

# OUR CONRAD

*Constituting American Modernity*

PETER LANCELOT MALLIOS



# Our Conrad Constituting American Modernity

**Julie Beth Napolin**



## **Our Conrad Constituting American Modernity:**

**Our Conrad** Peter Mallios, 2010-09-21 Our Conrad is about the American reception of Joseph Conrad and its crucial role in the formation of American modernism. Although Conrad did not visit the country until a year before his death, his fiction served as both foil and mirror to America's conception of itself and its place in the world. Peter Mallios reveals the historical and political factors that made Conrad's work valuable to a range of prominent figures including Fitzgerald, Faulkner, Richard Wright, Woodrow Wilson, and Theodore and Edith Roosevelt, and explores regional differences in Conrad's reception. He proves that foreign authored writing can be as integral a part of United States culture as that of any native. Arguing that an individual writer's apparent national, gendered, racial, political identity is not always a good predictor of the diversity of voices and dialogues to which he gives rise, this exercise in transnational comparativism participates in post-Americanist efforts to render American Studies less insular and parochial.

**Migration, Modernity and Transnationalism in the Work of Joseph Conrad** Kim Salmons, Tania Zulli, 2021-07-29 Examining the notion of migration and transnationalism within the life and work of Joseph Conrad, this book situates the multicultural and transnational characters that comprise his fiction while locating Conrad as a subject of the Russian state whose provenance is Polish but whose identity is that of a merchant sailor and English country gentleman. Conrad's characters are often marked by crossings, changes of nation, changes of culture, changes of identity, which refract Conrad's own cultural transitions. These crossings not only subjectivise the experience of the migrant through the modern complexities of technology and speed but also through cross-cultural encounters of food and language. Collectively, these essays explore the experience of the migrant as exile, the inescapable intermeshing of migration, modernity, and transnationalism, as well as Conrad's own global and multicultural outlook. Conrad's work writes across historical, political, and ethnic borders, speaking to a transnational reality that continues to have relevance today.

**Modernism and Subjectivity** Adam Meehan, 2020-06-03 In *Modernism and Subjectivity: How Modernist Fiction Invented the Postmodern Subject*, Adam Meehan argues that theories of subjectivity coming out of psychoanalytic, poststructuralist, and adjacent late twentieth-century intellectual traditions had already been articulated in modernist fiction before 1945. Offering a bold new genealogy for literary modernism, Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self. Focusing on the philosophical registers of literary texts, Meehan traces the development of modernist attitudes toward subjectivity, particularly in relation to issues of ideology, spatiality, and violence. His analysis explores a selection of works published between 1904 and 1941, beginning with Joseph Conrad's prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett's categorical disavowal of the subjective "I." Additional close readings of novels by F. Scott Fitzgerald, Aldous Huxley, James Joyce, Nathanael West, and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across

understandings of consciousness race place and identity By reconsidering the movement's function and scope Modernism and Subjectivity charts how profoundly modernist literature shaped the intellectual climate of the twentieth century

**Conrad, Faulkner, and the Problem of NonSense** Maurice Ebleeni, 2017-03-23 Investigates the major novels of Joseph Conrad and William Faulkner through psychoanalytic theory and in the context of the legacy of the Counter Enlightenment

The Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom's Cabin Beloved Moby Dick and Gravity's Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

Modernism, Postcolonialism, and Globalism Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to

Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature

**The Dawn Watch** Maya Jasanoff, 2017-11-07 Enlightening compassionate superb John Le Carr Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad his turbulent age of globalization and our own from one of the most exciting young historians writing today Migration terrorism the tensions between global capitalism and nationalism and a communications revolution these forces shaped Joseph Conrad's destiny at the dawn of the twentieth century In this brilliant new interpretation of one of the great voices in modern literature Maya Jasanoff reveals Conrad as a prophet of globalization As an immigrant from Poland to England and in travels from Malaya to Congo to the Caribbean Conrad navigated an interconnected world and captured it in a literary oeuvre of extraordinary depth His life story delivers a history of globalization from the inside out and reflects powerfully on the aspirations and challenges of the modern world Joseph Conrad was born J zef Teodor Konrad Korzeniowski in 1857 to Polish parents in the Russian Empire At sixteen he left the landlocked heart of Europe to become a sailor and for the next twenty years travelled the world's oceans before settling permanently in England as an author He saw the surging competitive new imperialism that planted a flag in almost every populated part of the globe He got a close look too at the places beyond the end of telegraph cables and mail boat lines and the hypocrisy of the west's most cherished ideals In a compelling blend of history biography and travelogue Maya Jasanoff follows Conrad's routes and the stories of his four greatest works *The Secret Agent* *Lord Jim* *Heart of Darkness* and *Nostromo* Genre bending intellectually thrilling and deeply humane *The Dawn Watch* embarks on a spell binding expedition into the dark heart of Conrad's world and through it to our own

