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Oxford
Reader's
Companion
to

Dickens

Edited by Paul Schlicke

Oxford Readers Companion To Dickens

Daniel Tyler



Oxford Readers Companion To Dickens:

Oxford Reader's Companion to Dickens Paul Schlicke, 2000 The Oxford Companion to Dickens published in hardback as The Oxford Reader's Companion to Dickens offers in one volume a lively and authoritative compendium of information about Dickens his life his works his reputation and his cultural context In addition to entries on his works his characters his friends and places mentioned in his works it includes extensive information about the age in which he lived and worked the people events and institutions which provided the context for his work the houses he lived in the countries he visited the ideas he satirised the circumstances he responded to the culture he participated in Compiled by a distinguished editorial team The Oxford Companion to Dickens provides a synthesis of the state of the art of Dickens studies and contains a more authoritative concise extensive and accessible range of information than any other reference work on Dickens

Oxford reader's companion to Dickens Paul Schlicke, 2011 Covers Dickens life works reputation and cultural context

Oxford Reader's Companion to Dickens Paul Schlicke, 1999 Covers Dickens life works reputation and cultural context

Oxford Reader's Companion to George Eliot John Rignall, 2001 Scholarly ambitious and scrupulous This is how the TLS recently described the Oxford Reader's Companion Series In September 2000 the book which pioneered the series The Oxford Reader's Companion to Dickens came out in paperback Now the Oxford Reader's Companions to Trollope Hardy Conrad and George Eliot will follow on from its success In this format each of these books designed specifically to appeal to students of literature contains a more comprehensive and accessible range of information than any other reference works on these writers George Eliot was not only a great novelist but an important journalist and translator too and her intellectual interests ranged far beyond literature and across many different cultures The challenge faced by the compilers of this Companion was to do justice to the extraordinary range and depth of her intellectual life and creative work The result is the most comprehensive guide to the life and work of George Eliot ever written There is much interest in George Eliot both in scholarly circles and amongst general readers of Victorian fiction This Companion offers not only information and analysis of George Eliot's novels but also coverage of short stories essays poetry and translations letters and journals Over 50 literary scholars from a variety of backgrounds from around the world contribute the latest thinking and expertise to this Companion Entries include Life of George Eliot health travels pets owned by George Eliot brothers and sisters of George Eliot Friends and associates Lord Acton Charles Bray Florence Nightingale Anthony Trollope Novels Adam Bede Daniel Deronda Middlemarch A Study of Provincial life Romola Stories Brother Jacob The Lifted Veil Essays and reviews Address to Working Men by Felix Holt How I came to write Fiction Notes on Form in Art Themes animals characterization class crime gender irony melodrama society the woman question Other writers Aristotle Jane Austen E T A Hoffman John Keats William Shakespeare Mary Wollstonecraft Emily Dickinson Thomas Hardy George Sand Walt Whitman Virginia Woolf Art and artists illustrations Rembrandt J M W Turner Music Johann Sebastian Bach Joseph Haydn Other contexts feminism education politics society anti-Semitism law

race radicalism technology philosophy utilitarianism Christianity Publishing John Chapman The Cornhill Magazine The Fortnightly Review serialization Places America Berlin Coventry France Ilfracombe Munich Oxford Reception and criticism biographies of George Eliot reputation In addition to A Z entries the book offers extra material a useful classified contents list grouping headwords in thematic batches a family tree maps showing fictional settings and George Eliot's travels a general bibliography an alphabetical list of characters and a time chart showing events in George Eliot's life in a historical and literary context

The Oxford Reader's Companion to Conrad Owen Knowles, Gene M. Moore, 2000 Entries cover Conrad's life health Polish inheritance the sea ships and voyages people Borys Conrad Apollo and Ewa Korzeniowski J M Barrie Stephen Crane Stefan Zeromski places America Bangkok Berdyczow Congo Cracow Marseilles novels Almayer's Folly Lord Jim Nostromo stories essays and reviews An Anarchist Typhoon Autocracy and War Legends Tales of the Sea influences and sources James Brooke Alighieri Dante Charles Dickens Napoleon Bonaparte Emile Zola characters Almayer family Mr Jones Jim Captain Mitchell Nostromo the Professor Edith Travers reputation biographies films influences on other writers portraits and other images translations and historical context First World War Polish question women's suffrage movement

Oxford Reader's Companion to Trollope Reginald Charles Terry, 1999 Oxford Reader's Companions draw on the latest scholarship to provide literature specialists students and general readers with compact and reliable sources of reference on the lives works and critical reputations of major British and American authors Edited and written by leading scholars titles in the series bring together a wealth of biographical bibliographical and historical information to illuminate the wider literary and cultural context of each author's work

