Arizona State University Alexandra Green introduces this relatively unknown material and subjects it to sophisticated analysis This study is major step towards

creating a template that could be used for analyzing other late traditions of Buddhist painting Janice Leoshko University of Texas at Austin

Parables in Changing Contexts Marcel Poorthuis, Eric Ottenheim, 2019-12-30 In *Parables in Changing Contexts* new venues in the comparative study of parables are addressed by scholars of Judaism New Testament Buddhism and Islam Essays cover parables in the synoptic Gospels Rabbinic midrash and parabolic tales and fables in the Babylonian Talmud Three essays address parables in Islam and Buddhism The volume shows how parables are suitably adapted in terms of form and rhetoric to enhance religious identity formation Parables serve as media as sensational forms making the sacred present albeit encoded or riddled in all cases invoking the listener's active interpretative participation and cultural imagination Adapting a multidisciplinary approach to these gems of storytelling parables in a particular way provide new insights in the cultures that produced them

In Dialogue with the Mahābhārata Brian Black, 2020-09-15 The Mahābhārata has been explored extensively as a work of mythology epic poetry and religious literature but the text's philosophical dimensions have largely been underappreciated by Western scholars This book explores the philosophical implications of the Mahābhārata by paying attention to the centrality of dialogue both as the text's prevailing literary expression and its organising structure Focusing on five sets of dialogues about controversial moral problems in the central story this book shows that philosophical deliberation is an integral part of the narrative Black argues that by paying attention to how characters make arguments and how dialogues unfold we can better appreciate the Mahābhārata's philosophical significance and its potential contribution to debates in comparative philosophy today This is a fresh perspective on the Mahābhārata that will be of great interest to any scholar working in religious studies Indian South Asian religions comparative philosophy and world literature

Buddha's Words for Tough Times Peter Skilling, 2024-02-20 Twenty translations from the vast corpus of Buddhist literature come alive in this full color anthology of ancient wisdom for turbulent times as a master scholar uncovers their sources and significance Change and loss have always been part of the human condition but in today's world the pace and intensity of uncertainty has reached new extremes The Buddha observed the truth of impermanence more than 2 500 years ago and diagnosed the source of the anxiety it engenders so incisively that his prescription still resonates and heals here and now In *Buddha's Words for Tough Times* Peter Skilling one of the world's foremost authorities on Buddhist scripture brings the reader face to face with the wealth of Buddhist literature from a teaching in a single word to a seminal collection of verses on impermanence to narrations of the Buddha's teaching journeys across the Gangetic Plain Translating from sources in Tibetan Sanskrit and Pali he uncovers the complex history of the vast writings of the Buddhist canons and his skill in revealing the meaning of twenty gems from within those riches brings them alive for English readers We could have no better guide for this exploration an exploration whose value is more urgent than ever

The Enigmatic Realm of **Narrating Karma And Rebirth Narrating Karma And Rebirth**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Narrating Karma And Rebirth Narrating Karma And Rebirth** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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