Joseph Conrad's Critical Reception John G. Peters, 2013-04-29 Throughout the twentieth and twenty first centuries Joseph Conrad's novels and short stories have consistently figured into and helped to define the dominant trends in literary criticism This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies from the 1895 publication of his first book *Almayer's Folly* to the present While tracing the general evolution of the commentary surrounding Conrad's work John G Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition the New Criticism psychoanalysis structuralist and post structuralist criticism narratology postcolonial studies gender and women's studies and ecocriticism The breadth and scope of Peters's study make this text an essential resource for Conrad scholars and students of English literature and literary

criticism     **A Conrad Chronology** O. Knowles,2014-12-16 Newly revised and enlarged the second edition of A Conrad Chronology draws upon a rich range of published and unpublished materials It offers a detailed factual record of Joseph Conrad s unfolding life as seaman and writer as well as tracing the compositional and publication history of his major works

*Joseph Conrad* Robert Hampson,2020-10-07 Joseph Conrad is widely recognized as one of the greatest writers of the early twentieth century Robert Hampson traces Conrad s life from his childhood in a Russian penal colony through his early manhood in Marseille and his years in the British Merchant Navy to his career as a novelist This critical biography describes how these experiences inspired Conrad s work from his early Malay novels to his best known work Heart of Darkness Hampson also discusses Conrad s important relations with other writers in particular Ford Madox Ford as well as his late life political engagements and his relationships with women Featuring new interpretations of all of Conrad s major works this is an original interpretation of Conrad s life of writing

**The Fact of Resonance** Julie Beth Napolin,2020-06-02 Shortlisted 2021 Memory Studies Association First Book Award The Fact of Resonance returns to the colonial and technological contexts in which theories of the novel developed seeking in sound an alternative premise for theorizing modernist narrative form Arguing that narrative theory has been founded on an exclusion of sound the book poses a missing counterpart to modernism s question who speaks in the hidden acoustical questions who hears and who listens For Napolin the experience of reading is undergirded by the sonic The book captures and enhances literature s ambient sounds sounds that are clues to heterogeneous experiences secreted within the acoustical unconscious of texts The book invents an oblique ear a subtle and lyrical prose style attuned to picking up sounds no longer hearable Resonance opens upon a new genealogy of modernism tracking from Joseph Conrad to his interlocutors Sigmund Freud Frantz Fanon W E B Du Bois William Faulkner and Chantal Akerman the racialized gendered and colonial implications of acoustical figures that drift through and are transformed by narrative worlds in writing film and music A major synthesis of resources gleaned from across the theoretical humanities the book argues for resonance as the traversal of acoustical figures across the spaces of colonial and technological modernity figures registering and transmitting transformations of voice and sound across languages culture and modalities of hearing We have not yet sufficiently attended to relays between sound narrative and the unconscious that are crucial to the ideological entailments and figural strategies of transnational transatlantic and transpacific modernism The breadth of the book s engagements will make it of interest not only to students and scholars of modernist fiction and sound studies but to anyone interested in contemporary critical theory

**Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions)** Joseph Conrad,2016-08-29 This is the best Norton Critical Edition yet All my students have become intensely interested in reading Conrad largely because of this excellent work Elise F Knapp Western Connecticut State University This Norton Critical Edition includes A newly edited text based on the first English book edition 1902 the last version to which Conrad is known to have actively contributed Textual History and Editing Principles provides an overview of the textual

controversies and ambiguities perpetually surrounding Heart of Darkness Background and source materials on colonialism and the Congo nineteenth century attitudes toward race Conrad in the Congo and Conrad on art and literature Fifteen illustrations Seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the Fifth Edition including an entirely new subsection on film adaptations of Heart of Darkness A Chronology and an updated Selected Bibliography Heart of Darkness (Fifth Edition) (Norton Critical Editions) Joseph Conrad,2016-08-29 This is the best Norton Critical Edition yet All my students have become intensely interested in reading Conrad largely because of this excellent work Elise F Knapp Western Connecticut State University This Norton Critical Edition includes A newly edited text based on the first English book edition 1902 the last version to which Conrad is known to have actively contributed Textual History and Editing Principles provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness Background and source materials on colonialism and the Congo nineteenth century attitudes toward race Conrad in the Congo and Conrad on art and literature Fifteen illustrations Seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the Fifth Edition including an entirely new subsection on film adaptations of Heart of Darkness A Chronology and an updated Selected Bibliography *Conrad's Popular Fictions* Andrew Glazzard,2016-01-26 Detectives police informers spies and spymasters anarchists and terrorists swindlers these are the character types explored in Conrad s Popular Fictions This book shows how Joseph Conrad experimented creatively with genres such as crime and espionage fiction and sheds new light on the sources and contexts of his work **The New Cambridge Companion to Joseph Conrad** J. H. Stape,2015 This volume offers both students and scholars a comprehensive overview of the most recent developments in Conrad studies **The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)** Joseph Conrad,2016-04-04 This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author s Note to Twixt Land and Sea Conrad writes of his two Calm pieces The Secret Sharer and The Shadow Line and his two Storm pieces The Nigger of the Narcissus and Typhoon This edition is based on the first English book edition for the stories and the first American edition for the Author s Note for The Shadow Line Typhoon and The Secret Sharer The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface Backgrounds and Contexts brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad s sources for the stories among them Charles Arthur Sankey s Ordeal of the Cutty Sark A True Story of Mutiny Murder on the High Seas To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories Criticism includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad s

