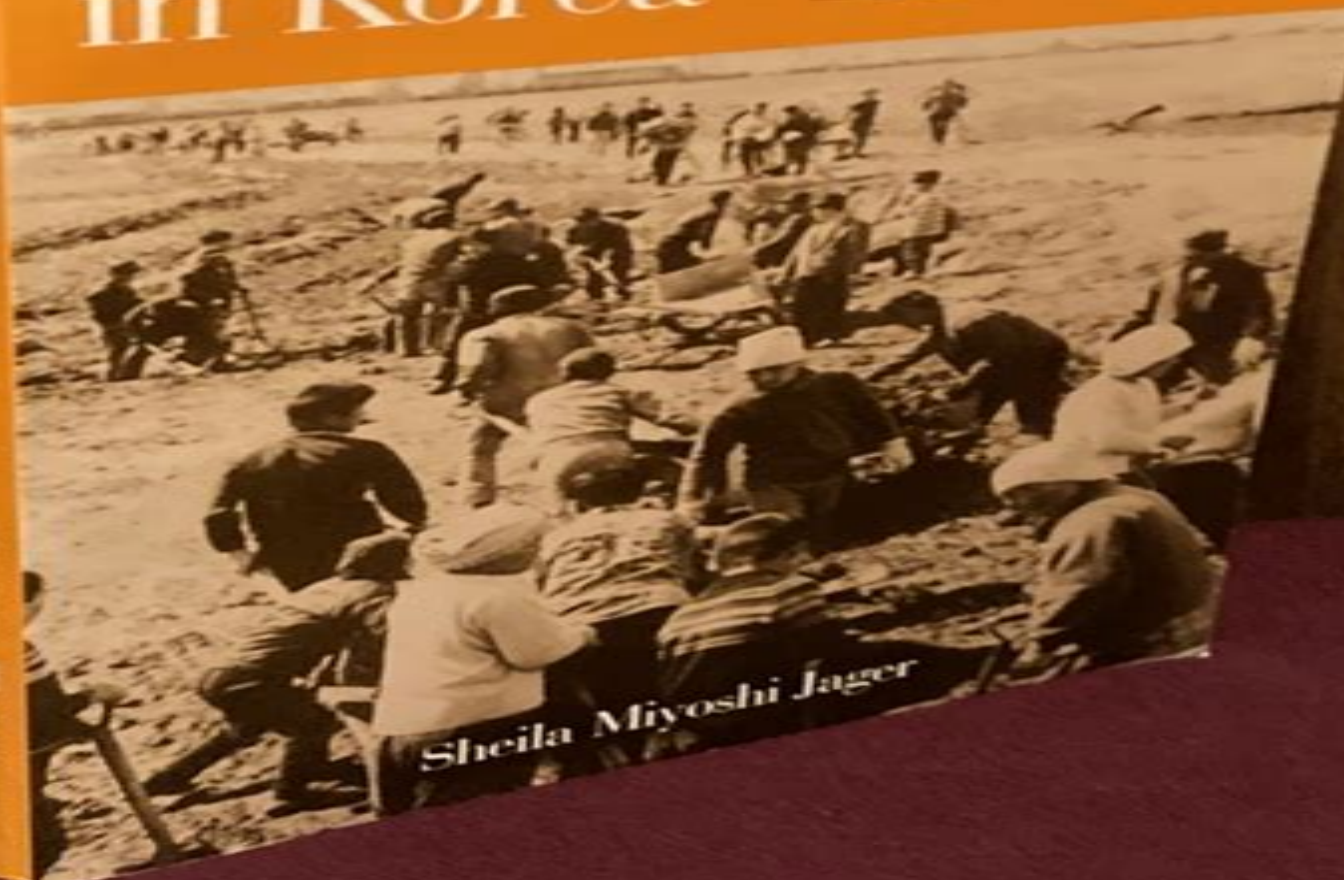


# Narratives of Nation Building in Korea

A Genealogy of Patriotism



Sheila Miyoshi Jager

Jager *Narratives of Nation Building in Korea* A Genealogy of Patriotism *W. W. Norton*

# Narratives Of Nation Building In Korea A Genealogy Of Patriotism

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## **Narratives Of Nation Building In Korea A Genealogy Of Patriotism:**

*Narratives of Nation Building in Korea* Sheila Miyoshi Jager, 2003-06-03 This book offers new insight on how key historical texts and events in Korea's history have contributed to the formation of the nation's collective consciousness. The work is woven around the unifying premise that particular narrative texts/events that extend back to the premodern period have remained important albeit transformed over the modern period and into the contemporary period. The author explores the relationship between gender and nationalism by showing how key narrative topics such as tales of virtuous womanhood have been employed, transformed and re-deployed to make sense of particular national events. Connecting these narratives and historic events to contemporary Korean society, Jager reveals how these sites or reference points were also successfully re-deployed in the context of the division of Korea and the construction of Korea's modern consciousness.

