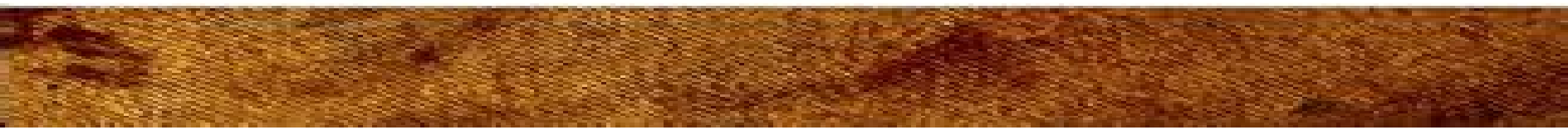




Charles Dickens
David Copperfield

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Charles Dickens



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David Copperfield Charles Dickens, 1999 One of Dickens's best loved and most personal novels David Copperfield is the embodiment of Dickens's own boyhood experience recalling his employment as a child in a London warehouse This edition which has the accurate Clarendon text includes Dickens's trial titles and working notes and eight original illustrations by Phiz

David Copperfield Charles Dickens, 2008-05-08 I have in my heart of hearts a favourite child And his name is DAVID COPPERFIELD wrote Dickens of what is the most personal certainly one of the most popular of all his novels Dickens wrote the book after the completion of a fragment of autobiography recalling his employment as a child in a London warehouse and in the first person narrative a new departure for him realized marvellously the workings of memory The embodiment of his boyhood experience in the novel involved a complicated interweaving of truth and fiction at its most subtle in the portrait of his father as Mr Micawber one of Dickens's greatest comic creations Enjoying a humour that never becomes caricature the reader shares David's affection for the eccentric Betsey Trotwood and her protégé Mr Dick and smiles with the narrator at the trials he endures in his love for the delightfully silly Dora Settings East Anglia the London of the 1820s people and events are unified by their relationship to the story of Steerforth's treachery which reaches its powerful climax in the storm scene This edition which has the accurate Clarendon text includes Dickens's trial titles and working notes and eight of the original illustrations by Phiz ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Reading for Life* Philip Davis, 2020-02-12

Reading for Life is an anthology of poems and of extracts from prose fiction related to a series of case histories of individuals carefully reading discussing their reading lives and thinking about the relation of literature to their existence It enables readers to gain increased imaginative access to the works in question through seeing how they have intensely affected equivalent readers a novelist a poet a doctor a teacher an anthologist but also non specialists ordinary people within shared reading groups in many different settings finding help from literary texts in times of often painful personal need It is the story of the work done by Philip Davis research unit the Centre for Research into Reading Literature and Society CRILS at the University of Liverpool in a ten year partnership with the outreach charity The Reader taking serious literature to often neglected communities and struggling individuals through the shared reading alive and aloud of literature from all ages *Reading for Life* is a detailed account of what reading literature can do for a wide variety of individuals in relation to a wide variety of texts it will be of interest to serious readers in the wider world as much as to scholars working within literary studies and to all those involved in thinking about the therapeutic interactions of literature and life in psychology medicine and mental health support settings **Dickens and the Myth of the Reader** Carolyn Oulton, 2016-11-10 Cover Half Title

Title Page Copyright Page Contents Acknowledgements Introduction Creating the Reader and Writing the Writer 1
Reciprocal Readers and the 1830s 40s 2 The Hero of His Life 3 First Person Narrators and Editorial Conducting Limited
Intimacy and the Shared Imaginary 4 Decoding the Text 5 Afterlives Bibliography Index Dickens, Family, Authorship
Lynn Cain, 2017-05-15 Drawing on a wide range of Dickens's writings including all of his novels and a selection of his letters
journalism and shorter fiction Dickens Family Authorship provides a provocative account of the evolution of an author from
whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post
Freudian theory The decade 1843 1853 was pivotal in Dickens's career A phase of feverish activity on both personal and
professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in
continental Europe and a massive proliferation of writing and editing activities including the aborted autobiography It was a
period of astounding creativity which consolidated Dickens's authorial and financial stature It was also one tainted by loss
the deaths of his father sister and daughter and the alarming desertion of his early facility for composition Lynn Cain's
substantial study of the four novels produced during this turbulent decade Martin Chuzzlewit Dombey and Son David
Copperfield and Bleak House traces the evolution of Dickens's creative imagination to discover in the modulating fictional
representation of family relationships a paradigm for his authorial development Closely argued readings demonstrate a
reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens's creative technique
Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern
theorists especially Kristeva and Lacan Lynn Cain explores the connection between Dickens's susceptibility to depression
during this period and his increasingly self-conscious exploitation of his own mental states in his fiction **Reading**

