

Notes Of A Russian Sniper Vassili Zaitsev And The Battle Of Stalingrad

Yulia Zhukova

Notes Of A Russian Sniper Vassili Zaitsev And The Battle Of Stalingrad:

Notes of a Russian Sniper Vassili Zaitsev, 2016-11-30 As a sniper I ve killed more than a few Nazis I have a passion for observing enemy behaviour You watch a Nazi officer come out of a bunker acting all high and mighty ordering his soldiers every which way and putting on an air of authority The officer hasn t got the slightest idea that he only has seconds to live Vassili Zaitsev's account of the hell that was Stalingrad is moving and harrowing This was a battle to the death fighting street by street brick by brick living like rats in a desperate struggle to survive Here the rules of war were discarded and a psychological war was being waged In this environment the sniper was king an unseen enemy who frayed the nerves of brutalised soldiers Zaitsev volunteered to fight at Stalingrad in 1942 His superiors recognized guickly his talent and made him a sniper He adapted his hunting skills to the ruins of the city watching his prey with nerves of steel In his first 10 days Zaitsev killed 40 Germans He achieved at least 225 kills and the tactics he developed are still being studied Zaitsev was used a symbol of Russian resistance against the Nazis His exploits including a famous duel with a Nazi sniper remain the stuff of legend His account is absorbing to anyone interested in World War II and seeing how one person could survive in the most extreme of conditions Notes of a Russian Sniper Vasiliĭ Grigor'evich Zaĭt∏s∏ev,2009 Zaitsev volunteered to fight at Stalingrad in 1942 His superiors recognized quickly his talent and made him a sniper He adapted his hunting skills to the ruins of the city watching his prey with nerves of steel In his first 10 days Zaitsev killed 40 Germans He achieved at least 225 kills and the tactics he developed are still being studied Publisher Notes of a Sniper Vasilii Grigor'evich Zaĭt∏s∏ev,2003-01-01 Snipers at War John Walter, 2017-05-30 Snipers at War is a detailed history and analysis of the equipment tactics and personalities of the sniping world from the pursuit of accuracy to the latest electronic aids to observation and ranging Technology and marksmanship from the Crimean War to the present day is examined in detail The role of the sniper was largely ignored until the Winter War of 1939 40 between Finland and the USSR showed what could be achieved by specialist marksmen Finn Simo H yh amassed 505 kills in less than a hundred days a lesson learned by the Red Army to its cost By the Germans invasion of 1941 the Russians were prepared when the war ended in addition to men such as Vasiliy Zaytsev a Stalingrad hero with 242 accredited kills the USSR had trained more than 2000 women as snipers After 1945 the sniper's reputation declined again However the Vietnam War seemingly unending Middle Eastern conflict internal strife in Sri Lanka and ever present urban threats have given new impetus not only to sniping but also to the development of The Sniper Encyclopaedia John Walter, 2020-11-12 The Sniper Encyclopaedia is an new and more effective weaponry indispensable alphabetical topic by topic guide to a fascinating subject It is intended as a companion volume to John Walter's Snipers at War Greenhill Books 2017 and is another addition to the Greenhill Sniper Library which includes a series of first person memoirs This is a comprehensive work that covers virtually every aspect of sniping The work contains personal details of hundreds of snipers including world renowned gurus such as Vasiliy Zaytsev and Chris Kyle as well as many crack

shots generally overlooked by history Among them are some of more than a thousand Red Army snipers men and a surprising number of women who amassed sufficient kills to be awarded the Medal for Courage and later the Order of Glory Some of the best known victims of snipers are identified and the veracity of some of the most popular myths is explored. The book pays special attention to the history and development of the many specialist sniper rifles some more successful than others that have served the world's armies since the American Wars of the nineteenth century to today's technology based conflicts Attention too is paid to the progress made with ammunition without which of course precision shooting would be impossible and the development of aids and accessories from camouflage clothing to laser rangefinders Finally The Sniper Encyclopaedia examines place and specific campaigns the way marksman have influenced the course of the individual battles and locations which have played a crucial part in the history of sniping from individual sites to sniper schools and training grounds The book contains authors biographies a critical assessment of the many books and memoirs from the world of the sniper and a guide to research techniques Voices of Snipers John Walter, 2022-05-30 Based on an incredible breadth of first hand testimony this is a unique collection of eyewitness accounts from World War I and II John Walter draws on meticulous research and the reminiscences of more than fifty snipers tracing their journeys from recruitment and selection through training combat and its aftermath to reveal a surprising commonality of experience even across nationalities Laying bare the triumphs and brutalities of sniping the personalities and psychologies of those who found themselves doing it and considering the immediate implications on both the sniper and the wider theatre of war this is a fascinating detailed insight into frontline combat and the experience of sharpshooting in its historical context. The book is appended with the complete diary of Russian sniper Roza Shanina who is still celebrated today for her remarkable shooting accuracy and astonishing bravery Her diary offers a rare insight into the complexities of what it was to be both a sniper and a woman on the frontline

