



NATIONAL STANDARDS & BEST PRACTICES for U.S. MUSEUMS

The American Alliance of Museums
Commentary by Elizabeth E. Merritt



The AAM Press

National Standards And Best Practices For Us Museums

John W. Jacobsen



National Standards And Best Practices For Us Museums:

National Standards and Best Practices for U.S. Museums Elizabeth E. Merritt, 2023-09-12 For the first time the U S museum profession s current operating standards in areas from public accountability to facilities and risk management are available in a single publication This guide is an essential reference work for the museum community presenting the ideals that should be upheld by every museum striving to maintain excellence in its operations An introductory section explains how virtually anyone associated with museums will find the book valuable from trustees to staff to funders and the media It is followed by a full outline of the standards including the overarching Characteristics of Excellence and the seven areas of performance they address Throughout the book is commentary by Elizabeth E Merritt former director of AAM s Museum Advancement and Excellence Department and founding director of AAM s Center for the Future of Museums Insightful commentary by Elizabeth Merritt rings loud and clear and accompanies a concise compilation of policies practices and plans for managing museums in the twenty first century Every museum professional should look to National Standards and Best Practices for U S Museums for direction in museum administration and collection stewardship education programs and exhibitions Tim White assistant director for collections and operations Yale Peabody Museum president Society for the Preservation of Natural History Collections Also available from Amazon as a Kindle e Book National Standards Best Practices for U S Museums

National Standards and Best Practices for U.S. Museums Elizabeth E. Merritt, 2023-09-12 For the first time the U S museum profession s current operating standards in areas from public accountability to facilities and risk management are available in a single publication This guide is an essential reference work for the museum community presenting the ideals that should be upheld by every museum striving to maintain excellence in its operations An introductory section explains how virtually anyone associated with museums will find the book valuable from trustees to staff to funders and the media It is followed by a full outline of the standards including the overarching Characteristics of Excellence and the seven areas of performance they address Throughout the book is commentary by Elizabeth E Merritt former director of AAM s Museum Advancement and Excellence Department and founding director of AAM s Center for the Future of Museums Insightful commentary by Elizabeth Merritt rings loud and clear and accompanies a concise compilation of policies practices and plans for managing museums in the twenty first century Every museum professional should look to National Standards and Best Practices for U S Museums for direction in museum administration and collection stewardship education programs and exhibitions Tim White assistant director for collections and operations Yale Peabody Museum president Society for the Preservation of Natural History Collections Also available from Amazon as a Kindle e Book National Standards Best Practices for U S Museums

National Standards & Best Practices for U.S. Museums American Association of Museums, 2008 This publication synthesises the experience and best thinking of leading professionals looking both inward at how museums function and outward toward their role in society at large Our goal to offer specific ways to

think more deeply about making your institution the best it can be and provide tools to bring your ideas to fruition Preface

□□□□□□□□□□ Elizabeth E. Merritt, 2010-05-21 For the first time the U S museum profession s current operating standards in areas from public accountability to facilities and risk management are available in a single publication National Standards and Best Practices for U S Museums Chinese is an essential reference work for the museum community presenting the ideals that should be upheld by every museum striving to maintain excellence in its operations *Public History* Thomas Cauvin, 2016-05-20 *Public History A Textbook of Practice* is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences **Marketing and Social Media** Lorri Mon, Christie Koontz, 2025-09-18 *Marketing and Social Media A Guide for Libraries Archives and Museums* is a much needed guide to marketing for libraries archives and museum professionals in the social media age This book is both an introductory textbook and a guide for working professionals on developing a comprehensively planned marketing campaign that integrates social media into a holistic marketing strategy Beginning with mission goals and objectives readers will put together working knowledge of the essential components for planning a marketing campaign Chapters cover how to do a strengths weaknesses opportunities and threats SWOT analysis identify and involve stakeholders a 4 step marketing model market research market segmentation market mix strategy and evaluation The final chapter From the Social Media Manager s Perspective Putting it all Together guides readers through first days on the job of taking over an organization s social media marketing efforts and the steps to be taken in the first days weeks and months that follow including promotional and assessment activities Throughout the book chapters include examples from marketing campaigns key terms and discussion question activities

which can be developed into classroom or workshop assignments Illustrative case study examples from libraries archives and museums are embedded throughout the chapters The new edition provides more extensive examples from all three types of institutions as well as other relevant nonprofit and government organizations and features updated coverage of social media technologies techniques and practices