**Narratives of Nation-Building in Korea** Sheila Miyoshi Jager, 2016-07-08 This book offers new insight on how key historical texts and events in Korea's history have contributed to the formation of the nation's collective consciousness. The work is woven around the unifying premise that particular narrative texts/events that extend back to the premodern period have remained important albeit transformed over the modern period and into the contemporary period. The author explores the relationship between gender and nationalism by showing how key narrative topics such as tales of virtuous womanhood have been employed, transformed and re-deployed to make sense of particular national events. Connecting these narratives and historic events to contemporary Korean society, Jager reveals how these sites or reference points were also successfully re-deployed in the context of the division of Korea and the construction of Korea's modern consciousness.

**Gender and Mission Encounters in Korea** Hyaeweol Choi, 2009-11-15 This book vividly traces the genealogy of modern womanhood in the encounters between Koreans and American Protestant missionaries in the early twentieth century during Korea's colonization by Japan. Hyaeweol Choi shows that what it meant to be a modern Korean woman was deeply bound up in such diverse themes as Korean nationalism, Confucian gender practices, images of the West and Christianity and growing desires for selfhood. Her historically specific textured analysis sheds new light on the interplay between local and global politics of gender and modernity.

*Brothers at War: The Unending Conflict in Korea* Sheila Miyoshi Jager, 2013-07 A comprehensive history of the Korean War that explains how it started and why it still has not technically ended and describes how North Korea continues to stockpile weapons while its people go without the basic necessities of life.

**Routledge Handbook of Korean Culture and Society** Youna Kim, 2016-12-01 The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics including compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts who provide historical context, examine key issues

and debates and highlight emerging questions in order to set the research agenda for the near future Providing an interdisciplinary overview of Korean culture and society this Handbook is an essential read for undergraduate and postgraduate students as well scholars in Korean Studies Cultural Studies Sociology Anthropology and Asian Studies in general

*Routledge Handbook of Modern Korean History* Michael Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and Colonial periods Korea's partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History

*The Melodrama of Mobility* Nancy Abelmann, 2003-09-30 How do people make sense of their world in the face of the breakneck speed of contemporary social change Through the lives and narratives of eight women The Melodrama of Mobility chronicles South Korea's experience of just such dizzyingly rapid development Abelmann captures the mood feeling and language of a generation and an era while providing a rare window on the personal and social struggles of South Korean modernity Drawing also from television soap operas and films she argues that a melodramatic sensibility speaks to South Korea's transformation because it preserves the tension and ambivalence of daily life in unsettled times The melodramatic mode helps people to wonder Can individuals be blamed for their social fates How should we live Who can say who is good or bad By combining the ethnographic tools of anthropology an engagement with prevailing sociological questions and a literary approach to personal narratives The Melodrama of Mobility offers a rich portrait of the experience of compressed modernity in the non West

**Aesthetic Constructions of Korean Nationalism** Hong Kal, 2011-05-12 While most studies on Korean nationalism centre on textual analysis Aesthetic Constructions of Korean Nationalism offers a different approach It looks at expositions museums and the urban built environment at particular moments in both colonial and postcolonial eras and analyses their discursive relations in the construction of Korean nationalism By linking concepts of visual spectacle urban space and governmentality this book explores how such notions made the nation imaginable to the public in both the past and the present how they represented a new modality of seeing for the state and contributed to the shaping of collective identities in colonial and postcolonial Korea The author further examines how their different modes were associated with the change in governmentality in Korea In addressing these questions the book interprets the politics behind the culture of displays and shows both the continuity and the transformation of spectacles as a governing technology in twentieth century Korea Aesthetic Constructions of Korean Nationalism is a significant contribution to a study of the politics of visual culture in colonial and postcolonial Korea The book will be of interest to students and scholars of Korean Studies Culture and Heritage