Memorias de un francotirador en Stalingrado Vasili Záitsev,2014 Nacido en los Urales y habituado a la caza Vassili Z itsev era un tirador excepcional como lo demostr en la batalla de Stalingrado donde seg n sus propias palabras mat a 242 alemanes incluyendo m s de diez tiradores enemigos Este libro es el relato personal de su experiencia en la guerra sin las manipulaciones con que la false el cine en Enemigo a las puertas Lo que da un valor excepcional a este relato es el hecho de que nos ofrece el testimonio de alguien que vivi personalmente el salvajismo de la que ha sido considerada como la batalla m s sangrienta de la historia una guerra de ratas entre las ruinas donde la esperanza de vida de un nuevo combatiente no pasaba de las 24 horas y que acab cobr ndose de tres a cuatro millones de bajas Las Notas de un francotirador de Z itsev un libro que consigue transmitirnos la experiencia del combate tal como la vive un soldado es un aut ntico cl sico de la literatura de guerra Soviet Pistols Leroy Thompson,2022-10-27 This is the absorbing story of the development combat use and legacy of the influential sidearms used by the armed forces of the Soviet Union Featuring archive and present day photography and specially commissioned artwork this is the story of the pistols that armed the forces of the Soviet Union and

its allies during and after World War II In 1930 the TT a single action semi automatic pistol developed by Fedor Vasilyevich Tokarev and firing 7 62 25mm ammunition began to supplement the venerable Nagant M1895 revolver in Soviet military service From 1933 the TT 33 a simplified version was also issued all three would equip Soviet and proxy forces throughout and after World War II seeing action across the globe In 1951 a new pistol designed by Nikolay Fyodorovich Makarov entered Soviet service it became the primary Soviet military and police sidearm during the Cold War era and continued in use into the 21st century The 9 18mm Makarov round was used in various weapons used by Soviet allies notably the Czech vz 82 the Hungarian F G PA63 and the Polish P64 and P83 The PM was quickly joined by the Stechkin machine pistol Other specialized versions of the Makarov were developed including the PB suppressed version and the 5 45 18mm PSM a more compact version Initially developed in 1990 the improved PMM version of the Makarov was intended primarily to increase the stopping power of the 9 18mm round by chambering a higher pressure load In this study noted weaponry expert Leroy Thompson tells the story of the Tokarev Makarov Stechkin and other handguns in service with Soviet and other forces around the world exploring the development combat use and legacy of these formidable firearms A história por trás da História Marcelo Lacativa, 2021-03-31 Adolf Hitler se recusou a cumprimentar o multicampe o Jesse Owens nos Jogos Ol mpicos de Berlim Essa uma hist ria contada e sempre lembrada todos os anos de Jogos Ol mpicos Mas foi isso mesmo que aconteceu no est dio ol mpico em 1936 Marcelo Lacativa m dico e apaixonado pela Segunda Guerra Mundial conta a verdade por tr s dessa e muitas outras hist rias deste conflito A partir de uma exaustiva pesquisa e com uma saud vel obsess o por detalhes Marcelo apresenta aos seus leitores um livro delicioso de ler Al m da rivalidade entre Hitler e Owens o autor carioca revela tamb m a verdade por tr s de hist rias que viraram sucessos no cinema como C rculo de Fogo e O resgate do Soldado Ryan Repleto de curiosidades e imagens A hist ria por tr s da Hist ria o segundo livro de Marcelo e mais um sucesso para o leitor ter em sua estante 100 Great War Movies Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence Braveheart to those taking place during the 21st century war in Afghanistan Lone Survivor World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film's genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film's historical accuracy This book is ideal for readers looking to get a vivid

behind the scenes look at the greatest war movies ever made *Zápisky odstřelovače* Vasilij G. Zajcev,2021-01-01 Vzpom nky proslul ho sov tsk ho odst elova e Zajceva jeho osudy ztv rnil film Nep tel p ed branami Jeho Z pisky jsou pova ov ny za nejlep z znam o stalingradsk bitv z pera p m ho astn ka boj a p edstavuj klasick d lo v le n literatury *Vassili Zaitsev, Hero Of The Soviet Union* MST William A. Rost,2014-08-15 Master Sergeant Vassili Zaitsev emerged from the battle of Stalingrad as an unlikely Soviet war hero with his actions conducted out of love for his country and a severe patriotic belief MSG Zaitsev played a key role in the destruction and surrender of the German 6th Army Note this is a short biography hence the price

