



Nationalism and Identity

Culture and the Imagination
in a Caribbean Diaspora

Stefano Harney

Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora

Shane J. Pantin, Jerome Teelucksingh



Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora:

Nationalism and Identity Stefano Harney, 1996 The nation state of Trinidad and Tobago offers a unique case for the study of the forces and ideologies of nationalism This book reveals how this ethnically diverse nation 40% African origin 40 45% East Indian origin plus those of Syrian Chinese Portuguese French and English descent independent for less than forty years has provided fertile ground for the creative tension between the imagination of the writer in his or her search for a habitable text of identity and the official discourse on nationalism in Trinidad and Tobago This discourse has in turn been embedded in a struggle that propels the nation s story Following on from this background the study examines the changes and influences on the sense of nationalism and peoplehood caused by migration and the ethnicization of migrant communities in the metropolises

A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

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Unity in Diversity, Volume 1 Julitta Rydlewska, 2014-09-18 Who am I The answer to this question is one of the most important issues a human being has to address in life This is a question about possessing the continuous self about the internal concept of oneself as an individual The self defining process the discovery of the self takes place in the context of culture and society The impact of social experience is felt across the whole life span Socialization exerted by parents family and friends acculturation to stereotypes and limited and limiting roles inheritance of local identity and cultural myths acknowledgement of the legacy of history contribute to the formation of poly identity comprised of personal racial national group or gender identities *Unity in Diversity Cultural Paradigm and Personal Identity* is a collection of essays by scholars of multicultural experience who by employing different interpretative strategies indicative of their different backgrounds and interests explore the issues of difference and otherness inclusion exclusion and of multiple ethnic cultural gender and national identities Offering literary cultural social and historical perspectives the collection will be of interest to readers studying contemporary literature popular culture gender studies sociology and history

Eating and Identity in Postcolonial Fiction Paul Vlitos, 2018-10-11 This book focuses on the fiction of four postcolonial authors V S Naipaul Anita Desai Timothy Mo and Salman Rushdie It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race class and gender are enacted Drawing upon a variety of academic fields and disciplines including postcolonial theory historical research food studies and recent attempts to rethink the concept of world literature it dedicates a chapter to each author tracing the literary cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash collide and be disputed Not only does this book offer suggestive new readings of the work of its four key authors but it challenges the reader to consider the significance of food in postcolonial fiction more generally

Transnational Negotiations in Caribbean Diasporic Literature Kezia Page, 2010-09-13 Taking an interdisciplinary approach Page casts light on the role of citizenship immigration and transnational mobility in Caribbean migrant and diaspora fiction Page's historical socio cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora She argues that engaging the Caribbean diaspora and the massive waves of

migration from the region that have punctuated its history involves not only understanding communities in host countries and the conflicted identities of second generation subjectivities but also interpreting how these communities interrelate with and affect communities at home In particular Page examines two socio economic and political practices remittance and deportation exploring how they function as tropes in migrant literature and as ways of theorizing such literature

Narrative Rewritings and Artistic Praxis in Derek Walcott's Works Mattia Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic work Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world This however devalues his fundamental contribution to the realm of Caribbean theatre and art The text examines Walcott's multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo's Hound* These epitomise respectively a response to Spanish English and French cultural legacies in the New World as postcolonial rewritings of Don Juan Robinson Crusoe and Camille Pissarro's stories Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective the book uncovers the strategies used by Walcott to respond to the colonial matrix of power

Caribbean Women Writers and Globalization Professor Helen C Scott, 2013-04-28 *Caribbean Women Writers and Globalization* offers a fresh reading of contemporary literature by Caribbean women in the context of global and local economic forces providing a valuable corrective to much Caribbean feminist literary criticism Departing from the trend towards thematic diasporic studies Helen Scott considers each text in light of its national historical and cultural origins while also acknowledging regional and international patterns Though the work of Caribbean women writers is apparently less political than the male dominated literature of national liberation Scott argues that these women nonetheless express the sociopolitical realities of the postindependent Caribbean providing insight into the dynamics of imperialism that survive the demise of formal colonialism In addition she identifies the specific aesthetic qualities that reach beyond the confines of geography and history in the work of such writers as Oonya Kempadoo Jamaica Kincaid Edwidge Danticat Pauline Melville and Janice Shinebourne Throughout Scott's persuasive and accessible study sustains the dialectical principle that art is inseparable from social forces and yet always strains against the limits they impose Her book will be an indispensable resource for literature and women's studies scholars as well as for those interested in postcolonial cultural and globalization studies

