

The background of the book cover features a silhouette of three people riding camels across a flat, open landscape. The sky is a vibrant mix of orange, yellow, and red, suggesting a sunset or sunrise. The camels and riders are dark silhouettes against the bright sky.

Other people's anthropologies

Ethnographic practice
on the margins

Edited by
Aleksandar Bošković

Other Peoples Anthropologies Ethnographic Practice On The Margins

Michael Kearney



Other Peoples Anthropologies Ethnographic Practice On The Margins:

The Anthropological Field on the Margins of Europe, 1945-1991 Aleksandar Boskovic, Chris Hann, 2013 The social lives of the peoples of the Balkans have long stimulated the imaginations of their northern European neighbors These peoples and places have anthropological traditions of their own shaped initially by nationalist movements and later by socialism and other political constraints From an anthropological perspective this book explores the region between Greece and Slovenia when political pressures were strongest in the era of the Cold War Yet the environments were by no means uniformly repressive The study provides indispensable insights for new generations pursuing innovative research agendas in this region in the new century It raises deeper issues about the boundaries and substance of the anthropological endeavor Series Halle Studies in the Anthropology of Eurasia Vol 29

Other People's Anthropologies Aleksandar Bošković, 2008-03-01 Anthropological practice has been dominated by the so called great traditions Anglo American French and German However processes of decolonization along with critical interrogation of these dominant narratives have led to greater visibility of what used to be seen as peripheral scholarship With contributions from leading anthropologists and social scientists from different countries and anthropological traditions this volume gives voice to scholars outside these great traditions It shows the immense variety of methodologies training and approaches that scholars from these regions bring to anthropology and the social sciences in general thus enriching the disciplines in important ways at an age marked by multiculturalism globalization and transnationalism

Intangible Cultural Heritage and Reconciliation in the Western Balkans Miloš Milenković, 2024-08-01 This book considers the sensitive heritage elements linked to the very issue of the origins of nations Beliefs rituals and traditional knowledge are examples of intangible cultural heritage ICH which communities globally regard as the core of their cultural identity When it is unclear which element of heritage belongs to whom like in the Western Balkans where the majority of heritage elements are shared ICH disputes exacerbate conflict Its mishandling is especially acute when minority heritage is excluded from governmental cultural policies With a focus on Serbia Croatia Bosnia and Herzegovina and Montenegro this book has a global thematic scope theoretical depth and policy relevance to the scholars of anthropology and heritage studies as well as to those interested in cultural diversity human rights and cultural and educational policies It will serve as a guide for those who professionally use cultural heritage or want to start doing so in the processes of reconciliation stabilization and development

A History of Anthropological Theory, Sixth Edition Paul A. Erickson, Liam D. Murphy, 2021-03-01 For over twenty years *A History of Anthropological Theory* has provided a strong foundation for understanding anthropological thinking tracing how the discipline has evolved from its origins to the present day The sixth edition of this important text offers substantial updates throughout including more balanced coverage of the four fields of anthropology an entirely new section on the Anthropocene and significantly revised discussions of public anthropology gender and sexuality and race and ethnicity Written in accessible prose and enhanced with illustrations key terms and study

questions in each section this text remains essential reading for those interested in studying the history of anthropology On its own or used with the companion volume Readings for a History of Anthropological Theory sixth edition this text provides comprehensive coverage in a flexible and easy to use format for teaching in the anthropology classroom **Public**

Anthropology in a Borderless World Sam Beck, Carl A. Maida, 2015-07-01 Anthropologists have acted as experts and educators on the nature and ways of life of people worldwide working to understand the human condition in broad comparative perspective As a discipline anthropology has often advocated and even defended the cultural integrity authenticity and autonomy of societies across the globe Public anthropology today carries out the discipline's original purpose grounding theories in lived experience and placing empirical knowledge in deeper historical and comparative frameworks This is a vitally important kind of anthropology that has the goal of improving the modern human condition by actively engaging with people to make changes through research education and political action Shatterzone of Empires