Collections Care and Stewardship Juilee Decker, 2015-07-15 Collections Care and Stewardship Innovative Approaches for Museums considers best practices and innovations related to documenting collections with regard to movement and safe handling of items for transport display photography and treatment collections storage and information sharing within and beyond the museum The case studies in this volume examine best practices and innovations related to collections with regard to display interpretation engagement storage conservation treatment and preservation Several chapters address undergraduate and graduate coursework and internship experiences in a variety of contexts to offer best practices as well as evaluation of such training opportunities All of these case studies ask us to think about the responsibilities that we have as museum professionals to be stewards a challenge for all of us in terms of the obligations and responsibilities therein but also in terms of the challenge to frame our collections as having the capacity to reflect as well as inspire The Innovative Approaches for Museums series offers case studies written by scholars and practitioners from museums galleries and other institutions that showcase the original transformative and sometimes wholly re invented methods techniques systems theories and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world The authors come from a variety of institutions in size type budget audience mission and collection scope Each volume offers ideas and support to those working in museums while serving as a resource and primer as much as inspiration for students and the museum staff and faculty training future professionals who will further develop future innovative approaches Contributions by Jennifer Schwarz Ballard Terry A Barnhart Rebecca E Bria Marlena Cannon de Mendez Robert P Connolly Mary Coughlin Elizabeth K Cruzado Carranza Katherine A Johnson Michael Jones Allison McCloskey Nicolette B Meister Carrie Wieners Meyer Eileen Prendergast Marjorie Schwarzer Glori Simmons Shari Stout and Kelly Tomajko

What Every Museum Director Should Know about Working with Boards Edward M. Luby, 2024-09-16 While new directors learn how to manage and lead museums as part of their professional training and career development the skills and knowledge required to work with boards which are instrumental to a museum director's work must somehow be acquired on the job as one's career progresses What Every Museum Director Should Know about Working with Boards is designed to empower new and aspiring museum directors by equipping them with the skills and knowledge to work with boards What Every Museum Director Should Know about Working with Boards uses museum based vignettes of all too true situations encountered by new museum directors to illustrate what museum directors need to understand about their work with museum boards so that they have the skills and knowledge to identify assess and successfully navigate the common issues they will inevitably encounter as a director Following the vignette analysis of the

situation and strategic guidance are offered A new director's understanding of how boards are structured and operate how they will interact with the board and what areas they will work on with the board are all critical to a new museum leader's success However busy new directors often do not have time to access the many widely dispersed resources about working with boards or to ascertain what parts of board operations will most affect their daily work Consequently What Every Museum Director Should Know about Working with Boards outlines how boards are organized discusses the common points of contact between the director and the museum's board and examines the kinds of challenges museum directors will likely encounter in working with their boards Given the importance of museum boards to the success of museums and a director's understanding of boards to their own career development What Every Museum Director Should Know about Working with Boards is an essential resource for new and aspiring museum directors

The Small Museum Toolkit Cinnamon Catlin-Legutko, Stacy Klingler, 2012 Small museums need affordable ways to provide care for their collections and the tools to lobby for additional funds for their long term health In this book we offer practical tips for collections care including preservation strategies for historic properties strategies for managing collections developing policies and planning for the future of your museum's holdings