Studies and Asian Studies      Park Chung Hee and Modern Korea Carter J. Eckert, 2016-11-07 This first volume in a two part study examines the origins of South Korean authoritarianism as personified by the militant political leader For South Koreans the twenty years from the early 1960s to late 1970s were the best and worst of times a period of unprecedented economic growth and of political oppression that deepened as prosperity spread In this masterly account Carter J Eckert finds the roots of South Korea s dramatic socioeconomic transformation in the country s long history of militarization a history personified in South Korea s paramount leader Park Chung Hee In Park Chung Hee and Modern Korea Eckert reveals how the foundations of Park s leadership were established during the period of Japanese occupation As a cadet in the Manchurian Military Academy Park and his fellow officers absorbed the Imperial Japanese Army s ethos of victory at all costs and absolute obedience to authority When Park seized power in 1961 he applied this ethos to the project of Korean modernization Korean society under Park exuded a distinctively martial character Eckert shows Its hallmarks included the belief that the army should intervene in politics in times of crisis that a central authority should manage the country s economic system and that the state should maintain a strong disciplinary presence in society reserving the right to use violence to maintain order A milestone in the literature of modern East Asia Bruce Cumings author of Korea s Place in the Sun      Seoul Ross King, 2018-02-28 Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it How did it come to be How can a city this immense work Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past The bitter rifts of Japanese colonization persist as does the troubled aftermath of the Korean War and its divisions the economic Miracle on the Han that followed is crosscut by memories of the violent dictatorship that drove it In Seoul author Ross King interrogates this contested history and its physical remnants tacking between the city s historiography and architecture with attention to monuments streets and other urban spaces The book s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas the post 1991 Hallyu the Korean Wave The final chapter returns to questions of forgetting and memory but now as conditions of possibility for what would seem to underlie the present trajectory of this extraordinary city and culture Seoul can be read King suggests in the context of the hybrid ideas that have characterized Korean cultural history It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena the rise of an alternative virtual world eclipsing both city and nation Has the very idea of Korea been reinvented even as the weakly defined nation state slips away      **Social Darwinism and Nationalism in Korea: the Beginnings (1880s-1910s)** Vladimir Tikhonov, 2010-07-14 The book deals with the influences Social Darwinism exerted upon Korea s modern ideologies in their formative period especially nationalism after its introduction to Korea in

1883 and before Korea's annexation by Japan in 1910. It shows that the belief in the survival of the fittest as the overarching cosmic and social principle constituted the main underpinning for the modernity discourses in Korea in the 1890s-1900s. Unlike the dominant ideology of traditional Korea, Neo-Confucianism, which was largely promoted by the scholar-official elite, Social Darwinism appealed to the modern intellectuals but also to the entrepreneurs providing the justification for their profit-seeking activities as part of the national survival project. As an ideology of Korea's nascent capitalism, Social Darwinism in Korea could however hardly be called a liberal creed; it clearly prioritized national survival over individual rights and interests.

*In Search of Korean Traditional Opera* Andrew Killick, 2010-07-15. This is the first book on Korean opera in a language other than Korean. Its subject is *ch'angguk*, a form of musical theater that has developed over the last hundred years from the older narrative singing tradition of *pansori*. Andrew Killick examines the history and current practice of *ch'angguk* as an ongoing attempt to invent a traditional Korean opera form to compare with those of neighboring China and Japan. In this, the work addresses a growing interest within the fields of ethnomusicology and Asian studies in the adaptation of traditional arts to conditions in the modern world. *Ch'angguk* presents an intriguing case in that, unlike the invented traditions described in Hobsbawm and Ranger's influential book, that were firmly established within a few years of their invention, *ch'angguk* remains in a marginal position relative to recognized traditional art forms such as South Korea's Important Intangible Cultural Properties. After more than a century, performers, writers, directors, and historians have looked for ways to make the genre more traditional, including looking outside Korea for comparisons with traditional theater forms in other countries and for recognition of *ch'angguk* as a national art form by international audiences. For the benefit of readers who have not seen *ch'angguk* performed, the author begins with a detailed description of a typical performance, illustrated with photographs and musical examples, followed by a history of the genre from its still-disputed origins in the early twentieth century through a major revival under Japanese colonial rule and the flourishing of an all-female version, *yosong kukkuk*, after Liberation, to the efforts of the National Changgeuk Company and others to establish *ch'angguk* as Korean traditional opera. Killick concludes with analyses of the stories and music of *ch'angguk* and a personal view on developing a Korean national theater form for international audiences.

**Gender Politics at Home and Abroad** Hyaeweol Choi, 2020-07-30. Hyaeweol Choi examines the formation of modern gender relations in Korea from a transnational perspective. Diverging from a conventional understanding of secularization as a defining feature of modernity, Choi argues that Protestant Christianity, introduced to Korea in the late nineteenth century, was crucial in shaping modern gender ideology, reforming domestic practices, and claiming new space for women in the public sphere. In Korea, Japanese colonial power and with it Japanese representations of modernity were confronted with the dominant cultural and material power of Europe and the US, which was reflected in Korean attitudes. One of the key agents in conveying ideas of Western modernity in Korea was globally connected Christianity, especially US-led Protestant missionary organizations. By placing gender and religion at the center of the analysis,