Larry Wolfe, Gregor Thum, Dan Diner, Theodore R. Weeks, Gary B. Cohen, Pieter M. Judson, Frithjof Benjamin Schenk, Elke Hartmann, Patrice M. Dabrowski, Robert Nemes, Yaroslav Hrytsak, Tomas Balkelis, Taner Akçam, Eyal Ginio, Keith Brown, David Gaunt, Peter Holquist, Alexander V. Prusin, John-Paul Himka, Pamela Ballinger, Myroslav Shkandrij, Paul Robert Magocsi, Kai Struve, Philipp Ther, 2013-02-15 Anyone who studies nationalism genocide mass violence or war in these regions from the Enlightenment through the mid 20th century needs to read this Central European History Shatterzone of Empires is a comprehensive analysis of interethnic relations coexistence and violence in Europe's eastern borderlands over the past two centuries In this vast territory extending from the Baltic to the Black Sea four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders Examining this geographically widespread multicultural region at several levels local national transnational and empire and through multiple approaches social cultural political and economic this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands both past and present **Affective Dimensions of**

Fieldwork and Ethnography Thomas Stodulka, Samia Dinkelaker, Ferdiansyah Thajib, 2019-08-20 This book illustrates the role of researchers affects and emotions in understanding and making sense of the phenomena they study during ethnographic fieldwork Whatever methods ethnographers apply during field research however close they get to their informants and no matter how involved or detached they feel fieldwork pushes them to constantly negotiate and reflect their subjectivities and positionalities in relation to the persons communities spaces and phenomena they study The book highlights the idea that ethnographic fieldwork is based on the attempt of communication mutual understanding and perspective taking on behalf of and together with those studied With regard to the institutionally silenced yet informally

emphasized necessity of ethnographers emotional immersion into the local worlds they research defined as emic perspective narrating through the eyes of the Other seeing the world from the informants point of view etc this book pursues the disentanglement of affect related disciplinary conventions by means of transparent vivid and systematic case studies and their methodological discussion The book provides nineteen case studies on the relationship between methodology intersubjectivity and emotion in qualitative and ethnographic research and includes six section introductions to the pivotal issues of role conflict reciprocity intimacy and care illness and dying failing and attuning and emotion regimes in fieldwork and ethnography *Affective Dimensions of Fieldwork and Ethnography* is a must have resource for post graduate students and researchers across the disciplines of social and cultural anthropology medical anthropology psychological anthropology cultural psychology critical theory cultural phenomenology and cultural sociology *Fundstücke europäisch-ethnologischen Forschens* Burkhard Pöttler, Katharina Eisch-Angus, Johann Verhovsek, 2018 Anlässlich des 65. Geburtstags des Grazer Wissenschaftlers und Hochschullehrers Helmut Eberhart versammeln Kolleginnen und Kollegen aus der Europäischen Ethnologie Kulturanthropologie Volkskunde und aus benachbarten Fächern ihre Fundstücke aus vier thematischen Feldern WISSEN UND SCHAFFEN DIESSEITS UND JENSEITS BEGEGNEN UND FREMD SEIN SAMMELN UND ZEIGEN Die Beiträge folgen damit den Forschungsschwerpunkten im bisherigen Lebenswerk Helmut Eberharts der Wissenschaftsgeschichte der Religionsethnologie und Wallfahrtsforschung der Migrationsforschung und der Museologie Von Österreich und Europa bis nach Neuseeland Korea und in die USA vom 17. Jahrhundert bis zur Gegenwart öffnet der Band den Blick auf die europäischen und internationalen Horizonte empirischer Alltagskulturforschung Volkskundliches Wissen und historische Tiefe fundieren eine Europäische Ethnologie die die Vermittlung von Forschung zur eck ins Alltags und Kulturleben mitdenkt und die kulturwissenschaftliche Erkenntnis in verantwortliches Tätigwerden berührt *Reconceptualizing The Peasantry* Michael Kearney, 2018-02-07 The concept of peasant has been constructed from residual images of pre industrial European and colonial rural society Spurred by Romantic sensibilities and modern nationalist imaginations the images the word peasant brings to mind are anachronisms that do not reflect the ways in which rural people live today In this path breaking book Michael Kearney shows how the concept has been outdistanced by contemporary history He situates the peasantry within the current social context of the transnational and post Cold War nation state and clears the way for alternative theoretical views Reconceptualizing the Peasantry looks at rural society in general and considers the problematic distinction between rural and urban Most definitions of and debates about peasants have focused on their presumed social economic cultural and political characteristics but Kearney articulates the way in which peasants define themselves in a rapidly changing world In the process he develops ethnographic and political forms of representation that correspond to contemporary postpeasant identities Moving beyond a reconsideration of peasantry the book situates anthropology in global context showing how the discipline reconstructs itself and its subjects according to changing circumstances *Alternative Art and Anthropology* Arnd