major themes colonialism narrative gender and race Albert J Guerard Lillian Nayder Mark D Larabee Fredric Jameson F R Leavis and John G Peters are among the contributors A chronology of Conrad s life and work and a selected bibliography are also included

**The Secret Sharer and Other Stories (Norton Critical Editions)** Joseph Conrad,2015-08-03 This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author s Note to Twixt Land and Sea Conrad writes of his two Calm pieces The Secret Sharer and The Shadow Line and his two Storm pieces The Nigger of the Narcissus and Typhoon This edition is based on the first English book edition for the stories and the first American edition for the Author s Note for The Shadow Line Typhoon and The Secret Sharer The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface Backgrounds and Contexts brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad s sources for the stories among them Charles Arthur Sankey s Ordeal of the Cutty Sark A True Story of Mutiny Murder on the High Seas To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories Criticism includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad s major themes colonialism narrative gender and race Albert J Guerard Lillian Nayder Mark D Larabee Fredric Jameson F R Leavis and John G Peters are among the contributors A chronology of Conrad s life and work and a selected bibliography are also included

**The Inwardness of Things** Debra Romanick Baldwin,2024-12-16 The Inwardness of Things considers Joseph Conrad as a modern voice in an ancient and enduring quarrel between the poets and the philosophers Beginning from the polemical poetics of his 1897 preface Debra Romanick Baldwin focuses on Conrad s distinctively poetic inward approach to truth an inwardness that is found in lived experience in language and in the world beyond the individual The book traces Conrad s poetic voice from the rhetoric of his private letters to the narrative techniques of his fiction and finally to his explicit engagement with abstract approaches to truth Baldwin applies narrative and rhetorical analysis to Conrad s private correspondence showing how he encouraged fellow writers John Galsworthy F Warrington Dawson R B Cunninghame Graham Ted Sanderson and Edward Noble to engage with the inwardness of their own experience The book explores how Conrad crafted moments of narrative solidarity in his fictional narratives to evoke the experience of the inwardness of another while also considering his explicit polemics against abstract approaches to truth seeking Mindful of the colonial late Victorian Polish Romantic and cosmopolitan contexts in which Conrad wrote The Inwardness of Things nevertheless situates him in a broader human conversation that he himself invited and argues for the enduring value of his art

*Joseph Conrad, Cosmopolitanism and Transnationalism* Robert Hampson,2023-12-14 In 1908 Joseph Conrad was criticised by a reviewer for being a man without either country or language even his shipboard

communities were the product of a cosmopolitan vision This book takes off from that criticism and begins by exploring the history and meanings of the term cosmopolitan It then considers the multinational world of Conrad s ships and of the Merchant Marine more generally to differentiate multinationalism from cosmopolitanism Subsequent chapters then address nationalism nation formation and the concept of the nation through a reading of Nostromo cosmopolitanism and internationalism in The Secret Agent nationalism internationalism and transnational activism in relation to Under Western Eyes and Conrad s own transnational activism in his later essays While drawing distinctions between cosmopolitanism internationalism and transnationalism as the appropriate conceptual framings for Conrad s works this book traces Conrad s own engagement with nationalism cosmopolitanism and transnational activism in relation to the political events of his time

**Hardy, Conrad and the Senses** Epstein Hugh Epstein, 2019-11-12 Explores scenic realism in the major novels of Thomas Hardy and Joseph Conrad Offers the first book length study of connections between these two major authors bringing new approaches to bear on often taught works Provides an understanding of impressionist styles of writing that is drawn from contemporary empirical science Tells a progressive chronological story of both authors use of the senses in their fiction Argues for a distinctive place for Hardy and Conrad in late Victorian fiction which challenges the narrative of a modernist rupture with Victorian realism Supported by wide reading in nineteenth century science and letters and comprehensive knowledge of twentieth century criticism of the two novelists This book reads the highly descriptive impressionist writings of Hardy and Conrad together in the light of a shared attention to sight and sound With a focus on nature and the environment Hugh Epstein analyses thirteen of these powerful works in the historical company of contemporary discussions in Victorian science He takes them beyond their Victorian and Modernist labels to show how vivid and urgent these novels are for the modern reader

## **Our Conrad Constituting American Modernity** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Our Conrad Constituting American Modernity**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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