Zones of Instability Imre Szeman, 2004-12-01 Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and uniqueness In describing unstable social and political cultures such third world intellectuals often find themselves torn between the competing literary requirements of the local culture of the colony and the cosmopolitan world culture introduced by Western civilization In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire Taking as his case

studies the regions of the British Caribbean Nigeria and Canada Szeman analyzes the work of authors for whom the idea of thenation and literature are inexorably entwined such as Chinua Achebe Wole Soyinka C L R James Frantz Fanon and V S Naipaul Szeman focuses on literature created in the two decades after World War II decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment He finds that the nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated the writer and the people

Diasporic (dis)locations Brinda J. Mehta,2004 Indo Caribbean women writers are virtually invisible in the literary landscape because of cultural and social inhibitions and literary chauvinism Until recently the richness and particularities of the experiences of these writers in the field of literature and literary studies were compromised by stereotypical representations of the Indo Caribbean women that were narrated from a purely masculine or an Afrocentric point of view This book fills an important gap in an important but underestimated emergent field The book explores how cultural traditions and female modes of opposition to patriarchal control were transplanted from India and rearticulated in the Indo Caribbean diaspora to determine whether the idea of cultural continuity is in fact a postcolonial reality or a fictionalized myth kala pani to Trinidad and Guyana provided courage determination self reliance and sexual independence to their literary granddaughters who in turn used the kala pani as the necessary language and frame of reference to position Indo Caribbean female subjectivity with equating writing as a public declaration of one s identity and right to claim creative agency The book is of critical interest to those interested in twentieth century literary studies Caribbean studies gender studies ethnic studies and cultural studies

Latin American Popular Culture Since Independence William H. Beezley,Linda Ann Curcio,2012 This unique reader offers an engaging collection of essays that highlight the diversity of Latin America s cultural expressions from independence to the present Leading historians explore funerals dance and music letters and literature spectacles and monuments and world s fairs and food These themes and events highlight the ways in which a wide range of individuals with copious at times contradictory motives attempted to forge identity turn the world upside down mock their betters forget their troubles through dance express love in letters and altogether enjoy life The authors analyze case studies from Argentina Brazil the Dominican Republic Ecuador Mexico Nicaragua Peru and Trinidad Tobago tracing how their examples resonate in the rest of the region They show how people could and did find opportunities to escape if only occasionally their daily drudgery making lives for themselves of greater variety than the constant quest for dominance drive for profits or knee jerk resistance to the social or economic order so often described in cultural studies Instead this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America Contributions by Sal Acosta Thomas L Benjamin John Charles Chasteen Dari n J Davis Lauren Robin H Derby Matthew D Esposito Ingrid E Fey Stephen Jay Gould Graham E L Horton Fanni Mu oz Cabrejo Blanca Muratorio Jeffrey M Pilcher Janet Sturman and Pamela Voekel

Ideology, Regionalism, and Society in Caribbean History Shane J. Pantin,Jerome Teelucksingh,2017-09-19 This

volume collects new angles and perspectives on issues shaping the development of the Caribbean Bringing together essays on regional integration identity and culture and focusing on foundational personalities and institutions in the region this book opens up new lines of inquiry on twentieth century Caribbean history Essays examine popular perspectives of the West Indies Federation the intersections of ideology and governance through key figures such as C L R James and Rawson William Rawson the socioeconomic context of Caribbean foodways and Carnival as a tool of cultural diplomacy Integration is a critical theme throughout Pointing to the region s rich cultural and historical heritage this book explores how Caribbean unification may provide a way forward for this patchwork of island territories facing the challenges of the twenty first century

Caliban and the Yankees Harvey R. Neptune, 2009-11-30 In a compelling story of the installation and operation of U S bases in the Caribbean colony of Trinidad during World War II Harvey Neptune examines how the people of this British island contended with the colossal force of American empire building at a critical time in the island s history The U S military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct independent and particularly un British cultural landscape The American intervention Neptune shows contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel paychecks and practices flooding the island He explores the military based economy relationships between U S servicemen and Trinidadian women and the influence of American culture on local music especially calypso fashion labor practices and everyday racial politics Tracing the debates about change among ordinary and privileged Trinidadians he argues that it was the poor the women and the youth who found the most utility in and moved most avidly to make something new out of the American presence Neptune also places this history of Trinidad s modern times into a wider Caribbean and Latin American perspective highlighting how Caribbean peoples sometimes wield America and American ways as part of their localized struggles

Empire and nation-building in the Caribbean Mary Chamberlain, 2013-07-19 This original and exciting book examines the processes of nation building in the British West Indies It argues that nation building was a more complex and messy affair involving women and men in a range of social and cultural activities in a variety of migratory settings within a unique geo political context Taking as a case study Barbados which in the 1930s was the most economically impoverished racially divided socially disadvantaged and politically conservative of the British West Indian colonies Empire and nation building tells the messy multiple stories of how a colony progressed to a nation It is the first book to tell all sides of the independence story and will be of interest to specialists and non specialists interested in the history of Empire the Caribbean of de colonisation and nation building

