OTHELLO

This Norton Critical Edition of Othello—Shakespeare's tragedy of good and evil, sex and violence, religious and ethnic conflict—is based on the First Folio text, printed in 1623. Additions and emendations adopted from the First Quarto (1622) appear in the Textual Notes following the play. The text

is accompanied by detailed explanatory notes and by an introduction addressing the issues that complicate the textual situation for Shakespeare in general and this play in particular.

"Sources and Contexts" reprints in its entirety Giraldi Cinthio's sixteenth-century story, which Shakespeare used for the plot of Othello and for many of its details. An essay introduces historical material to help readers understand the play's central topics—Moors, Turks, Venetians, and black Africans; Islam and Christianity; marriage and domesticity; patriarchal authority and female sexuality.

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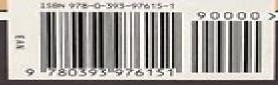
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Rachel Sandford

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astronomer Tycho Brahe whose observatory castle stood within sight of Elsinore chosen by Shakespeare as the setting for Hamlet and whose family crest happened to include the names Rosencrans and Guildensteren And then there s Galileo himself As Falk shows his telescopic observations may have influenced one of Shakespeare's final works Dan Falk's The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution and how together they changed the world forever Shakespeare Survey: Volume 58, Writing about **Shakespeare** Peter Holland, 2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth A Fury in the Words: Harry Berger, 2013 Shakespeare's two Venetian plays are dominated by the discourse of embarrassment. The Merchant of Venice is a comedy of embarrassment and Othello is a tragedy of embarrassment This nomenclature is admittedly anachronistic because the term embarrassment didn t enter the language until the late seventeenth century To embarrass is to make someone feel awkward or uncomfortable humiliated or ashamed Such feelings may respond to specific acts of criticism blame or accusation To embarrass is literally to embar to put up a barrier or deny access The bar of embarrassment may be raised by unpleasant experiences It may also be raised when people are denied access to things persons and states of being they desire or to which they feel entitled The Venetian plays represent embarrassment not merely as a condition but as a weapon and as the wound the weapon inflicts Characters in The Merchant of Venice and Othello devote their energies to embarrassing one another But even when the weapon is sheathed it makes its presence felt as when Desdemona means to praise Othello and express her love for him I saw Othello's visage in his mind 1 3 253 This suggests among other things that she didn t see it in his face The Expedition of Humphry Clinker (Second International Student Edition) (Norton Critical Editions) Tobias Smollett, 2016-04-04 This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel In choosing supporting materials Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth century London s vibrant publishing world In his last and finest novel Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid eighteenth century Britain As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble's health they unwittingly succeed in uniting Britain across boundaries of nation class religion and gender The text of this Norton Critical Edition is again based on the first edition of 1771 It is accompanied by explanatory footnotes illustrations by Thomas Rowlandson for the 1793 edition and a map by Charles Scavey A new Backgrounds and Contexts section includes selections from Smollett's popular early poetry as well as important later nonfiction writing on history and the novel and the Anglo Scottish Union among others Criticism is divided into two sections and presents the most important reviews and scholarly assessments of The Expedition of Humphry Clinker Early Reviews and Criticism collects four major reviews from 1771 along with Sir Walter Scott s 1821 preface to the novel Contemporary Criticism focuses on recent scholarship with its

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