Choi shows that the development of modern gender relations was rooted in the transnational experience of Koreans and not in a simple nexus of the colonizer and the colonized

**IBSS: Political Science: 2004 Vol.52** The British Library of Political and Economic Science, 2004-12 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features Authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world's most expert librarians and academics Breadth Today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included International Coverage The IBSS reviews scholarship published in over thirty languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French

**Remembering, Forgetting and City Builders** Haim Yacobi, 2016-04-08 Remembering Forgetting and City Builders critically explores how urban spaces are designed planned and experienced in relation to the politics of collective and personal memory construction Bringing together case studies from North America South Asia Eastern Europe and the Middle East the book analyzes how contested national ethnic and cultural sentiments clash in planning and experiencing urban spaces Going beyond the claim that such situations exist in many parts of the world because communities construct their past memories within their current daily life and future aspirations the book explores how the very acts of planning and urban design are rooted in the existing structures of hegemonic power With contributors from the fields of architecture geography planning anthropology and sociology urban studies and cultural studies the book provides a rich interdisciplinary view into the conflicts over memory and belonging which are spatially expressed and mediated through the official planning apparatus

**New Korean Cinema** Chi-Yun Shin, Julian Stringer, 2005 A wide ranging analysis of modern South Korean cinema

*Gender in Modern East Asia* Barbara Molony, Janet Theiss, Hyaeweol Choi, 2016-03-29 This comprehensive text covers the history of women and gender in Japan Korea and China in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia In addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries For example themes or concepts such as writing the body feminism immigration and diasporas and Confucianism are part of an integrated history The authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

*Zen Buddhist Rhetoric in China, Korea, and Japan* Christoph Anderl, 2011-11-25 Through a diachronic and comparative approach this book offers a comprehensive study

of Zen Buddhist linguistic and rhetoric devices in China Korea and Japan It draws a vivid picture of the complexity of Zen Buddhist literary production in interaction with doctrinal and ritual issues as well as in response to the sociopolitical contexts

**Handbook of Religion and the Asian City** Peter van der Veer, 2015-05-19 Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities It does not assume that religion is of the past and that the urban is secular but instead points out that urban politics and governance often manifest religious boundaries and sensibilities in short that public religion is politics The essays in this book show how projects of secularism come up against projects and ambitions of a religious nature a particular form of contestation that takes the city as its public arena Questioning the limits of cities like Mumbai Singapore Seoul Beijing Bangkok and Shanghai the authors assert that Asian cities have to be understood not as global models of futuristic city planning but as larger landscapes of spatial imagination that have specific cultural and political trajectories Religion plays a central role in the politics of heritage that is emerging from the debris of modernist city planning Megacities are arenas for the assertion of national and transnational aspirations as Asia confronts modernity Cities are also sites of speculation not only for those who invest in real estate but also for those who look for housing employment and salvation In its potential and actual mobility the sacred creates social space in which they all can meet Handbook of Religion and the Asian City makes the comparative case that one cannot study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations

De-Bordering Korea Valérie Gelézeau, Koen De Ceuster, Alain Delissen, 2013-05-02 As tensions remain on the Korean peninsula this book looks back on the decade of improved inter Korean relations and engagement between 1998 and 2008 now known as the Sunshine Policy era Moving beyond traditional economic and political perspectives it explores how this decade of intensified cooperation both affected and reshaped existing physical social and mental boundaries between the two Koreas and how this de bordering and re bordering has changed the respective attitudes towards the other Based around three key themes Space People and Representations this book looks at the tangible and intangible areas of contact created by North South engagement during the years of the Sunshine Policy Space focuses on the border regions and discusses how the border reflects the dynamics of multiple types of exchanges and connections between the two Koreas as well as the new territorial structures these have created People addresses issues in human interactions and social organizations looking at North Korean defectors in the South shifting patterns of North South competition in the Korean diaspora of post Soviet Central Asia and the actual and physical presence of the Other in various social settings Finally Representations analyses the image of the other Korea as it is produced circulated altered falsified and received or not on either side of the Korean border The contributors to this volume draw on a broad spectrum of disciplines ranging from geography anthropology and archaeology to media studies history and sociology in order to show how the division between North and South Korea functions as an essential matrix for geographical social and psychological structures on both sides of the border As such this



book will appeal to students and scholars from numerous fields of study including Korean studies Korean culture and society and international relations more broadly

The Top Books of the Year Narratives Of Nation Building In Korea A Genealogy Of Patriotism The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Narratives Of Nation Building In Korea A Genealogy Of Patriotism : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Narratives Of Nation Building In Korea A Genealogy Of Patriotism : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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