Dickens's Style Daniel Tyler, 2013-07-04 Charles Dickens generally regarded as the greatest novelist of the Victorian age was known as The Inimitable not least for his distinctive style of writing This collection of twelve essays addresses the essential but often overlooked subject of Dickens's style with each essay discussing a particular feature of his writing All the essays consider Dickens's style conceptually and they read it closely demonstrating the ways it works on particular occasions They show that style is not simply an aesthetic quality isolated from the deepest meanings of Dickens's fiction but that it is inextricably involved with all kinds of historical political and ideological concerns Written in a lively and accessible manner by leading Dickens scholars the collection ranges across all Dickens's writing including the novels journalism and letters

Charles Dickens's American Audience Robert McParland, 2011-12-16 During the time when the American nation was emerging the novels of a British author Charles Dickens contributed significantly to the making of American culture The unique contribution of Charles Dickens's American Audience is the focus upon the testimony of Dickens's American readers as a unique reading community how his fiction intersected with their real lives how he impacted American publishing literacy and educational reform and how Americans loved the theatricality that Dickens brought to their lives

Dickens's Secular Gospel Chris Louttit, 2009-05-07 The first full length study on the subject of Dickens and work this book argues that rather than engaging with work as an abstract quasi religious and entirely

benign value Dickens's writings demonstrate the varied ways in which it shapes gender identity and personality

In Darkest London Jamieson Ridenhour, 2013 During the 19th century London was a complex vibrant and multi faceted city the first true metropolis As such it contained within it a widely disparate array of worlds and cultures Representations of London in literature varied just as widely In the late 1830s London began appearing as a site of literary terror and by the end of the century a large proportion of the important Victorian Gothic revival novels were set in the city *The Strange Case of Dr Jekyll and Mr Hyde* *The Picture of Dorian Gray* *The Three Impostors* *The Beetle* *Dracula* and many others *In Darkest London* is a full length study of the Victorian Urban Gothic a pervasive mode that appears not only in straightforward novels of terror like those mentioned above but also in the works of mainstream authors such as Charles Dickens and in the journalism and travel literature of the time In this volume author Jamieson Ridenhour looks beyond broad considerations of the Gothic as a historical mode to explore the development of London and the concurrent rise of the Urban Gothic He also considers very specific aspects of London's representation in these works and draws upon recent and then contemporary theories close readings of relevant texts and cartography to support and expand these ideas This book examines the work of both canonical and non canonical authors including Dickens Bram Stoker Robert Louis Stevenson G W M Reynolds Richard Marsh Arthur Machen Marie Belloc Lowndes and Oscar Wilde Placing the conventions of the Gothic form in their proper historical context *In Darkest London* will appeal to scholars and students interested in an in depth survey of the Urban Gothic

Dickens's Idiomatic Imagination Peter J. Capuano, 2023-12-15 Dickens's Idiomatic Imagination offers an original analysis of how Charles Dickens's use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital distant and analogue close reading methodologies Peter J Capuano considers Dickens's use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London's streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels *Dombey and Son* *David Copperfield* *Bleak House* *Great Expectations* and *Our Mutual Friend* Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens's Idiomatic Imagination establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens's literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English

Dickens's Women Anne Isba, 2011-10-13 On the bicentenary of his birth this short account of the emotional life of Charles Dickens examines his relationships with some of the women to whom he was closest They include the mother who failed to recognise his early promise the young woman who spurned him before he was famous the wife he cast aside in middle age the benefactress for whom he managed a house for fallen women and the actress less than half his age with whom he spent his final years Each