Dickens Differently Leon Litvack, Nathalie Vanfasse, 2020-01-07 A collection of original essays and innovative reading
strategies provides examples of reading Dickens in creative and challenging ways Reading Dickens Differently features
contributions from many of the field's leading scholars offering creative ways of reading Dickens and enriching
understanding of the most celebrated author of his time A diverse range of innovative reading strategies archival historical
textual and digital representing new and exciting approaches to contemporary literary and cultural studies This
groundbreaking volume brings together literature history politics painting illustration social media video games and other
topics to reveal new opportunities to engage with the author's life and work This unique book includes a re-evaluation of
Dickens death and burial new research data drawn from legal records and newspapers assessments of well-known paintings
and lesser-known illustrations experimental readings of Dickens texts in digital form and more Much of the evidence
presented has never been seen before such as Dickens funeral fee account from Westminster Abbey Dickens death certificate
and a telegram from Dickens son asking for urgent assistance for his dying father Revising and refreshing the critical
strategies of traditional Dickens studies this important volume Features new research data on aspects of Dickens's life

Discusses a range of innovative reading strategies including physiological novel theory for clarifying aspects of Dickens work Examines the presence of Dickens in popular media and technology such as Assassin s Creed video game and A Christmas Carol iPad app Features rare illustrations including documents and images relating to Dickens s death and funeral Edited by world authorities on Dickens and his manuscripts Authoritative yet accessible Reading Dickens Differently is a must have book for Dickens specialists instructors and students in Victorian fiction and Dickens courses as well as general readers lookingfor innovative reading strategies of the author s work **The Dog in the Dickensian Imagination** Beryl

Gray,2016-03-23 Fascinated by them unable to ignore them and imaginatively stimulated by them Charles Dickens was an acute and unsentimental reporter on the dogs he kept and encountered during a time when they were a burgeoning part of the nineteenth century urban and domestic scene As dogs inhabited Dickens s city so too did they populate his fiction journalism and letters In the first book length work of criticism on Dickens s relationship to canines Beryl Gray shows that dogs real and invented were intrinsic to Dickens s vision and experience of London and to his representations of its life Gray draws on an array of reminiscences by Dickens s friends family and fellow writers and also situates her book within the context of nineteenth century attitudes towards dogs as revealed in the periodical press newspapers and institutional archives Integral to her study is her analysis of Dickens s texts in relationship to their illustrations by George Cruikshank and Hablot Knight Browne and to portraiture by late eighteenth and nineteenth century artists like Thomas Gainsborough and Edwin Landseer **The Dog in the Dickensian Imagination** will not only enlighten readers and critics of Dickens and those interested in his life but will serve as an important resource for scholars interested in the Victorian city the treatment of animals in literature and art and attitudes towards animals in nineteenth century Britain **Charles Dickens** Lyn

Pykett,2017-03-14 To many of his contemporaries Charles Dickens was the greatest writer of his age a one man fiction industry who produced fourteen massive novels and numerous sketches essays and stories many of which appeared in the two magazines which he founded and edited Today the work of one of the first and most successful mass circulation authors continues to enthrall readers around the world This wide ranging book examines the writings of Dickens not only in his time but also in ours It looks at the author as a Victorian man of letters and explores his cultural and critical impact both on the definition of the novel in the nineteenth century and the subsequent development of the form in the twentieth Lyn Pykett focuses on Dickens as journalist literary entrepreneur the conductor of magazines the shaper of the serial novel the manipulator of the multiple plot and the creator of eccentric characters She also assesses the modernity of the writer s alienated protagonists and their social environments as well as reassessing his representations of the vivid bleak and at times menacing spectacle of the metropolis from the late modern postmodern perspective of the twenty first century Each chapter of this text analyses the work of a particular decade in Dickens s career providing a lively contextual study which places his writings in relation to the worlds that made him and the literary worlds which he made It is essential reading for all those

with an interest in one of the most popular and enduring British novelists of all time **Thinking with Women**