Feminism & Autobiography Tess Coslett, Celia Lury, Penny Summerfield, 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as

genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

Mek Some Noise Timothy Rommen, 2007-04-11 *Mek Some Noise* Timothy Rommen's ethnographic study of Trinidadian gospel music engages the multiple musical styles circulating in the nation's Full Gospel community and illustrates the carefully negotiated and contested spaces that they occupy in relationship to questions of identity. By exploring gospelpso jamoo Jehovah's music gospel dancehall and North American gospel music along with the discourses that surround performances in these styles he illustrates the extent to which value meaning and appropriateness are continually circumscribed and reinterpreted in the process of coming to terms with what it looks and sounds like to be a Full Gospel believer in Trinidad. The local regional and transnational implications of these musical styles moreover are read in relationship to their impact on belief and vice versa revealing the particularly nuanced poetics of conviction that drive both apologists and detractors of these styles. Rommen sets his investigation against a concisely drawn richly historical narrative and introduces a theoretical approach which he calls the ethics of style a model that privileges the convictions embedded in this context and that emphasizes their role in shaping the terms upon which identity is continually being constructed in Trinidad. The result is an extended meditation on the convictions that lie behind the creation and reception of style in Full Gospel Trinidad. Copub Center for Black Music Research

Brother's Keeper Jason C. Parker, 2008-04-30 In 1962 amidst the Cuban Revolution Third World decolonization and the African American freedom movement Jamaica and Trinidad and Tobago became the first British West Indian colonies to gain independence. This book is an international history of Anglo American Caribbean relations including the role of the transnational African diaspora during the long decolonization of the British Caribbean

Symbolism 16 Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2016-10-10 Essays in this special focus constellation around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism. Offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices

Food Across Cultures Giuseppe Balirano, Siria Guzzo, 2019-02-19 This edited volume brings together original sociolinguistic and cultural contributions on food as an instrument to explore diasporic identities. Focusing on food practices in cross cultural contact the authors reveal how they can be used as a powerful vehicle for positive intercultural exchange either through conservation and the maintenance of cultural continuity or through hybridization and the means through which migrant communities find compromise or even consent within the host community. Each chapter presents a fascinating range of data and new perspectives on cultures and languages in contact from English and some of its varieties to Italian German Spanish and to Japanese and Palauan as well as an exemplary range of types of contact in colonial multicultural and diasporic situations. The authors use a range of integrated approaches to examine how socio linguistic food practices can and do contribute to identity construction in diverse transnational and

diasporic contexts The book will be of particular interest to students and scholars of translation semiotics cultural studies and sociolinguistics

One Drop Yaba Blay, 2021-02-16 Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world What exactly is Blackness and what does it mean to be Black Is Blackness a matter of biology or consciousness Who determines who is Black and who is not Who's Black who's not and who cares In the United States a Black person has come to be defined as any person with any known Black ancestry Statutorily referred to as the rule of hypodescent this definition of Blackness is more popularly known as the one drop rule meaning that a person with any trace of Black ancestry however small or in visible cannot be considered White A method of social order that began almost immediately after the arrival of enslaved Africans in America by 1910 it was the law in almost all southern states At a time when the one drop rule functioned to protect and preserve White racial purity Blackness was both a matter of biology and the law One was either Black or White Period Has the social and political landscape changed one hundred years later One Drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture this book provides living testimony to the diversity of Blackness Although contributors use varying terms to self identify they all see themselves as part of the larger racial cultural and social group generally referred to as Black They have all had their identity called into question simply because they do not fit neatly into the stereotypical Black box dark skin kinky hair broad nose full lips etc Most have been asked What are you or the more politically correct Where are you from throughout their lives It is through contributors lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness

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Table of Contents Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora

1. Understanding the eBook Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - The Rise of Digital Reading Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Advantages of eBooks Over Traditional Books
2. Identifying Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Personalized Recommendations
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora User Reviews and Ratings

- Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora and Bestseller Lists
- 5. Accessing Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora Free and Paid eBooks
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora Public Domain eBooks
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora eBook Subscription Services
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora Budget-Friendly Options
- 6. Navigating Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora eBook Formats
 - ePub, PDF, MOBI, and More
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora Compatibility with Devices
 - Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Highlighting and Note-Taking Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Interactive Elements Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
- 8. Staying Engaged with Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
- 9. Balancing eBooks and Physical Books Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Setting Reading Goals Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Fact-Checking eBook Content of Nationalism And Identity Culture And The Imagination In A Caribbean Diaspora
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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