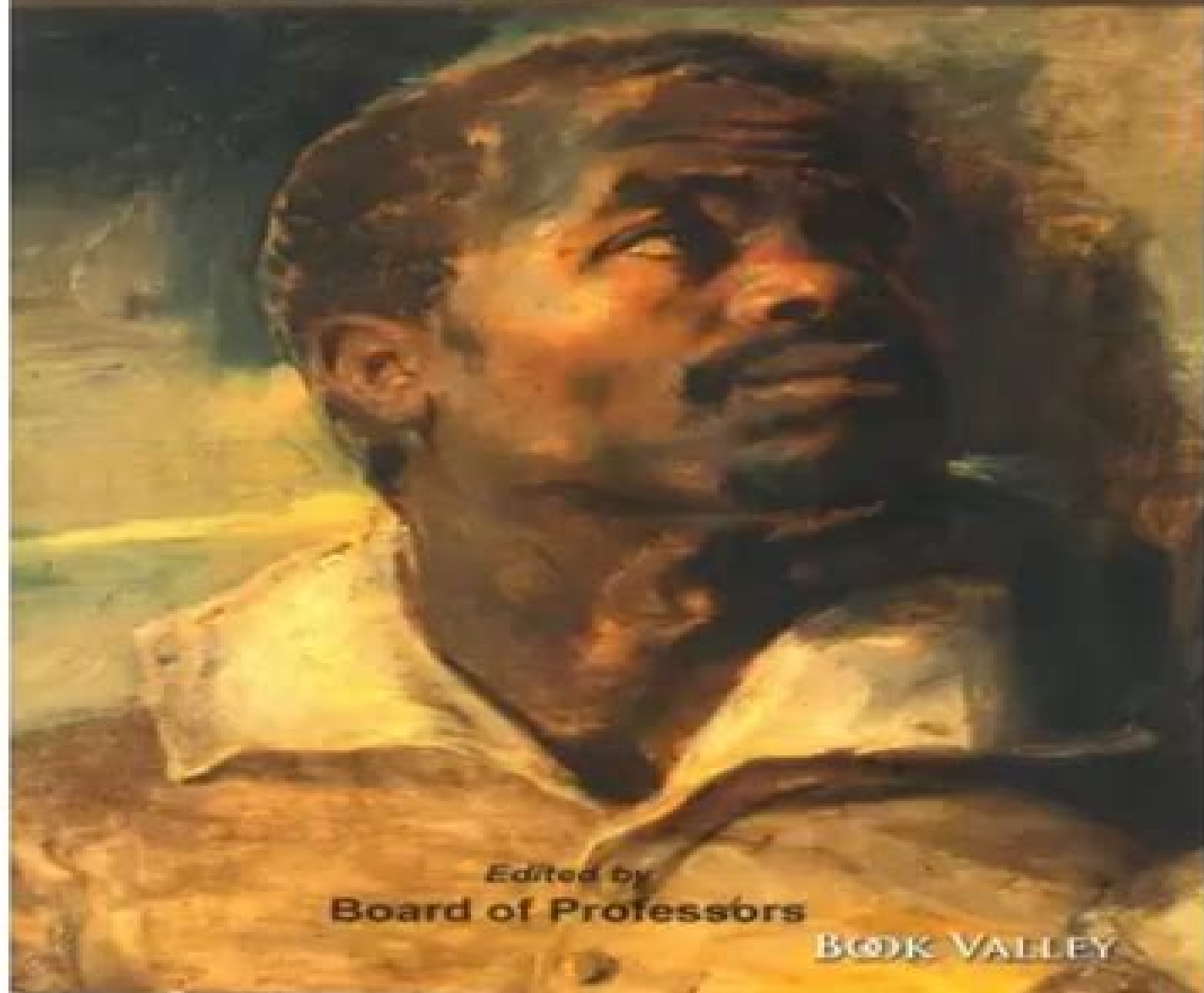


ORONOKO; OR THE ROYAL SLAVE



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Oroonoko Or The Royal Slave Oroonoko Or The Royal Slave

