

ROBERT HUGHES



NOTHING IF NOT CRITICAL

SELECTED ESSAYS ON ART AND ARTISTS

Nothing If Not Critical Selected Essays On Art And Artists

Bill Cooke



Nothing If Not Critical Selected Essays On Art And Artists:

Nothing If Not Critical Robert Hughes, 2012-02-22 From Holbein to Hockney from Norman Rockwell to Pablo Picasso from sixteenth century Rome to 1980s SoHo Robert Hughes looks with love loathing warmth wit and authority at a wide range of art and artists good bad past and present As art critic for Time magazine internationally acclaimed for his study of modern art *The Shock of the New* he is perhaps America's most widely read and admired writer on art In this book nearly a hundred of his finest essays on the subject For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid from Watteau to Willem de Kooning to Susan Rothenberg here is Hughes astute vivid and uninhibited on dozens of famous and not so famous artists He observes that Caravaggio was one of the hinges of art history there was art before him and art after him and they were not the same he remarks that Julian Schnabel's work is to painting what Stallone's is to acting he calls John Constable's *Wivenhoe Park* almost the last word on Eden as Property he notes how distorted traces of Jackson Pollock lie like genes in art world careers that one might have thought had nothing to do with his He knows how Norman Rockwell made a chicken stand still long enough to be painted and what Degas said about success some kinds are indistinguishable from panic Phrasemaker par excellence Hughes is at the same time an incisive and profound critic not only of particular artists but also of the social context in which art exists and is traded His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market its inflated prices and reputations its damage to the public domain of culture There is a superb essay on Bernard Berenson and another on the strange tangled case of the Mark Rothko estate And as a finale Hughes gives us *The SoHoiad* the mock epic satire that so amused and annoyed the art world in the mid 1980s A meteor of a book that enlightens startles stimulates and entertains

Nothing If Not Critical Robert Hughes, 2001 Essays on the lives and works of over 80 artists from Holbein to Warhol and beyond
Nothing If Not Critical Robert Hughes, 1987
Nothing If Not Critical Robert Hughes, 1991
Byron, Sully, and the Power of Portraiture John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young

American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait. Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject.

Life: The Movie Neal Gabler, 2011-04-27 The story of how our bottomless appetite for novelty gossip and melodrama has turned everything news politics religion high culture into one vast public entertainment. Neal Gabler calls them lifies those blockbusters written in the medium of life that dominate the media and the national conversation for weeks months even years the death of Princess Diana the trial of O J Simpson Kenneth Starr vs William Jefferson Clinton Real Life as Entertainment is hardly a new phenomenon but the movies and now the new information technologies have so accelerated it that it is now the reigning popular art form. How this came to pass and just what it means for our culture and our personal lives is the subject of this witty concerned and sometimes eye opening book. A thoughtful in places chilling account of the way entertainment values have hollowed out American life. The New York Times Book Review

Kafka's Architectures Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in Kafka scholarship. Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture. Stairs function as vertical access but in Kafka's hands become an instrument of science testing the merit of natural selection. Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next. Notions of plumbing and hygiene begin to acquire new meaning. The architecture of Mies van der Rohe begins to make more sense especially his tabula rasa approach to design signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor.

Creating the Musée d'Orsay: The Politics of Culture in France, This concise book presents the fascinating history of the creation of the Musée d'Orsay and the battles among the prominent politicians curators and historians over the architecture collections and concept of the museum.

The End of the Church? Hannah Marije Altorf, John Reuben Davies, Tibor Fabiny, Michael Fuller, Trevor Hart, Alison Jack, Elisabeth Jay, Lori A. Kanitz, Vassiliki Kolocotroni, Ann Loades, Margaret Masson, Donald Orr, Jeremy J. Smith, Heather Walton, 2022-12-01 These 14 essays by scholars who have worked with David Jasper in both church and academy develop original discussions of themes emerging from his writings on literature theology and hermeneutics. The arts institutions literature and liturgy are among the subject areas they cover.

Charles Simic and the Poetics of Uncertainty Donovan McAbee, 2020-01-09 Charles Simic and the Poetics of Uncertainty provides the first full account of the poetics of the former US Poet Laureate who is one of the most popular and critically acclaimed English language poets writing today. The book argues for uncertainty as the center of Simic's poetics and addresses the ways that his poetry grows from and navigates various forms of uncertainty. Donovan McAbee addresses uncertainty regarding the national character of Simic's poetry and how this is complicated by Simic's identity as a Yugoslavian refugee to the United States. The book assesses the theological and linguistic uncertainties of Simic

