



Narratology

Edited by
Susana Onega and
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Narratology An Introduction Longman Critical Readers

Paul J. DeGategno, R. Jay Stubblefield



Narratology An Introduction Longman Critical Readers:

Narratology Susana Onega Jaén, José Angel García Landa, 1996 This text introduces narratology its key concepts and the analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation

Narratology Susana Onega, 2016-12-23 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction

psychoanalysis feminism film and media studies **The ^AOxford Handbook of Biblical Narrative** Danna

Fewell, 2016-05-30 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative s aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

Whose Acts of Peter? Matthew C. Baldwin, 2005 Slightly revised version of the author s thesis doctoral University of Chicago 2002

Narrative Fiction Shlomith Rimmon-Kenan, 2003-12-16 Shlomith Rimmon Kenan addresses key approaches to narrative fiction from New Criticism to Phenomenology but also offers views on and modifications to these theories

Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world s literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid

introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory

Inner Worlds Albert Kamp, 2021-11-22 In the dynamic interchange between authors texts and readers that occurs during the reading process readers are stimulated by the author to create complex inner representations of the reality presented in a text The cognitive linguistic approach outlined in the first part of *Inner Worlds* offers a set of analytical tools that can be instructively applied to the book of Jonah to examine how the text presents its own reality to the reader Retranslated with an eye to the distinct nuances in the Hebrew the text of Jonah reveals a range of suggestive dynamic patterns that show the irony of Jonah's limited perspectives on his misfortunes compared with the transcendent perspective of a gracious God

Eva Figes' Writings Silvia Pellicer-Ortin, 2015-10-13 This book provides a general overview of the life and literary career of the prolific writer Eva Figes placing her extensive production within the various literary movements that have shaped the last century and drawing on the main features of her works and the different stages in her production Having recourse to the tools provided by narratology and using the theoretical background of the disciplines of ethics Holocaust and trauma studies together with other related fields such as theories of artistic representation identity questions concerning Jewishness contemporary history and philosophy it carries out a comprehensive analysis of Figes's main works The main starting hypothesis explored throughout the book is that an evolution may be traced in the aesthetics employed by Figes throughout her career from her initial Modernist phase to her more realist position to depict individual and collective traumas This development is a result of her need to find a mode of representing various traumatic events that have given shape to her personal and family history and to our recent collective history from the two World Wars and the Holocaust to the social exclusion suffered by minority groups like women or the Jewish immigrant communities This evolution will be also approached thematically as there is a development from her early interest in depicting isolated male traumatised characters to the traumas suffered by women under patriarchal structures and then to the encounter with her own suffering as a Holocaust survivor The author's evolution in the topics and narrative techniques employed mirrors the different stages in the individual and collective processes of recovery from traumatic experiences from the process of acting out to the eventual healing phase Thus the conclusions detailed here will be useful not only to make Figes work known to a wider audience but also to gain an insight into the evolution of the literary tendencies of the last few decades in trying to represent some of the most horrible events of the modern age

Digressions in European Literature A. Grohmann, C. Wells, 2010-11-17 With studies of amongst others Miguel de Cervantes Anton Chekhov Charles Baudelaire and Henry James this landmark collection of essays is a unique and wide ranging exploration and celebration of the many forms of digression in major works by fifteen of the finest European writers from the early modern period to the present day

Studying English (Pope) Rob Pope, 2013-04-15 *Studying English Literature and Language* is unique in offering both an

introduction and a companion for students taking English Literature and Language degrees Combining the functions of study guide critical dictionary and text anthology this is a freshly recast version of the highly acclaimed The English Studies Book This third edition features fresh sections on the essential skills and study strategies needed to complete a degree in English from close reading research and referencing to full guidelines and tips on essay writing participating in seminars presentations and revision an authoritative guide to the life skills further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as author genre narrative and translation widely current in debates across language literature and culture coverage of both local and global varieties of the English language in a range of media and discourses including news advertising text messaging rap pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance flash fiction including writers as diverse as Aphra Behn Emily Dickinson J M Coetzee Angela Carter Russell Hoban Adrienne Rich and Arundhati Roy a comprehensive regularly updated companion website supplying further information and activities sample analyses and a wealth of stimulating and reliable links to further online resources Studying English Literature and Language is a wide ranging and invaluable reference for anyone interested in the study of English language literature and culture

