

# NARRATION AS KNOWLEDGE

*Tales of the Teaching Life*



EDITED BY  
**JOSEPH F. TRIMMER**

# Narration As Knowledge Tales Of The Teaching Life

**Paul Atkinson**



## **Narration As Knowledge Tales Of The Teaching Life:**

**Narration as Knowledge** Joseph F. Trimmer,1997 Instead of following the sanctioned procedures of educational research this collection plays with all the devices of storytelling scene dialogue point of view exploring a new way to report crucial information on the teaching and learning of English

**Between Speaking and Silence** Mary M. Reda,2009-01-28 Why are students silent Using written reflections and interviews Mary M Reda examines students perceptions of speaking and being silent in a first year composition classroom and explores how their teachers classroom relationships and their own sense of identity shape their decisions to speak or be silent By challenging many firmly held beliefs about those quiet students in the back of the classroom Between Speaking and Silence offers the new vision that silence is not necessarily problematic

*Handbook of Ethnography* Paul Atkinson,2001-03-22 This handbook provides a critical guide to the past present and future of ethnography

**Routledge Encyclopedia of Narrative Theory** David Herman,Manfred Jahn,Marie-Laure Ryan,2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

**Reflections on Multiliterate Lives** Diane Dewhurst Belcher,Ulla Connor,2001 Reflection on Multiliterate Lives is a collection of personal accounts in narrative and interview format of the formative literacy experiences of highly successful second language users all of who are professional academics Representing fourteen countries in origin the contributors well known specialists in language teaching as well as a variety of other fields in the social and physical sciences recount in their own words past and present struggles and successes as learners of language and of much else

**Writing Games** Christine Pears Casanave,2005-04-11 This work explores how writers from several different cultures learn to write in their academic settings and how their writing practices intersect with their evolving identities as students and professionals in academic environments

Professional Knowledge in Music Teacher Education Pamela Burnard,2016-03-23 The complexity of the various forms of knowledge and practices that are encountered by teachers university lecturers teacher trainers student teachers policy makers and researchers demands careful thought and reflection Professional Knowledge in Music Teacher Education focuses on how knowledge is understood what theories are held and the related assumptions that are made about teachers and learners as well as how theory and practice can be understood with useful and imaginative connections made between the two in music teacher education Internationally renowned contributors address a number of fundamental questions designed to take the reader to the heart of current debates around knowledge practice professionalism and learning and teaching in music as well as considering how

all these elements are influenced by economic cultural and social forces The book demonstrates how research can inform pedagogical approaches in music teacher education methods courses and field experiences and prepare teachers for diverse learners from a range of educational settings The book will appeal to those interested in the development of appropriate professional knowledge and pedagogic practices in music teacher education

**Telling Stories in Book Clubs** Mary Kooy, 2006-08-15 Mary Kooy's *Telling Stories in Book Clubs* gives us a compelling provocative and insightful picture of teachers reading talking and learning together By weaving together the responses of the novice teachers book club the experienced teachers book club and her own thoughtful analyses Kooy has documented what teacher learning looks like from the inside This book is a must read for all those interested in professional development across the lifespan Marilyn Cochran Smith Boston College Kooy's narrative about book clubs as learning communities makes a significant contribution to both research and practice Tying together reading teaching and learning the book gives us a superb example of how to nurture the intellectual and relational needs for continuous teacher growth and development The book is a must for teachers researchers and policymakers Ann Lieberman emeritus professor from Teachers College Columbia University and Senior Scholar at the Carnegie Foundation for the Advancement of Teaching Mary Kooy is a gifted writer and teacher She takes the obvious truth that we read books with other people and turns it into a compelling work of professional development We see the communities emerge and coalesce We see the self reflective questioning that is at the heart of all good teaching take shape through interaction and nurturing From the Foreword by Jo Anne Pagano Colgate University

**Writing for Scholarly Publication** Christine Pears Casanave, Stephanie Vandrick, 2003-10-17 This collection of first person essays by established authors provides a wealth of support and insights for new and experienced academic writers in language education and multicultural studies Although writing for publication is becoming increasingly important as these fields become both more professional and more competitive few scholars talk candidly about their experiences negotiating a piece of writing into print These essays will help researchers practitioners and graduate students expand their understanding of what it means professionally and personally to write for publication Carefully crafted focused and provocative the chapters in this volume document authors experiences with a range of practical political and personal issues in writing for publication Many portray the hardship and struggle that are not obvious in a finished piece of writing Readers are encouraged to resonate with the events and issues portrayed and to connect the narratives to their own lives Practical information such as contact information for journal and book publishers manuscript guidelines and useful books are included in appendices Although organized thematically the essays in *Writing for Scholarly Publication Behind the Scenes in Language Education* overlap in many ways as each author considers multiple issues In the Introduction the editors discuss key aspects of writing for scholarly publication such as writing as situated practice issues faced by newcomers the construction of personal identity through writing writing and transparency facets of the interactive nature of scholarly writing and intertwined political issues

Part I focuses on issues and concerns faced by Newcomers In Part II Negotiating and Interacting the essays closely examine the interactions among authors editors manuscript reviewers and collaborators these interactions tend to be the least often discussed and these essays therefore offer readers fascinating insights into the sensitive social political and personal relationships among the many players in the scholarly writing game Identity Construction is addressed in Part III where authors share their experiences with and reflections on the ways that professional writing helps them construct their identities as writers and scholars The essays in Part IV From the Periphery help redefine what the notion of periphery might mean from a concept with a negative connotation of outsider to a positive connotation of active and unconventional participant