Philosophers Eléonore Le Jallé,Audrey Benoit,2022-10-03 This book focuses on some English speaking women philosophers who have been major actors since the 20th century in the field of practical philosophy namely political and social philosophy feminist approaches to philosophy moral psychology the theory of action and ethics The book explores topics linked to the main aspects of the thought of those philosophers i e Elizabeth Anscombe Judith Butler Philippa Foot Nancy Fraser Carol Gilligan and Martha Nussbaum Six women French commentators have written a chapter on each of those women anglo american philosophers creating a dialogue as they think with them elaborating their own positions in their respective fields

A Companion to Charles Dickens David Paroissien,Leon Litvack,2025-09-22 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens s life works and lasting influence The Companion places Dickens s writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens s attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens s engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens s world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens s life and works Explores Dickens s evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens s novels Discusses Dickens s literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works **The Rough Guide to Classic Novels** Rough

Guides,2008-05-01 Get the lowdown on the best fiction ever written Over 230 of the world s greatest novels are covered from Quixote 1614 to Orhan Pamuk s Snow 2002 with fascinating information about their plots and their authors and suggestions for what to read next The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and

satire horror and mystery and many other literary genres With feature boxes on experimental novels female novelists short reviews of interesting film and TV adaptations and information on how the novel began this guide will point you to all the classic literature you ll ever need

On Liberty and Other Essays John Stuart Mill,1998 Presents the text of four essays by nineteenth century English philosopher and economist John Stuart Mill and includes textual and explanatory notes chronology and introduction

How Novels Work John Mullan,2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby s adoption of a female narrator is compared to Daniel Defoe s Ian McEwan s use of weather is set against Austen s and Hardy s Carole Shield s chapter divisions are likened to Fanny Burney s Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road

Tom Brown's Schooldays Thomas Hughes,2008-06-12 Recounts the adventures of a young English boy at Rugby School in the early nineteenth century

Literature and Religion in Mid-Victorian England C. Oulton,2002-12-13 This book places Dickens and Wilkie Collins against such important figures as John Henry Newman and George Eliot in seeking to recover their response to the religious controversies of mid nineteenth century England While much recent criticism has tended to overlook or dismiss their religious pronouncements this book

foregrounds the religious aspect of their writing and relocates their most important work in the context of contemporary debate The response of both writers is seen to be complex and fraught with tension

Eighteenth-century Women Dramatists Melinda C. Finberg, 2001 These four plays written by women dramatists during the Restoration are now available in a single edition This volume includes Mary Pix's *The Innocent Mistress* Susanna Centlivre's *The Busy Body* Elizabeth Griffith's *The Times and the Seasons* and Hannah Cowley's *The Belle's Stratagem* thereby introducing readers to some of the earliest published women dramatists The text is freshly edited using modern spelling The critical introduction wide ranging annotation and informative bibliography illuminate the plays cultural context and theatrical potential for reader and performer alike

The Figaro Trilogy Pierre-Augustin Caron de Beaumarchais, 2003-10-09 *The Barber of Seville* *The Marriage of Figaro* *The Guilty Mother* Eighteenth century France produced only one truly international theatre star Beaumarchais and only one name Figaro to put with Don Quixote or D'Artagnan in the ranks of popular myth But who was Figaro Not the impertinent valet of the operas of Mozart or Rossini but both the spirit of resistance to oppression and a bourgeois individualist like his creator The three plays in which he plots and schemes chronicle the slide of the ancien régime into revolution but also chart the growth of Beaumarchais humanitarianism They are also exuberant theatrical entertainments masterpieces of skill invention and social satire which helped shape the direction of French theatre for a hundred years This lively new translation catches all the zest and energy of the most famous valet in French literature

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Romantic Friendship in Victorian Literature Carolyn W. de la L. Oulton, 2016-04-08 Carolyn Oulton recovers the strategies nineteenth century authors used to justify the ideal of same sex romantic friendship and the anxieties these strategies reveal Informed by recent insights into the erotic potential of such relationships but focused on romantic friendship as an independent and fully formulated ideal Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or an invocation of homoerotic responsiveness By considering both male and female friendships Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens Tennyson Disraeli Charlotte Brontë and Braddon Oulton also examines conduct manuals periodicals and religious treatises tracing developments from mid century to the fin de siècle when romantic friendship first came under serious attack Her book is a persuasive challenge to those who view mid Victorian England existing in a state of blissful pre-Freudian innocence as unproblematically accommodating of passionate same sex relationships

Circular, 1927

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic

contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

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