The English Studies Book Rob Pope, 2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language literature and culture Combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally Revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in English Studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from Anglo Saxon to Afro Caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by Elizabeth Barrett Browning Charles Darwin Ian McEwan Margaret Atwood Amy Tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the Internet

Rethinking Narrative Identity Claudia Holler, Martin Klepper, 2013-02-28 Why is it that we tend to think about our lives as stories Why do we strive to create coherent narratives that reflect a particular perspective What happens when we discover multiple perhaps conflicting perspectives in our narratives Following groundbreaking work in the study of narrative identity in the last 20 years the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology literary theory philosophy cultural studies psychology sociology gender studies and history Their contributions

focus on the significance of perspective in the formation of narrative identities probing the stratagems and narrative means of individuals in testing out personae for themselves *The Wider Scope of English* Herbert Grabes, Wolfgang Viereck, 2006

From a diachronic point of view two linguistic contributions deal with grammaticalization and iconicity and with metaphorical aspects of compounding The other two linguistic papers are related to the present One offers a critique of perceptual dialectology and the other is concerned with recent developments in computer cartography The contributions in the domains of literary and cultural studies demonstrate the wide extension of the field of enquiry and of current methods Historically they reach from the Old English period to the present day and systematically from new approaches in the interpretation of particular works through overviews over the regional validity of modes of literary aesthetics to recent innovations in literary theory and narratology **Ben Jonson** Richard Dutton, 2014-07-21 Interest in Ben Jonson is higher today than at any time since his death This new collection offers detailed readings of all the major plays Volpone Epicene The Alchemist and Bartholomew Fair and the poems It also provides significant insights into the court masques and the later plays which have only recently been rediscovered as genuinely engaging stage pieces *Critical Companion to Jonathan Swift* Paul J. DeGategno, R. Jay Stubblefield, 2014-05-14 Provides a comprehensive alphabetical reference to the life and work of Jonathan Swift **Samuel Beckett** Jennifer Birkett, Kate Ince, 2014-06-11 Bringing together seminal writings on Beckett from the 1950s and 1960s with critical readings from the 1980s and 1990s this collection is inspired by a wide variety of literary theoretical approaches and covers the whole range of Beckett's creative work Following an up to date review and analysis of Beckett criticism fifteen extracts of Beckett criticism are introduced and set in context by editors' headnotes The book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett representing the wide range of new perspectives opened up by contemporary critical theory philosophical political and psychoanalytic criticism feminist and gender studies semiotics and reception theory Literature and Stylistics for Language Learners G. Watson, S. Zyngier, 2006-11-22 This volume presents the state of the art in terms of stylistic research and application including EFL and ESL language classroom situations Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory empirical studies and new technology including corpus analysis can be integrated into the classroom **Stylistic Manipulation of the Reader in Contemporary Fiction** Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk*

About Kevin chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy **A Narratology of Drama**

Christine Schwanecke, 2022-01-19 This volume argues against Gérard Genette's theory that there is an insurmountable opposition between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history Building on the idea that plays often incorporate elements from other genres especially narrative ones the present study theorises drama as a fundamentally narrative genre Guided by the question of how drama tells stories the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama The second part proposes a history of dramatic storytelling from the Renaissance to the twenty first century that transcends conventional genre boundaries Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays Finally the volume argues that throughout history highly narrative plays have had a performative power that reached well beyond the stage dramatic storytelling not only reflects socio political realities but also largely shapes them **Handbook of Narratology** Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

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