Schneider, 2017-02-23 While the importance of the relationship between anthropology and contemporary art has long been recognized the discussion has tended to be among scholars from North America Europe and Australia until now scholarship and experiences from other regions have been largely absent from mainstream debate *Alternative Art and Anthropology Global Encounters* rectifies this by offering a ground breaking new approach to the subject Entirely dedicated to perspectives from Asia Latin America and Africa the book advances our understanding of the connections between anthropology and contemporary art on a global scale Across ten chapters a range of anthropologists artists and curators from countries such as China Japan Indonesia Bhutan Nigeria Chile Ecuador and the Philippines discuss encounters between anthropology and contemporary art from their points of view presenting readers with new vantage points and perspectives Arnd Schneider a leading scholar in the field draws together the various threads to provide readers with a clear conceptual and theoretical narrative The first to map the relationship between anthropology and contemporary art from a global perspective this is a key text for students and academics in areas such as anthropology visual anthropology anthropology of art art history and curatorial studies Malvina Hoffman's Races of Mankind and the Materiality of Race in Early Twentieth-century Sculpture and Photography Linda Kim, 2006 Malvina Hoffman's *Races of Mankind and the Materiality of Race in Early Twentieth Century Sculpture and Photography* is a monographic study of a racial exhibit created in the 1930s for the Chicago Field Museum of Natural History The exhibit the *Races of Mankind* was comprised of 104 figurative sculptures made by a single sculptor Malvina Hoffman The dissertation focuses on Hoffman's attempts to reconcile the demands of anthropology and racial science with the constraints of her artistic training and medium Sculpture the dissertation argues was both the most ideal and most tendentious vehicle for the Field Museum's representation of race Hoffman's training as a sculptor and her sensibility to form and embodiment offered a distinct and compelling mode with which to encode and embed race in real bodies Yet Hoffman's sculptures co-existed with photographs plaster casts and mannequins in the museum and had to differentiate themselves from these other objects while incorporating their tactile and visual effects into the representation of race The dissertation studies the problem of sculpture in the natural history museum from a diverse range of media disciplines and histories with special reliance on recent theoretical and methodological advances in museum studies histories of anthropology and postcolonial and critical race studies in order to produce an expanded account of sculpture and American art **Peripheral Methodologies** Francisco Martínez, Lili Di Puppo, Martin Demant Frederiksen, 2021-04-27 How does peripherality challenge methodology and theory making This book examines how the peripheral can be incorporated into ethnographic research and reflects on what it means to be on the periphery ontologically and epistemologically Starting from the premise that clarity and fixity as ideals of modernity prevent us from approaching that which cannot be easily captured and framed into scientific boundaries the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit *Peripheral Methodologies* shows that peripherality is not only to be seen

as a marginal condition but rather as a form of theory making and practice that incorporates reflexivity and experimentation. Instead of domesticating the peripheral the authors engage in and insist on practicing expertise in reverse unlearning their tools in order to integrate the empirical and analytical otherwise.