Relevance and Application of Heritage in Contemporary Society Pei-Lin Yu, Chen Shen, George Smith, 2018-07-06 In the contemporary world unprecedented global events are challenging our ability to protect and enhance cultural heritage for future generations *Relevance and Application of Heritage in Contemporary Society* examines innovative and flexible approaches to cultural heritage protection Bringing together cultural heritage scholars and activists from across the world the volume showcases a spectrum of exciting new approaches to heritage protection community involvement and strategic utilization of expertise The contributions deal with a range of highly topical issues including armed conflict and non state actors as well as broad questions of public heritage museum roles in society heritage tourism disputed ownership and indigenous and local approaches In so doing the volume builds upon and introduces readers to a new cultural heritage declaration codified during a 2016 workshop at the Royal Ontario Museum Canada Offering a clarion call for an enduring spirit of innovation collaboration education and outreach *Relevance and Application of Heritage in Contemporary Society* will be important reading for scholars students cultural heritage managers and local community stakeholders

Things Great and Small John E. Simmons, 2017-12-01 Care of the collections is a core responsibility for all museums and related cultural institutions The foundation of collections care and stewardship is good collections management policies This revised edition of *Things Great and Small* is a comprehensive resource for preparing and implementing collections management policies Drawing on his extensive experience as a collections manager educator consultant and surveyor for the AAM's Museum Assessment Program John E Simmons reviews current ideas and literature on the subject highlights the issues that collections management policies should address and explains the pros and cons of choosing some policy options over others In the second edition coverage of several key areas is greatly expanded or new

Information includes digital collections intellectual property rights deaccessioning and use of deaccessioning proceeds laws regulations changes in standards and benchmarks for collections care the way US museums are funded and administered and new standards and practices for collection storage environments Featuring more than 40 tables and charts and nearly 20 model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other cultural institutions

Stewardship: Collections and Historic Preservation Cinnamon Catlin-Legutko, Stacy Klingler, 2011-11-16

Proper collections care planning and conservation is an essential responsibility for a museum of any size but funding for these obligations often falls to the bottom of funding priorities because its constituencies are the quietest Small museums need affordable ways to provide basic care for their collections and the tools to lobby for additional funds for the long term health of collections Small museums often do not have staff expertise on the maintenance and preservation of these large and expensive pieces of history This book offers practical tips for collections care including preservation strategies for historic properties and a primer on managing potential harms to your artifacts

Interpretative Master Planning Elizabeth Nosek, 2021-06-15

Interpretative Master Planning A Framework for Historical Sites begins with the basics of any planning experience why do an interpretative master plan IMP and is your institution ready to undergo such a process These chapters are followed with straightforward guidance on how to go about organizing the necessary funding to pay for an IMP s development the core members of your planning team choosing stakeholders hosting focus groups and using all the information gathered to develop an engaging interpretative master plan that is unique to your museum historic site or organization The book features five case studies highlighting organizations that have undergone the interpretative master planning process Each case study offers a unique point of view about the process and provides the organization s conclusions as to what they would or would not do again if they had the choice The end results showcase the wealth of useful information that can be garnered from an Interpretative Master Planning experience

Interpretative Master Planning A Framework for Historical Sites offers a complete framework complemented by real world examples for creating a blueprint that will strengthen any organization s interpretation

The Museum Manager's Compendium John W. Jacobsen, 2017-09-22

The Museum Manager s Compendium 101 Essential Tools and Resources helps you make and implement your decisions as a museum manager and strategic planner This book s 101 sections present a treasure trove of definitions diagrams processes choices and worksheets in major areas of museum management Collectively they reflect the literature and contributions of some of the field s best thinkers The resources distill half a century of museum experience over hundreds of projects done by scores of talents and experts internationally for all types of museums The Museum Manager s Compendium can be used as A frequent reference book to consult when facing decisions or planning for the future A source of examples and templates of common museum reports A source of answers and options for strategic planning questions A crib book to extract text when drafting internal proposals and plans A primer when welcoming new partners and Board members A quick study and refresher

