

Mark Linder

NOTHING LESS THAN LITERAL

Architecture After Minimalism

Nothing Less Than Literal Architecture After Minimalism

Catherine T. Ingraham



Nothing Less Than Literal Architecture After Minimalism:

Nothing Less Than Literal Mark Linder, 2004 How minimalist art was infiltrated by architecture in the 1960s a history of the exchanges of formalist concepts and techniques that resulted in a reconfiguration of two disciplines **Nelson Goodman and Modern Architecture** Kasper Lægning, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman's aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman's aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman's concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the critiques of modern architecture Employing Goodman's framework the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

After Modernist Painting Craig Staff, 2025-01-23 This book presents both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally After Modernist Painting provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's Modernist Painting as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting's alleged death its response to Installation Art's foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 After Modernist Painting addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters American Artists Engage the Built Environment, 1960-1979 Susanneh Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susanneh Bieber analyzes the

work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book's contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art history architecture urbanism and environmental humanism

Gordon Matta-Clark Stephen Walker, 2011-05-10 Known for and even overshadowed by his brutal and spectacular building cuts Gordon Matta Clark's oeuvre is unique in the history of American art He worked in the 1970s on the borders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism Stephen Walker argues instead for the artist's ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate Matta Clark's thinking beyond its immediate context Walker considers the broad range of Matta Clark's ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video Bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of Matta Clark's artistic and theoretical oeuvre to the reception of artistic and architectural work today

Case Study Evaluation Trish Greenhalgh, Jill Russell, Saville Kushner, 2015-01-12 This volume explores the vital contribution of case study as an evaluation approach that links methodology and political purpose and opens up new ways of seeing

Colin Rowe's Gospel of Modern Architecture Braden R. Engel, 2022-05-11 Colin Rowe is recognized as one of the most influential architecture teachers of the twentieth century yet he is more popularly known for his critical essays This book investigates the methods that made Rowe such an influential teacher Paralleling the promises of the modernists to biblical prophecies of salvation Rowe led his students into the temptations of modern architecture in order to test their convictions in architectural design Everything Rowe did taught and beyond his published writing this book uniquely pulls from his personal notes sketches talks and thoughts This analysis of Rowe's use of irony paradox ambiguity and subversion will benefit educators and designers interested in the roles of mischief and curiosity in creative endeavors The book offers a more balanced appreciation of Colin Rowe while rethinking attitudes to pedagogy historical interpretation and meaning in the arts

Object-Oriented Ontology Graham Harman, 2018-03-01 What is reality really Are humans more special or important than the non human objects we perceive

How does this change the way we understand the world? We humans tend to believe that things are only real in as much as we perceive them, an idea reinforced by modern philosophy which privileges us as special, radically different in kind from all other objects. But as Graham Harman, one of the theory's leading exponents, shows, Object Oriented Ontology rejects the idea of human specialness: the world, he states, is clearly not the world as manifest to humans. At the heart of this philosophy is the idea that objects, whether real, fictional, natural, artificial, human or non-human, are mutually autonomous. In this brilliant new introduction, Graham Harman lays out the history, ideas, and impact of Object Oriented Ontology, taking in everything from art and literature to politics and natural science. Along the way, Graham Harman is Distinguished Professor of Philosophy at SCI Arc, Los Angeles. A key figure in the contemporary speculative realism movement in philosophy and for his development of the field of object-oriented ontology, he was named by Art Review magazine as one of the 100 most influential figures in international art.

Oxymoron and Pleonasm: Conversation on American Critical Monika Mitasova, 2021-04-29. Monika Mitasova interviewed an influential group of current American theorists, historians, and practitioners proposing critical and projective architecture respectively, which forms the first book that brings those perspectives together to show the state of current critical and projective theory, practice, and new alternative actions of designing architecture. Interviewed theorists: Kenneth Frampton, K Michael Hays, Mark Wigley, Mary McLeod, Beatriz Colomina, Stan Allen, Joan Ockman, Robert Somol, Sarah Whiting, Michael Speaks, Jeffrey Kipnis, Sylvia Lavin.

The Picturesque John Macarthur, 2013-03-07. In this fresh and authoritative account, John Macarthur presents the eighteenth-century idea of the picturesque when it was a risky term, concerned with a refined taste for everyday things such as the hovels of the labouring poor, in the light of its reception and effects in modern culture. In a series of linked essays, Macarthur shows what the concept of picture does in the picturesque and how this relates to modern theories of the image, how the distaste that might be felt today at the sentimentality of the picturesque was already at play in the eighteenth century, how visual values such as irregularity become the basis of modern architectural planning, how the concept of appropriating a view moves from landscape design into urban design, why movement is fundamental to picturing the stillness of buildings, cities, and landscapes. Drawing on examples from architecture, art, and broader culture, John Macarthur's account of this key topic in cultural history makes engaging reading for all those studying architecture, art history, cultural history, or visual studies.