Cooperation and Competition Among Primitive Peoples Margaret Mead, 2002-11-01 When in 1935 Margaret Mead was asked by a member of the interdisciplinary committee of the Social Science Research Council to prepare a survey of several cultures for publication she ended up creating a model for future ethnological survey texts as well as furthering the understanding of cultural relativism in anthropological studies. The result of her work *Cooperation and Competition Among Primitive Peoples* is fascinating. The essays do not purport to be source materials on the peoples being studied but rather have been assembled as interpretative statements meant to provide a background for planning future research in this field in our own society. In many respects this volume is a pioneer effort in anthropological literature. It remains firmly part of the genre of cooperative research or interdisciplinary research though at the time of its original publication that phrase had yet to be coined. Additionally this work is more theoretical in nature than a faithful anthropological record as all the essays were written in New York City on a low budget and without fieldwork. The significance of these studies lies in the fact that *Cooperation and Competition Among Primitive Peoples* was the first attempt to think about the very complex problems of cultural character and social structure coupled with a meticulous execution of comparative study. This work will be of great interest to anthropologists, cultural theorists and students of interdisciplinary research. The distinguished contributors include Margaret Mead the editor of this volume who authored *The Arapesh of New Guinea*, *The Manus of the Admiralty Islands* and *The Samoans*; Jeannette Mirsky who contributed *The Eskimo of Greenland* and *The Dakota*; Ruth Landes who wrote *The Ojibwa of Canada*; May Mandelbaum Edel author of *The Bachiga of East Africa*; Irving Goldman who contributed *The Ifugao of the Philippine Islands*; *The Kwakiutl of Vancouver Island*; *The Zuni of New Mexico* and *The Bathonga of South Africa*; Buell Quain who penned *The Iriquois* and Bernard Mishkin author of *The Maori of New Zealand*. Margaret Mead 1901-1978 was associated with the American Museum of Natural History in New York for over fifty years becoming Curator of Ethnology in 1964. She taught at Columbia University and the New School for Social Research as well as a number of other universities and served as president of the American Association for the Advancement of Science and the American Anthropological Association. Among her many books is *Continuities in Cultural Evolution* available from Transaction Publishers.

Other Peoples, Other Customs Wendell H. Oswalt, 1972

Where is the Field? Laura Hirvi, Hanna Snellman, 2012-11-09 The book sheds light on the experiences of immigrants in different parts of the world and other insightful reflections on the art of carrying out fieldwork in the present day when the task of locating the field seems to present a particular challenge for researchers. This book is of interest to experienced ethnographers working in the discipline of migration studies and also to scholars conducting ethnographic research in other fields.

Arguments with Ethnography Ioan Lewis, 1999-01-01 A critique of the globalisation of the culture principle arguing that theory is

dependent on the actual study of peoples Multisituated Kaushik Sunder Rajan, 2021-09-27 In Multisituated Kaushik Sunder Rajan evaluates the promises and potentials of multisited ethnography with regard to contemporary debates around decolonizing anthropology and the university He observes that at the current moment anthropology is increasingly peopled by diasporic students and researchers all of whom are accountable to multiple communities beyond the discipline In this light Sunder Rajan draws on his pedagogical experience and dialogues to reconceptualize ethnography as a multisituated practice of knowledge production ethical interlocution and political intervention Such a multisituated ethnography responds to contemporary anthropology's myriad commitments as it privileges attention to questions of scale comparison and the politics of ethnographic encounters Foregrounding the conditions of possibility and difficulty for those doing and teaching ethnography in the twenty first century Sunder Rajan gestures toward an ethos and praxis of ethnography that would open new forms of engagement and research **Memory at the Margins** Gavin A. Smith, Gregory Blue, June C. Nash, Dolores Waldenström Stanley, University of Victoria (B.C.). World History Caucus, 1995 *The Cultural Experience* James P. Spradley, David W. McCurdy, 1972 **The Politics of Ethnographic Reading and Writing** Henk Driessen, 1993

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