of key aspects of museum practiceAn orientation to new staffA glossary for building shared definition among team members
The Museum Manager s Compendium is for museum professionals leaders managers coordinators professional counsel
contractors evaluators supporters and policy makers to use often It is a must own reference book for every museum
professional responsible for decisions and implementation Museum Practice Conal McCarthy,2020-11-19 MUSEUM PR
ACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art
galleries of all types including the core functions of management collections exhibitions and programs Some forms of
museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from
view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans
crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually
occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a
wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and
management exhibition development and public programs From internal processes such as leadership governance and
strategic planning to public facing roles in interpretation visitor research and community engagement and learning each
essential component of contemporary museum practice is thoroughly discussed Leadership, Mission, and Governance
Cinnamon Catlin-Legutko, Stacy Klingler,2012 Small museums need champions In this book we make a case for small
museums and share what the broader museum field can learn from the small museum leadership Because a few tools have
been invaluable to small museum leaders and are referred to throughout the book series we highlight the MAP and CAP
assessment process accreditation and provide an overview of the StEPs program that inspired this book series in this first
book **Museum Registration Methods** John E. Simmons,Toni M. Kiser,2020-06-22 Since the first edition was published
in 1958 Museum Registration Methods has defined the profession and served as a fundamental reference for all aspects of
collections registration care and management The sixth edition of Museum Registration Methods is a comprehensive guide to
registration and collections management for museums from acquisition to use and deaccessioning The authors and other
contributors come from a wide variety of museums and specializations The 56 chapters in this edition are either new or
updated and include the history of the profession the role of the registrar in the museum managing very large collections
developing and implementing collection management policies documentation of collections accessioning condition reports
deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections
loans exhibitions found in collection objects shipping records management and electronic data management are also
addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site
inventory moving and packing shipping nationally and internationally couriating risk assessment security insurance
integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal

ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms Museums 101 Mark Walhimer, 2015-05-28 Looking for an A Z one stop comprehensive book on museums Wish you were able to have one of the world s leading museum consultants spend a couple of days with you talking you through how to start a museum how museums work how to set up an exhibit and more If so Museums 101 is the answer to your wishes In one short volume Mark Walhimer covers Essential Background such as what is a museum a quick history of museums and 10 steps to starting a museum Operational Basics such as branding marketing strategic planning governance accessibility and day to day operations What goes on behind the scenes in a museum ranging from finances to fundraising to art handling exhibit management and research The Visitor Experience planning a museum designing exhibits for visitors programming and exhibit evaluation Features that even the most experienced museum professionals will find useful include a community outreach checklist a fundraising checklist a questionnaire for people considering starting a new museum and an exhaustive well organized list of online resources for museum operations The book s contents were overseen by a six member international advisory board Valuable appendixes you ll use every day include a museum toolbox full of useful forms checklists and worksheets and a glossary of essential museum related terms In addition to the printed book Museums 101 also features a companion website exclusively for readers of the book The website museums101.com features links to essential online resources in the museum world downloadable sample documents a glossary a bibliography of sources for further reading and photographs of more than 75 museums of all types Museums 101 Advisory Board Jim DeMersman Executive Director Museum on Main Pleasanton California United States of America David L Godfrey C P A Allison Godfrey Certified Public Accountants Norwalk Connecticut United States of America Van A Romans President Fort Worth Museum of Science and History Fort Worth Texas and Board of Trustees American Alliance of Museums United States of America Sergey Solovyev Ph D Department of Greek Roman Antiquities The State Hermitage Museum Russia Alison Spence Exhibitions and Loans Registrar National Museum of Australia Canberra ACT Australia Audrey Vermette Director of Programs and Public Affairs Canadian Museums Association Ontario Canada

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Arts Management and Cultural Policy Research J. Paquette, E. Redaelli, 2015-05-26 This book aims to present concepts knowledge and institutional settings of arts management and cultural policy research It offers a representation of arts

management and cultural policy research as a field or a complex assemblage of people concepts institutions and ideas

Delve into the emotional tapestry woven by Emotional Journey with in Experience **National Standards And Best Practices For Us Museums** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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