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27. *Expanding Fields of Architectural Discourse and Practice* presents a selection of essays, architectural experiments, and works that explore the diversity within the fields of contemporary architectural practice and discourse. Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity, as well as to examine how the discipline currently resonates with contemporary art practice. It does so by reflecting on the first 10 years of the architectural journal *P E A R* 2009 to 2019. The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now

more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art Robert Smithson Robert Smithson, Eugenie Tsai, Cornelia H. Butler, Thomas E. Crow, Alexander Alberro, Museum of Contemporary Art (Los Angeles, Calif.), Moira Roth, Whitney Museum of American Art, 2004 This catalogue is the major study of Smithson 1938 1973 who is most renowned as an early earthworks artist and creator of Spiral Jetty a 1 500 foot rock coil dramatically situated in the Great Salt Lake Instabilities and Potentialities Chandler Ahrens, Aaron Sprecher, 2019-02-22 Now that information technologies are fully embedded into the design studio Instabilities and Potentialities explores our post digital culture to better understand its impact on theoretical discourse and design processes in architecture The role of digital technologies and its ever increasing infusion of information into the design process entails three main shifts in the way we approach architecture its movement from an abstracted mode of codification to the formation of its image the emergence of the informed object as a statistical model rather than a fixed entity and the increasing porosity of the architectural discipline to other fields of knowledge Instabilities and Potentialities aims to bridge theoretical and practical approaches in digital architecture *Disciplines* Penelope Dean, 2005 *The Fractal Dimension of Architecture* Michael J. Ostwald, Josephine Vaughan, 2016-09-01 Fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects In this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects Including designs by Le Corbusier Eileen Gray Frank Lloyd Wright Robert Venturi Frank Gehry Peter Eisenman Richard Meier and Kazuyo Sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world s most famous designs Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field The data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture Through this process the book offers a unique mathematical insight into the history and theory of design Farewell to Visual Studies James Elkins, Gustav Frank, Sunil Manghani, 2015-10-28 Each of the five volumes in the Stone Art Theory Institutes series brings together a range of scholars who are not always directly familiar with one another s work The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues

about art This fifth and final volume in the series focuses on the identity nature and future of visual studies discussing critical questions about its history objects and methods The contributors question the canon of literature of visual studies and the place of visual studies with relation to theories of vision visuality epistemology politics and art history giving voice to a variety of inter and transdisciplinary perspectives Rather than dismissing visual studies as its provocative title might suggest this volume aims to engage a critical discussion of the state of visual studies today how it might move forward and what it might leave behind to evolve in productive ways The contributors are Emmanuel Alloa Nell Andrew Linda B ez Rub Martin A Berger Hans Dam Christensen Isabelle Decobecq Bernhard J Dotzler Johanna Drucker James Elkins Michele Emmer Yolaine Escande Gustav Frank Theodore Gracyk Asbj rn Gr nstad Stephan G nzel Charles W Haxthausen Miguel Hernandez Navarro Tom Holert K van K l n Charlotte Klonk Tirza True Latimer Mark Linder Sunil Manghani Anna Notaro Julia Orell Mark Reinhardt Vanessa R Schwartz Bernd Stiegler yvind V gnes Sjoukje van der Meulen Terri Weissman Lisa Zaher and Marta Zarzycka

Architecture, Animal, Human Catherine T. Ingraham, 2006-02-02 This book looks at specific instances in the Renaissance Enlightenment and our own time when architectural ideas and ideas of biological life come into close proximity with each other These convergences are fascinating and complex offering new insights into architecture and its role Establishing architecture as a product of the ascendancy of the position of human life the author shows here that while architecture is dependent on life forces for its existence at the same time it must be at some level indifferent to the life within it Life for its part privileges itself above all else and seeks to continuously expand its field of expression This then is the asymmetrical condition and to understand it is to gain important new theoretical perspectives into the nature of architecture

The Art-Architecture Complex Hal Foster, 2013-07-02 Hal Foster author of the acclaimed Design and Crime argues that a fusion of architecture and art is a defining feature of contemporary culture He identifies a global style of architecture as practiced by Norman Foster Richard Rogers and Renzo Piano analogous to the international style of Le Corbusier Gropius and Mies More than any art today s global style conveys both the dreams and delusions of modernity Foster demonstrates that a study of the art architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis

The Landscape Urbanism Reader Charles Waldheim, 2012-03-20 In The Landscape Urbanism Reader Charles Waldheim who is at the forefront of this new movement has assembled the definitive collection of essays by many of the field s top practitioners Fourteen essays written by leading figures across a range of disciplines and from around the world including James Corner Linda Pollak Alan Berger Pierre Bolanger Julia Czerniak and more capture the origins the contemporary milieu and the aspirations of this relatively new field The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students teachers architects and urban planners

Theatricality and Performativity Teemu Paavolainen, 2018-04-06 This book defines theatricality and performativity through metaphors of texture and weaving drawn mainly from anthropologist Tim Ingold and philosopher Stephen C Pepper

Tracing the two concepts various relations to practices of seeing and doing but also to conflicting values of novelty and normativity the study proceeds in a series of intertwining threads from the theatrical to the performative Antitheatrical Plato the Baroque Michael Fried Pro theatrical directors Wagner Fuchs Meyerhold Brecht and Brook Dramatic weaving memory in Shaffer s Amadeus and Beckett s Footfalls Efficient from modernist machines for living in to the smart home Activist knit graffiti clown patrols and the Anthro po s cene An approach is developed in which performativity names the way we tacitly weave worlds and identities variously concealed or clarified by the step aside tactics of theatricality

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