



Oscar Wilde's Chatterton

Literary History,
Romanticism,
and the
Art of Forgery



JOSEPH BRISTOW AND
REBECCA N. MITCHELL



Oscar Wildes Chatterton Literary History Romanticism And The Art Of Forgery

Joseph Bristow, Rebecca N. Mitchell



Oscar Wilde's Chatterton Literary History Romanticism And The Art Of Forgery:

Oscar Wilde's Chatterton Joseph Bristow, Rebecca N. Mitchell, 2015-03-01 This book explores Oscar Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial Chatterton notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

Oscar Wilde's Chatterton Joseph Bristow, Rebecca Nicole Mitchell, 2015-01-01 In Oscar Wilde's Chatterton, Joseph Bristow and Rebecca N. Mitchell explore Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial Chatterton notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction and poetry. This volume, which covers the whole span of Wilde's career, reveals that his research on Chatterton informs his deepest engagements with Romanticism, plagiarism and forgery, especially in later works such as *The Portrait of Mr W H*, *The Picture of Dorian Gray* and *The Importance of Being Earnest*. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, which included such figures as Charles Baudelaire, Gustave Flaubert, Théophile Gautier and Dante Gabriel Rossetti, Chatterton stood as an equal in this most distinguished company.

Oscar Wilde and Classical Antiquity Kathleen Riley, Alastair Blanshard, Iarla Mannion, 2018 Few authors of the Victorian period were as immersed in classical learning as Oscar Wilde. Although famous now and during his lifetime as a wit, aesthete and master epigrammatist, Wilde distinguished himself early on as a talented classical scholar studying at Trinity College Dublin and Oxford and winning academic prizes and distinctions at both institutions. His undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought. His first publications were English translations of classical texts and even after he had left Parnassus for Piccadilly, antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism an intellectual framework for understanding the world around him and a compelling set of narratives to fire his artist's imagination. His debt to Greece and Rome is evident

throughout his writings from the sparkling wit of society plays like *The Importance of Being Earnest* to the extraordinary meditation on suffering that is *De Profundis* written during his incarceration in Reading Gaol Oscar Wilde and Classical Antiquity brings together scholars from across the disciplines of classics ancient history English literature theatre and performance studies and the history of ideas to explore the varied and profound impact that Graeco Roman antiquity had on Wilde's life and work This wide ranging collection covers all the major genres of his literary output it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material revealing as never before the enduring breadth and depth of his love affair with the classics The Oxford Handbook of Oscar Wilde ,2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde's Works provides new and in depth directions to close reading Wilde's writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works Dorian Unbound Sean O'Toole,2023-04-18 This book examines the broad archive of texts that Oscar Wilde read from quite early in his literary career through to the release of *Dorian Gray* making the case for a transnational network of literary forms that influenced Wilde's unique and hybrid prose Arguing that prevailing scholarly discourse on Dorian's aesthetic and decadent contexts has unintentionally obscured an even richer array of cultural movements from which Wilde drew inspiration O Toole makes a significant case for a more dynamic reading of the novel **The Oxford Handbook of British Poetry, 1660-1800** Jack Lynch,2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors

discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Victorian Comedy and Laughter Louise Lee,2020-08-06 This innovative collection of essays is the first to situate comedy and laughter as central rather than peripheral to nineteenth century life Victorian Comedy and Laughter Conviviality Jokes and Dissent offers new readings of the works of Charles Dickens Edward Lear George Eliot George Gissing Barry Pain and Oscar Wilde alongside discussions of much loved Victorian comics like Little Tich Jenny Hill Bessie Bellwood and Thomas Lawrence Tracing three consecutive and interlocking moods in the period all of the contributors engage with the crucial critical question of how laughter and comedy shaped Victorian subjectivity and aesthetic form Malcolm Andrews Jonathan Buckmaster and Peter Swaab explore the dream of print culture togetherness that is conviviality while Bob Nicholson Louise Lee Ann Featherstone Louise Wingrove and Oliver Double discuss the rise on rise of the Victorian joke both on the page and the stage while Peter Jones Jonathan Wild and Matthew Kaiser consider the impassioned debates concerning old and new forms of laughter that took place at the end of the century

The Invention of Oscar Wilde Nicholas Frankel,2021-06-10 One should either wear a work of art or be a work of art Oscar Wilde once declared In The Invention of Oscar Wilde Nicholas Frankel explores Wilde s self creation as a work of art and a carefully constructed cultural icon Frankel takes readers on a journey through Wilde s inventive provocative life from his Irish origins and their public erasure through his challenges to traditional concepts of masculinity and male sexuality his marriage and his affairs with young men including his great love Lord Alfred Douglas to his criminal conviction and final years of exile in France Along the way Frankel takes a deep look at Wilde s writings paradoxical wit and intellectual convictions