s poetry and explores the ways that Simic articulates the aesthetic space created by poems as a safe place of encounter for the reader The book argues for the role of humor as a primary mode that holds together the uncertainties of Simic s poetry and finally it articulates the way that within these uncertainties Simic develops a deeply humane political poetry of survival Along the way Simic s work is placed in conversation with key influences and other important American and international poets and writers including James Tate Mark Strand Charles Wright Nicanor Parra Vasko Popa and others Harold Rosenberg Debra Bricker Balken,2021-10-06 Despite being one of the foremost American intellectuals of the mid twentieth century Harold Rosenberg 1906 1978 was utterly incapable of fitting in and he liked it that way Signature cane in one hand and a cigarette in the other he cut a distinctive figure on the New York City culture scene with his radiant dark eyes and black bushy brows A gangly giant at six foot four he would tower over others as he forcefully expounded on his latest obsession in an oddly high pitched nasal voice And people would listen captivated by his ideas With Harold Rosenberg A Critic s Life Debra Bricker Balken offers the first ever complete biography of this great and eccentric man Although he is now known mainly for his role as an art critic at the New Yorker from 1962 to 1978 Balken weaves together a complete tapestry of Rosenberg s life and literary production cast against the dynamic intellectual and social ferment of his time She explores his role in some of the most contentious cultural debates of the Cold War period including those over the commodification of art and the erosion of individuality in favor of celebrity demonstrated in his famous essay The Herd of Independent Minds An outspoken socialist and advocate for the political agency of art he formed deep alliances with figures such as Hannah Arendt Saul Bellow Paul Goodman Mary McCarthy Jean Paul Sartre Willem de Kooning and Jackson Pollock all of whom Balken portrays with vivid accounts from Rosenberg s life Thoroughly researched and captivatingly written this book tells in full Rosenberg s brilliant fiercely independent life and the five decades in which he played a leading role in US cultural intellectual and political history *Anthony Van Dyck* Robin Blake,2009-02-16 Blake an author living in London explains that the impetus for this biography of the great Dutch painter came from his own connection in childhood to a painting purchased by his grandmother **Merchants of Style** Natasha Degen,2023-05-17 Looking at Andy Warhol s legacy as maker and muse this book offers a critical examination of the coalescence of commerce and style Merchants of Style explores the accelerating convergence of art and fashion looking at the interplay of artists and designers and the role of institutions both public and commercial that have brought about this marriage of aesthetic industries The book argues that one figure more than any other anticipated this moment Andy Warhol Beginning with an overview of art and fashion s deeply entwined histories and then picking up where Warhol left off Merchants of Style tells the story of art s emboldened forays into commerce and fashion s growing embrace of art As the two industries draw closer together than ever before this book addresses urgent questions about what this union means and what the future holds **Philosophy History Sophistry** Dennis A. Rohatyn,1997 Post modernism believes in nothing not even unbelief Hence it is a genial version of nihilism and the

flip side of despair Like skepticism from which it descends it is healthy insofar as it rejects all dogmas but unhealthy insofar as it substitutes its own while eating its own essence This book diagnoses this disease and offers irony as its cure What failure of nerve did to Hellenism strength of character must do for the decline of the best Humor laughter and detachment are the gifts of historical art and of Socratic science As we take refuge in the myth of truth we must realize that there is no truth in myth and no comfort in illusion except the lie of immortality *The Perfect Genre. Drama and Painting in Renaissance Italy* Kristin Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops **Portraits and Philosophy** Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn't received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between

portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts Museum Politics Timothy W. Luke,2002

In an Age of Experts Steven Brint,2020-06-30 Since the 1960s the number of highly educated professionals in America has grown dramatically During this time scholars and journalists have described the group as exercising increasing influence over cultural values and public affairs The rise of this putative new class has been greeted with idealistic hope or ideological suspicion on both the right and the left In an Age of Experts challenges these characterizations showing that claims about the distinctive politics and values of the professional stratum have been overstated and that the political preferences of professionals are much more closely linked to those of business owners and executives than has been commonly assumed

The Story of Warrington Bill Cooke,2020-08-11 Bill Cooke is to be congratulated on his extensive and knowledgeable account of Warrington s history Harry Wells author of Medieval Warrington In 2015 Warrington was named by the Royal Society of Arts as the least culturally alive town in England But was this a fair evaluation In his new book Bill Cooke offers a dramatic reexamination of the town Looking back on its fascinating history dating back to the Romans The Story of Warrington demonstrates an extensive and diverse cultural history Should Warrington apologise for the person who supported Richard III against the Princes in the Tower Why was Warrington thought of as the Athens of the North What role did the town play in the Industrial Revolution and the slave trade How did Warrington help win the Cold War With insights into these questions and more readers are presented with the other side of the argument and learn key facts about the history of this British town

Talking Prices Olav Velthuis,2013-10-24 How do dealers price contemporary art in a world where objective criteria seem absent Talking Prices is the first book to examine this question from a sociological perspective On the basis of a wide range of qualitative and quantitative data including interviews with art dealers in New York and Amsterdam Olav Velthuis shows how contemporary art galleries juggle the contradictory logics of art and economics In doing so they rely on a highly ritualized business repertoire For instance a sharp distinction between a gallery s museumlike front space and its businesslike back space safeguards the separation of art from commerce Velthuis shows that prices far from being abstract numbers convey rich meanings to trading partners that extend well beyond the works of art A high price may indicate not only the quality of a work but also the identity of collectors who bought it before the artist s reputation was established Such meanings are far from unequivocal For some a high price may be a symbol of status for others it is a symbol of fraud Whereas sociological thought has long viewed prices as reducing qualities to quantities this pathbreaking and engagingly written book reveals the rich world behind these numerical values Art dealers distinguish different types of prices and attach moral significance to them Thus the price mechanism constitutes

a symbolic system akin to language

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