woman casts light on a different aspect of Dickens's personality. But they were united by a common theme whatever they gave him it was rarely enough to satisfy Dickens's sense of entitlement. **Charles Dickens's Great Expectations** Mary Hammond, 2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861. In this new publishing and reception history Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid-Victorian moment into which it was born, its afterlife beyond the nineteenth-century Anglophone world reveals the full extent of its versatility. Re-assessing generations of Dickens scholarship and using newly discovered archival material, Hammond covers the formative history of Great Expectations, early years, analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage, TV film and radio drama from its first appearance to the latest film version of 2012. Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations. The book is a rich resource for scholars and students of Dickens, of comparative literature and of publishing, readership and media history. **Romantic Echoes in the Victorian Era** Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century, this collection acknowledges that the Victorians decided for themselves how to define what is Romantic. The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions. Romantic Echoes in the Victorian Era reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century, showing how the Victorian writings of Matthew Arnold, Wilkie Collins, the Brontës, the Brownings, Elizabeth Gaskell, Charles Dickens, Gerard Manley Hopkins, Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon. Many of these Victorian writers found in the biographical, literary and historical models of Chatterton, Coleridge, Byron, Shelley, Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity. Whether the Victorians affirmed or revolted against the Romanticism of their early years, their attitudes towards Romantic values enriched and intensified the personal, creative and social dilemmas described in their art. Taken together, the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age. **Charles Dickens's Networks** Jonathan H. Grossman, 2012-03-01 The same week in February 1836 that Charles Dickens was hired to write his first novel, The Pickwick Papers, the first railway line in London opened. Charles Dickens's Networks explores the rise of the global high-speed passenger transport network in the nineteenth century and the indelible impact it made on Dickens's work. The advent, first of stage coaches, then of railways and transoceanic steam ships, made unprecedented round-trip journeys across once seemingly far distances seem ordinary and systematic. Time itself was changed. The Victorians overran the separate local times kept in each town, establishing instead

the synchronized standard time which now ticks on our clocks Jonathan Grossman examines the history of public transport s systematic networking of people and how this revolutionized perceptions of time space and community and how the art form of the novel played a special role in synthesizing and understanding it all Focusing on a trio of road novels by Charles Dickens he looks first at a key historical moment in the networked community s coming together then at a subsequent recognition of its tragic limits and finally at the construction of a revised view that expressed the precarious limited omniscient perspective by which passengers came to imagine their journeying in the network

The Art of Adapting Victorian Literature, 1848-1920 Karen E. Laird, 2016-03-03 In The Art of Adapting Victorian Literature 1848 1920 Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird s juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Bront s Jane Eyre Charles Dickens s David Copperfield and Wilkie Collins s The Woman in White Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel s readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide between literary criticism film studies and theatre history Laird s book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry

Victorian Sensations Kimberly Harrison, Richard Fantina, 2006 Wildly popular with Victorian readers sensation fiction was condemned by most critics for scandalous content and formal features that deviated from respectable Victorian realism Victorian Sensations is the first collection to examine sensation fiction as a whole showing it to push genre boundaries and resist easy classification Comprehensive in scope this collection includes twenty original essays employing various critical approaches to cover a range of topics that will interest many readers Essays are organized thematically into three sections issues of genre sensational representations of gender and sexuality and the texts complex readings of diverse social and cultural phenomena such as class race and empire The introduction reviews the critical reception of sensation fiction to situate these new essays within a larger scholarly context

BOOK JACKET The Art of Adapting Victorian Literature, 1848-1920 Dr Karen Laird, 2015-08-28 In The Art of Adapting Victorian Literature 1848 1920 Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird s juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Bront s Jane Eyre Charles Dickens s David Copperfield and Wilkie Collins s The Woman in White Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel s readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide

between literary criticism film studies and theatre history Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry *Contacts and Contrasts in Educational Contexts and Translation* Barbara Lewandowska-Tomaszczyk, 2019-01-05 This volume covers descriptions and interpretations of social and cognitive phenomena and processes which emerge at the interface of languages and cultures in educational and translation contexts It contains eleven papers divided into two parts which focus respectively on the issues of language and culture acquisition and a variety of translation practices general language literature music translation from socio cultural and cognitive perspectives

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

The book delves into Oxford Readers Companion To Dickens. Oxford Readers Companion To Dickens is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Oxford Readers Companion To Dickens, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Oxford Readers Companion To Dickens
 - Chapter 2: Essential Elements of Oxford Readers Companion To Dickens
 - Chapter 3: Oxford Readers Companion To Dickens in Everyday Life
 - Chapter 4: Oxford Readers Companion To Dickens in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Oxford Readers Companion To Dickens. This chapter will explore what Oxford Readers Companion To Dickens is, why Oxford Readers Companion To Dickens is vital, and how to effectively learn about Oxford Readers Companion To Dickens.
3. In chapter 2, the author will delve into the foundational concepts of Oxford Readers Companion To Dickens. This chapter will elucidate the essential principles that must be understood to grasp Oxford Readers Companion To Dickens in its entirety.
4. In chapter 3, the author will examine the practical applications of Oxford Readers Companion To Dickens in daily life. The third chapter will showcase real-world examples of how Oxford Readers Companion To Dickens can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Oxford Readers Companion To Dickens in specific contexts. This chapter will explore how Oxford Readers Companion To Dickens is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Oxford Readers Companion To Dickens. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Oxford Readers Companion To Dickens.

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Oxford Readers Companion To Dickens Introduction

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