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista,2021-07-22 The fin de si cle witnessed an extensive and heated debate about cosmopolitanism which transformed readers attitudes towards national identity foreign literatures translation and the idea of world literature Focussing on literature written in English Literary Cosmopolitanism in the English Fin de Si cle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition No longer conceived purely as an abstract philosophical ideal cosmopolitanism or world citizenship informed the actual living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world The book presents literary cosmopolitanism as a field of debate and controversy While some writers and readers embraced the creative imaginative emotional and political potentials of world citizenship hostile critics denounced it as a politically and morally suspect ideal and stressed instead the responsibilities of literature towards the nation In this age of empire and rising nationalism world citizenship came to enshrine a paradox it

simultaneously connoted positions of privilege and marginality connectivity and non belonging Chapters on Oscar Wilde Lafcadio Hearn George Egerton the periodical press and artificial languages bring to light the variety of literary responses to the idea of world citizenship that proliferated at the turn of the twentieth century The book interrogates cosmopolitanism as a liberal ideology that celebrates human diversity and as a social identity linked to worldliness it investigates its effect on gender ethics and the emotions It presents the literature of the fin de siècle as a dynamic space of exchange and mediation and argues that our own approach to literary studies should become less national in focus

Oscar Wilde on Trial Joseph Bristow, 2022-10-11 The most authoritative account of a pivotal event in legal and cultural history the trials of Oscar Wilde on charges of gross indecency Among the most infamous prosecutions of a literary figure in history the two trials of Oscar Wilde for committing acts of gross indecency occurred at the height of his fame After being found guilty Wilde spent two years in prison emerged bankrupt and died in a cheap hotel room in Paris a few years after his release The trials prompted a new intolerance toward homosexuality habits of male bonding that were previously seen as innocent were now viewed as a threat and an association grew in the public mind between gay men and the arts Oscar Wilde on Trial assembles accounts from a variety of sources including official and private letters newspaper accounts and previously published but very incomplete transcripts to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history

Beautiful Untrue Things Gregory Mackie, 2019-05-09 Borrowing its title from Oscar Wilde's essay The Decay of Lying this study engages questions of fraudulent authorship in the literary afterlife of Oscar Wilde The unique cultural moment of Wilde's early twentieth century afterlife Gregory Mackie argues afforded a space for marginal and transgressive forms of literary production that ironically enough Wilde himself would have endorsed Beautiful Untrue Things recovers the careers of several forgers who successfully inhabited the persona of the Victorian era's most infamous homosexual and arguably its most successful dramatist More broadly this study tells a larger story about Oscar Wilde's continued cultural impact at a moment when he had fallen out of favour with the literary establishment It probes the activities of a series of eccentric and often outrageous figures who inhabited Oscar Wilde's much mythologized authorial persona in forging him they effectively wrote as Wilde in order to argue that literary forgery can be reimagined as a form of performance But to forge Wilde and generate beautiful untrue things in his name is not only an exercise in role playing it is also crucially a form of imaginative world making resembling what we describe today as fan fiction

Law and Literature: The Irish Case Adam Hanna, Eugene McNulty, 2022-08-13 Law and Literature The Irish Case is a collection of fascinating essays by literary and legal scholars which explore the intersections between law and literature in Ireland from the eighteenth century to the present day Sharing a concern for the cultural life of law and the legal life of culture the contributors shine a light on the ways in which the legal and the literary have spoken to each other of each other and at times for each other on the island of Ireland in the last three centuries Several of the chapters discuss how texts and writers

have found their ways into the law's chambers and contributed to the development of jurisprudence. The essays in the collection also reveal the juridical and jurisprudential forces that have shaped the production and reception of Irish literary culture, revealing the law's popular reception and its extra-legal afterlives. List of contributors: Rebecca Anne Barr, Max Barrett, Noreen Doody, Katherine Ebury, Adam Gearey, Tom Hickey, James Kelly, Colum Kenny, David Kenny, Heather Laird, Julie Morrissy, Gearóid Ó Flaherty, Virginie Roche, Tiengo Barry, Sheils.

Mimicry and Display in Victorian Literary Culture Will Abberley, 2020-06-11. Revealing the web of mutual influences between nineteenth-century scientific and cultural discourses of appearance, *Mimicry and Display in Victorian Literary Culture* argues that Victorian science and culture biologized appearance, reimagining imitation, concealment, and self-presentation as evolutionary adaptations. Exploring how studies of animal crypsis and visibility drew on artistic theory and techniques to reconceptualise nature as a realm of signs and interpretation, Abberley shows that in turn this science complicated religious views of nature as a text of divine meanings, inspiring literary authors to rethink human appearances and perceptions through a Darwinian lens. Providing fresh insights into writers from Alfred Russel Wallace and Thomas Hardy to Oscar Wilde and Charlotte Perkins Gilman, Abberley reveals how the biology of appearance generated new understandings of deception, identity, and creativity, reacted upon narrative forms such as crime fiction and the pastoral, and infused the rhetoric of cultural criticism and political activism.