Aphra Behn



Oroonoko Or The Royal Slave Oroonoko Or The Royal Slave:

Oroonoko: or, the Royal Slave (Unabridged) Aphra Behn, 2013-08-20 This carefully crafted ebook Oroonoko or the Royal Slave Unabridged is formatted for your eReader with a functional and detailed table of contents This ebook is a short novel by Aphra Behn 1640 1689 published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author's own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Aphra Behn baptised 14 December 1640 16 April 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature Along with Delarivier Manley and Eliza Haywood she is sometimes referred to as part of The fair triumvirate of wit Behn's work Oroonoko 1688 is critically acknowledged as important to the development of the English novel She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel Oroonoko Aphra Behn, 2018-05-30 Oroonoko or the Royal Slave By Aphra Behn Oroonoko: Or, the Royal Slave Illustrated Aphra Behn, 2020-12-26 Oroonoko or the Royal Slave is a relatively short novel set in a narrative frame The narrator opens with an account of the colony of Surinam and its inhabitants Within this is a historical tale concerning the Coramantien grandson of an African king Prince Oroonoko At a very young age Prince Oroonoko was trained for battle and became an expert Captain by the age of seventeen During a battle the best general sacrifices himself for the Prince by taking an arrow for him In sight of this event the Prince takes the place of General Oroonoko decides to honorably visit the daughter of the deceased general to offer the Trophies of her Father's Victories but he immediately falls in love with Imoinda and later asks for her hand in marriage Portrait of woman with should length curly black hair and pearl necklace Portrait of Aphra Behn aged approximately 30 by Mary Beale The king hears Imoinda described as the most beautiful and charming in the land and he also falls in love Despite his Intelligence saying she had been claimed by Oroonoko the king gives Imoinda a sacred veil thus forcing her to become one of his wives even though she is already promised to Oroonoko Imoinda unwillingly but dutifully enters the king's harem the Otan and Oroonoko is comforted by his assumption that the king is too old to ravish her Over time the Prince plans a tryst with the help of the sympathetic Onahal one of the king's wives and Aboan a friend to the prince The Prince and Imoinda are reunited for a short time and consummate their marriage but are eventually discovered Imoinda and Onahal are punished for their actions by being sold as slaves The king's guilt however leads him to lie to Oroonoko that Imoinda has instead been executed since death was thought to be better than slavery The Prince grieves Later after winning another tribal war Oroonoko and his men go to visit an European slave trader on his ship and are tricked and shackled after drinking The slave trader plans to sell the Prince and his men as slaves and carries them to Surinam in the West Indies Oroonoko is purchased by a Cornish man named Trefry but given special treatment due to his education and

ability to speak French and English which he learned from his own French slave Trefry mentions that he came to own a most beautiful enslaved woman and had to stop himself from forcing her into sex Unbeknownst to Oroonoko Trefry is speaking of Imoinda who is at the same plantation The two lovers are reunited under the slave names of Caesar and Clemene

Oroonoko Aphra Behn,2020-02-07 Oroonoko by Aphra Behn is an important work of western literature Published in 1688 it follows the tragic love story of Oroonoko and Imoinda two Coromantin lovers The two young people fall deeply in love with each other and are secretly married Yet the king also loves Imoinda and commands that she become a part of his harem When he discovers that she has already lost her virginity he secretly sells her as a slave Because of his overwhelming guilt the king lies to Oroonoko and says that Imoinda has died Oroonoko carries on with his life without Imoinda Yet he is later betrayed by a friend and is also sold into slavery The two lovers are surprisingly reunited and they continue their relationship Imoinda becomes pregnant and the two petition to be allowed to return to their homeland Their request is denied so Oroonoko organizes a slave revolt The lovers plan to kill their oppressor but Oroonoko is worried at how Imoinda will be treated if he is killed They discuss their options and they realize that the only way to escape this world with honor is for Imoinda to die Oroonoko kills Imoinda but he is too deep in mourning to carry out their original plan Oroonoko is sentenced to death but he stands stoically while his oppressors dismember him A deeply moving and tragic tale of love and loss