Red Sniper on the Eastern Front Joseph Pilyushin, 2010-03-19 A gripping memoir of a Soviet sniper who fought against the Nazis during the siege of Leningrad and throughout World War II Joseph Pilyushin a top Red Army sniper in the ruthless fight against the Germans on the Eastern Front was an exceptional soldier His first hand account of his wartime service gives a graphic insight into his lethal skill with a rifle and into the desperate fight put up by Soviet forces to defend Leningrad Pilyushin who lived in Leningrad with his family was already 35 years old when the war broke out and he was drafted He started in the Red Army as a scout but once he had demonstrated his marksmanship and steady nerve he became a sniper He served throughout the Leningrad siege from the late 1941 when the Wehrmacht's advance was halted just short of the city to its liberation during the Soviet offensive of 1944 His descriptions of grueling front line life of his fellow soldiers and of his sniping missions are balanced by his vivid recollections of the protracted suffering of Leningrad's imprisoned population and of the grief that was visited upon him and his family His narrative will be fascinating reading for anyone eager to learn about the role and technique of the sniper during the Second World War It is also a memorable eyewitness account of one man s experience on the Eastern Front 500+ Kills - Sniper Ivan Sidorenko Edgar Wollstone, Who would have thought an art lover would excel in the art of killing Ivan Sidorenko's story is an anomaly in more ways than one Born in a poor peasant family Sidorenko's prospects looked bleak but he overcame every hurdle to become one of the deadliest snipers in the world occupying a position next to the terror on the battlefield the Finnish sniper Simo Hayha Sidorenko s technique was simple one shot one kill Coming from a country that encouraged sniping techniques in war Sidorenko s feat may not seem out of the ordinary but indeed it is Despite receiving no official training Sidorenko mastered the art of sniping When Sidorenko blasted off an enemy tank with the incendiary bullet he used his commanders knew he was way too valuable to be risked on the frontline How did Sidorenko become adept at a sport that he never learned at all What is sniping and how did it come about to be used in World War 2 How did snipers sway the scales of victory in World War Two Get this book on Ivan Sidorenko the deadliest sniper of Soviet to know all about sniping snipers and how Ivan Sidorenko's kill count soared to 500 confirmed kills in just three years of war service If Simo Hayha and his extraordinary sniping brilliance have captivated you then read the story of the only man who could reach the benchmark set by the White Death The Battle for Stalingrad Vasilii Ivanovich Chuĭkov, 1964 The commander of the 62nd Siberian Army tells what happened during the Battle of Stalingrad analyzing

Russian military strategy and giving a bird's eye view of how Soviet generals planned the war and Russian soldiers fought it His account questions the myth that the Germans were beaten by the climate and the greater numbers of Russian troops Confessing the view he held at the time Chuikov explains the background to the orders he gave describing in detail how he broke up the traditional military units to create myriads of small flexible storm troops to conduct house to house fighting Referring to the diaries and letters of soldiers both Russian and German he evokes the hell that was Stalingrad a shattered city where soldiers were fighting in sewers from rubble and from holes in the frozen earth Battle for Stalingrad Vasili Ivanovich Chuikov, 1968-10-01 **The Year of Stalingrad** Alexander Werth, 1947 Enemy at the Gates Alain Godard (Screenwriter), Jean-Jacques Annaud, Menno Meyjes, 1999 Based on the true story of WWII Russian hero Vassili Zaitsev whose fame thrust him into a personal war with the Nazis best sharpshooter Major Erwin Konig **Red Army Sniper** Yevgeni Nikolaev, 2017-11-30 I did not regard myself as a slacker Even in childhood I taught myself to carry out tasks entrusted conscientiously and carefully In war it is no secret that the casual don't survive Yevgeni Nikolaev was one of Russias leading snipers of World War II and his memoir provides and unparalleled account of front line action in crucial theaters of war Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941 1942 His memoir is not a neutral apolitical account Far from it Nikolaev asserts for example that Finland attacked Russia As a member of the NKVD it is not surprising that his memoir full of historical misinterpretation and justification of the agencys actions Equally Nikoalev is dismissive of his Nazi opponents On several occasions he discusses his Nazi counterparts as bandits and scum and implores the reader to take a look fellows at the beast of a bastard Ive laid low In vivid arresting recollections he paints his actions in a saintly heroic light He describes the comfort of the German foxholes wired with telephone connections relative to the Russians who fasted without food or water awaiting the moment for a perfect shot He claims the Russian soldier was a moral warrior killing only with head or heart shots In addition to describing details of his kills Nikolaev explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket His life was saved by a surgeon who extracted all the watch parts Girl with a Sniper Rifle Yulia Zhukova, 2019-09 In this vivid firsthand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School near Podolsk in Western Russia Luliia was a dedicated member of the Komsomol the Soviet communist youth organization and her parents worked for the NKVD She started at the sniper school and eventually became a valued member of her battalion during operations against Prussia She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying Joining the third Belorussian Front her battalion endured rounds of German mortar as well as loudspeaker announcements beckoning them to come over to the German side Luliia recounts how they would be in the field for days regularly facing the enemy in terrifying one on one encounters She sets down the euphoria of her first hit and starting her battle count but her reflection on how it was also the ending of a life These feelings fade as she recounts the

barbarous actions of Hitler's Nazi Germany She recall how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them She also details a nine day standoff they endured encircled by Germans in Landsberg Regularly suffering ill health she took a shrapnel injury to her knee and had to be operated on without an anesthetic She would eventually see the end of the war in K ngsberg Like her famous counterpart Pavlichenko she gained recognition but struggled to come to terms with war service Haunted by flashbacks she burned the letters she sent home from the Front She later discovered that of the 1885 graduates of her sniper school only 250 had died in war In this powerful firsthand account we come up close to the machinations of the NKVD the secret police as well as the grueling toll of war and the breathtaking bravery of this female sniper Additional material includes notes by John Walter and an introduction by Martin Pegler

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