The Seven Deadly Virtues and Other Lively Essays Lynn Z. Bloom, 2008 This volume contains eye opening essays from a pioneering voice in creative nonfiction and composition studies Inspirational educator and writer Bloom brings to fore the trials and triumphs she has experienced in coming of age as a scholar teacher wife mother grandmother and most especially a writer A pioneer in composition studies and a chronic nonconformist Bloom is a lifelong advocate of opportunity authenticity and expression Taking a stance in favor of bold creativity in living teaching and the act of writing that ties both together she warns against the snares and sneers of the seven deadly virtues duty rationality conformity efficiency order economy and punctuality that so often subvert the mission of education and the potential of expressive communication Ranging from the comic to the confessional Bloom's memoir interweaves the pleasures and problems of a forbidden marriage and complex family the joys of cooking and travel the struggles to become a professor in an era that rejected women faculty and the risks of heeding the siren call of creative nonfiction These fifteen essays probe the assumptions and values ethical intellectual social aesthetic and inevitably political of what Bloom has found to be the most complicated challenging satisfying aspects of her loves and labors

**Learning from Scant Beginnings** John V. Knapp, 2008 Using the teaching of John Milton as a case study this book describes how a university English professor teaches an undergraduate course over a semester Employing a situated learning model the author describes the details of literary learning and student development

*The Politics of Second Language Writing* Paul Kei Matsuda, Christina Ortmeier-Hooper, 2006-08-04 The Politics of Second Language Writing In Search of the Promised Land is the first edited collection to present a sustained discussion of classroom practices in larger contexts of institutional politics and policies

**Composition Studies in the New Millennium** Lynn Z. Bloom, Donald A. Daiker, Edward Michael White, 2003

**Writing Studies Research in Practice** Lee Nickoson, Mary P Sheridan, 2012-09-10 An essential reference for students and scholars exploring the methods and methodologies of writing research What does it mean to research writing today What are the practical and theoretical issues researchers face when approaching writing as they do What are the gains or limitations of applying particular methods and what might researchers be overlooking These questions and more are answered by the writing research field's leading scholars in Writing Studies Research in Practice Methods and Methodologies Editors Nickoson and Sheridan gather twenty chapters from leaders in

writing research spanning topics from ethical considerations for researchers quantitative methods and activity analysis to interviewing and communitybased and Internet research While each chapter addresses a different subject the volume as a whole covers the range of methodologies technologies and approaches both old and new that writing researchers use and examines the ways in which contemporary writing research is understood practiced and represented An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies Writing Studies Research in Practice includes established methods and knowledge while addressing the contemporary issues interests and concerns faced by writing researchers today

**Personally Speaking** Candace Spigelman, 2004-10-07

Responding to contemporary discussion about using personal accounts in academic writing *Personally Speaking Experience as Evidence in Academic Discourse* draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does *Personally Speaking* foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse

*Resources in Education* , 2001-04

**Narrative Conceptions of Knowledge** D. Jean Clandinin, C. Aiden Downey, Lee Schaefer, 2014-12-03

Working from a narrative teacher knowledge perspective that understands teachers personal practical knowledge as shaped in professional and personal knowledge landscapes The book focuses on the experiences of six people who left teaching in their first five years to bring teachers experiences to the phenomenon of early career teacher attrition

*Thinking Like a Teacher* Jo-Anne Kerr, Linda Norris, 2017-08-01

Today s classrooms present a variety of challenges for teachers many of which result from unanticipated unpredictable events from minor to serious This collection of teacher narratives highlights several of these challenges with subsequent reflections and commentaries that invite conversations about aspects of teaching that often remain unacknowledged in educator preparation programs but that can have deleterious effects on the implementation of the pedagogical content knowledge that is promoted in these programs *Thinking Like a Teacher Preparing New Teachers for Today s Classrooms* aims to address this gap in educator preparation programs through sharing and affirming teachers voices as sources of pedagogical knowledge

Engagement with the narratives included in this collection will help teacher candidates perceive and think about teaching in new ways as they make the transition from instructional consumers to instructional leaders while simultaneously forging a new professional identity

**Teaching about Teaching** Tom Russell, 2002-11-01 Considers teacher education as an important aspects of the teaching profession and demonstrates why it is so important for higher education institutions to value their teacher educators professional knowledge The book demonstrates how teaching about teaching knowledge pedagogy is vital to the development of quality in teacher education and how this knowledge needs to be articulated and communicated throughout the teaching profession both in schools and universities

*You Don't Know Jack* Kevin D. Cordi, 2019-02-11 Jack and the Beanstalk Little Jack Horner and Jack the Giant Killer are all famous tales and rhymes featuring the same hero a character who often appears in legends fairy tales and nursery rhymes Unlike moralizing fairy tale heroes however Jack is typically depicted as foolish or lazy though he often emerges triumphant through cleverness and tricks With their roots traced back to England Jack tales are an important oral tradition in Appalachian folklore It was in his Appalachian upbringing that Kevin D Cordi was first introduced to Jack through oral storytelling traditions Cordi s love of storytelling eventually led him down a career path as a professional storyteller touring the US for the past twenty seven years In addition to his work as a storyteller Cordi worked a second job in an unrelated field a high school teacher and for many years he kept his two lives separate Everything changed when Cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously Cordi concluded that storytelling storymaking and drama can be used as systems of learning instead of as just entertainment In *You Don t Know Jack A Storyteller Goes to School* Cordi describes the process of integrating storytelling into his classroom Using autoethnographic writing he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning He argues that engaging with the stories of others discovering that one voice or identity should not be valued over the other and listening especially listening to stories of difference are of utmost importance to education and growth

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