Oroonoko stands as one of the first great English novels and a classic of the canon of Western fiction **OROONOKO: THE ROYAL SLAVE** Aphra Behn,2017-12-06 This eBook edition of OROONOKO THE ROYAL SLAVE has been formatted to the highest digital standards and adjusted for readability on all devices This book is a short novel by Aphra Behn published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author's own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Aphra Behn 1640 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature Along with Delarivier Manley and Eliza Haywood she is sometimes referred to as part of The fair triumvirate of wit Behn's work Oroonoko 1688 is critically acknowledged as important to the development of the English novel She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel *Oroonoko* Aphra Behn,2021-07-18 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn's text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a

reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Oroonoko Aphra Behn,2021-04-30 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **Oroonoko: Or, the Royal Slave Classic Edition(Illustrated)** Aphra Behn,2020-08-28 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **Oroonoko, the Royal Slave Illustrated** Aphra Behn,2021-04-23 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **A Royal Slave as Colonial Criticism in Aphra Behn's "Oroonoko"** Alexandra Baum,2014-12-18 Seminar paper from the year 2014 in the subject English Language and Literature Studies Literature grade 2 7 University of Freiburg Anglistik Amerikanistik

language English abstract Aphra Behn's narrative *Oroonoko or the Royal Slave* was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African Slavery were in full blossom as a result of European Colonialism. The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660s. Behn's work combines different genres of texts such as the travel narrative, the romance, but most importantly social criticism. Although *Oroonoko* is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in its colonies, it is in fact a non-anti-slavery text. The author does not touch the pressing issue of slavery as such because she presents us with a rare and exceptional kind of slave. Nevertheless, the book clearly illustrates through the depiction of its hero the injustice, cruelty, and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism. In this paper, I will show Behn's unusual presentation of a royal slave in order to criticize British Colonialism, first by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature, second by analyzing the depiction of slaves in Behn's narrative with a special focus on Oroonoko, the royal slave, and finally by illustrating Behn's necessity for choosing a tragic hero who could have never been protected from the depths of slavery by his royal status.

Oroonoko Aphra Behn, 2021-04-12 *Oroonoko or the Royal Slave* is a short work of prose fiction by Aphra Behn, 1640-1689, published in 1688 by William Canning and reissued with two other fictions later that year. The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator. Behn's text is a first-person account of his life, love, rebellion, and execution. Behn, often cited as the first known professional female writer, was a successful playwright, poet, translator, and essayist. She began writing prose fiction in the 1680s, probably in response to the consolidation of theatres that led to a reduced need for new plays. Published less than a year before she died, *Oroonoko* is sometimes described as one of the earliest English novels. Interest in it has increased since the 1970s, with critics arguing that Behn is the foremother of British women writers and that *Oroonoko* is a crucial text in the history of the novel.

Oroonoko Aphra Behn, 2018-10-08 *Oroonoko or the Royal Slave* is a short work of prose fiction by Aphra Behn, 1640-1689, published in 1688 by William Canning and reissued with two other fictions later that year. The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator. Behn's text is a first-person account of his life, love, rebellion, and execution.

Oroonoko, Or, The Royal Slave Aphra Behn, 1987 This book is an edited text of *Oroonoko*, a seventeenth-century novel of love, passion, and the struggle for human dignity, written by England's most eminent woman playwright, poet, and novelist of the day. The novel tells the story of a great African warrior who falls victim to treachery. As a result, he finds himself a slave in what is now Dutch Guinea. As an emancipation novel, the work gives insight into slave practices in both Africa and the New World Colonies.