The Short Stories of Oscar Wilde Oscar Wilde, 2020-11-17. An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. I cannot think other than in stories, Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all those who have kept the childlike faculties of wonder and joy. Lord Arthur Savile's Crime stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories including *The Happy Prince*, the tale of a young ruler who had never known sorrow, and *The Nightingale and the Rose*, the story of a nightingale who sacrifices herself for true love, embrace the theme of tragic forbidden love and are driven by an undercurrent of seriousness, even despair at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

Philosophy and Oscar Wilde Michael Y. Bennett, 2017-02-22. This book is the first collection of essays to discuss Oscar Wilde's love and vast knowledge of philosophy. Over the past few decades, Oscar Wilde

scholars have become increasingly aware of Wilde's love and intimate knowledge of philosophy Wilde's Oxford Notebooks and his soon to be published Notebook on Philosophy all point to Wilde not just as an aesthete but also as a serious philosophical thinker The aim of this collection is not to make the statement that Wilde was a philosopher or that his works were philosophical tracts Rather it provides a space to explore any and all linkages between Wilde's works and philosophical thought Addressing a broad spectrum of philosophical matter from classical philology to Daoism ethics to aestheticism this collection enriches the literature on Wilde and philosophy alike **Liffey and Lethe** Patrick R. O'Malley, 2017-03-01

Focusing on literary and cultural texts from the late eighteenth century to the early twentieth Patrick R O Malley argues that in order to understand both the literature and the varieties of nationalist politics in nineteenth century Ireland we must understand the various modes in which the very notion of the historical past was articulated He proposes that nineteenth century Irish literature and culture present two competing modes of political historiography one that eludes the unresolved wounds of Ireland's violent history through the strategic representation of a unified past that could be the model for a liberal future and one that locates its roots not in a culturally triumphant past but rather in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history From myths of pre Christian Celtic glories to medieval Catholic scholarship to the rise of the Protestant Ascendancy to narratives of colonial violence against Irish people by British power Irish historiography strove to be the basis of a new nationalism following the 1801 Union with Great Britain and yet it was itself riven with contention **The Picture of Dorian Gray in the Twenty-First Century** Kaye, 2025 This collection of new essays devoted to Oscar Wilde's classic novel presents new critical work by prominent scholars that deal with numerous aspects of the famed novel Essays range from early literary influences on the novel and its controversial early reception to its afterlife in literature film dance photography theatre and television In addition to considering Dorian Gray as an iconic queer work of fiction that daringly challenged late Victorian literary practices the volume explores Wilde's novel in terms of the history of the European novel and the book's innovations as a gothic supernatural work that defied the conventions of nineteenth century realism Along with striking illustrations of the novel since its publication including images from popular adaptations the volume includes never before translated early reviews of the novel in the European press along with an unpublished parody of Wilde's novel in the form of an examination paper by the English writer Max Beerbohm Edited by Richard Kaye this volume offers multiple and fascinating perspectives on Oscar Wilde's classic in fourteen highly readable essays **Oscar Wilde and the Cultures of Childhood** Joseph Bristow, 2017-11-09 This is the first collection of critical essays that explores Oscar Wilde's interest in children's culture whether in relation to his famous fairy stories his life as a caring father to two small boys his place as a defender of children's rights within the prison system his fascination with youthful beauty and his theological contemplation of what it means to be a child in the eyes of God The collection also examines the ways in which Wilde's works not just his fairy stories have been adapted for young audiences **Death Rights**

Deanna P. Koretsky, 2021-03-01 *Death Rights* presents an antiracist critique of British romanticism by deconstructing one of its organizing tropes the suicidal creative genius Putting texts by Olaudah Equiano Mary Shelley John Keats and others into critical conversation with African American literature black studies and feminist theory Deanna P Koretsky argues that romanticism is part and parcel of the legal and philosophical discourses underwriting liberal modernity's antiblack foundations Read in this context the trope of romantic suicide serves a distinct political function indexing the limits of liberal subjectivity and reinscribing the rights and freedoms promised by liberalism as the exclusive province of white men The first book length study of suicide in British romanticism *Death Rights* also points to the enduring legacy of romantic ideals in the academy and contemporary culture more broadly Koretsky challenges scholars working in historically Eurocentric fields to rethink their identification with epistemes rooted in antiblackness And through discussions of recent cultural touchstones such as Kurt Cobain's resurgence in hip hop and Victor LaValle's comic book sequel to *Frankenstein* Koretsky provides all readers with a trenchant analysis of how eighteenth century ideas about suicide continue to routinize antiblackness in the modern world This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program website at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1712> **Fake It** Mark

Osteen, 2021-08-13 How many layers of artifice can one artwork contain How does forgery unsettle our notions of originality and creativity Looking at both the literary and art worlds *Fake It* investigates a set of fictional forgeries and hoaxes alongside their real life inspirations and parallels Mark Osteen shows how any forgery or hoax is only as good as its authenticating story and demonstrates how forgeries foster fresh authorial identities while being deeply intertextual and frequently quite original From fakes of the late eighteenth century such as Thomas Chatterton's Rowley poems and the notorious Shakespearean documents fabricated by William Henry Ireland to hoaxes of the modern period such as Clifford Irving's fake autobiography of Howard Hughes the infamous Ern Malley forgeries and the audacious authorial masquerades of Percival Everett Osteen lays bare provocative truths about the conflicts between aesthetic and economic value In doing so he illuminates the process of artistic creation which emerges as collaborative and imitative rather than individual and inspired revealing that authorship is to some degree always forged

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