Genre and Ethics Edward Tomarken, 2002 The study addresses the following kinds of questions: Why does genre need ethics? Why does ethics need genre? How is ethics related to

and distinguished from ideology as currently used in cultural studies How does a generic ethical method come to terms with history and historical change How is a generic ethical method related to religion Does genre reinforce the concept of the ethical agent This book will therefore have a broad audience including scholars whose fields range from the Renaissance to the present theorists and philosophers whose interests include ethics cultural studies and ideologies and educationists pursuing methods for graduates and undergraduates The autobiographical introduction serves as the hook as our creative writers say for this audience Generically it is experimental being at once scholarly pedagogical and autobiographical BOOK

JACKET **The Rise of the Novel of Manners** Charlotte Elizabeth Morgan, 1911 Women Writers Dramatized H. Philip Bolton, 2000-01-01 This volume arranged alphabetically by original author provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900 Each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one For some of the performances the author includes a brief annotation listing the actors and describing the production *The Cambridge Companion to Aphra Behn* Derek Hughes, Janet Todd, 2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially *Love Letters between a Nobleman and his Sister* and *Oroonoko* the first English novel set in America Behn's work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker

Reading the Eighteenth-Century Novel David H. Richter, 2017-02-13 *Reading the Eighteenth Century Novel* is a lively exploration of the evolution of the English novel from 1688-1815 A range of major works and authors are discussed along with important developments in the genre and the impact of novels on society at the time The text begins with a discussion of the rise of the novel in the long eighteenth century and various theories about the economic social and ideological changes that caused it Subsequent chapters examine ten particular novels from *Oroonoko* and *Moll Flanders* to *Tom Jones* and *Emma* using each one to introduce and discuss different rhetorical theories of narrative The way in which books developed and changed during this period breaking new ground and influencing later developments is also discussed along with key themes such as the representation of gender class and nationality The final chapter explores how this literary form became a force for social and ideological change by the end of the period Written by a highly experienced scholar of English literature this engaging textbook guides readers through the intricacies of a transformational period for the novel **British Literature**

and Print Culture Sandro Jung, 2013 The essays collected here offer examinations of bibliographical matters publishing practices the illustration of texts in a variety of engraved media little studied print culture genres the critical and editorial fortunes of individual works and the significance of the complex interrelationships that authors entertained with booksellers publishers and designers They investigate how all these relationships affected the production of print commodities and how all the agents involved in the making of books contributed to the cultural literacy of readers and the formation of a canon of literary texts Specific topics include a bibliographical study of Aphra Behn's *Oroonoko* and its editions from its first publication to the present day the illustrations of John Bunyan's *Pilgrim's Progress* and the ways in which the interpretive matrices of book illustration conditioned the afterlife and reception of Bunyan's work the almanac and the subscription edition publishing history collecting reading and textual editing especially of Robert Burns's poems and James Thomson's *The Seasons* the printing for the author practice the illustrated and material existence of Sir Walter Scott's *Waverley* novels and the Victorian periodical *The Athenaeum* P 4 of cover

The Seventeenth - Century Literature Handbook Marshall Grossman, 2011-02-21 THE SEVENTEENTH CENTURY LITERATURE HANDBOOK Never a dull read Marshall Grossman's elegant volume bristles with sharp ideas to inform stimulate and challenge his audience Thomas Corneil Bangor University The seventeenth century was a dramatic period in British history witnessing two revolutions huge constitutional change the widening of the political and literary classes and the gradual acceptance of women as authors This easy to use Handbook offers readers a succinct overview of this complex period guiding them through the principal literary works figures and innovations of the time Focusing on studying texts in context Marshall Grossman explores the ways in which major works including *Hamlet* *Paradise Lost* and *The Pilgrim's Progress* both reflected and helped to shape the history of the time while concise sections on topics such as the Gunpowder Plot and the Pamphlet Wars allow the reader to engage more fully with the central themes and preoccupations of the period Concluding with a series of brief biographical profiles describing the life and works of the century's most significant and influential writers *The Seventeenth Century Literature Handbook* is essential reading for anyone interested in British Literature across the civil war and restoration periods

Oroonoko Or The Royal Slave Oroonoko Or The Royal Slave Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Oroonoko Or The Royal Slave Oroonoko Or The Royal Slave**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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