

The background of the book cover is a photograph of a dark, craggy cliff on the left side, meeting a body of water. The sky is filled with heavy, grey clouds, and a bright light source, possibly the sun, is breaking through the clouds in the upper right, creating a hazy, atmospheric effect. The overall color palette is dominated by dark blues, greys, and whites.

J E D R A S U L A

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Online History Shiver Sublime Impudence Modernism

Artemis Leontis



Online History Shiver Sublime Impudence Modernism:

History of a Shiver Jed Rasula, 2016-02-26 An abrupt break in the prevailing modes of artistic expression for many marks the advent of modernism in the early twentieth century but revisionary attempts to pin down a precise moment of its emergence remain disputed *History of a Shiver* proffers a different approach tracing the first inkling of modernism instead to the nineteenth century's fascination with music As Jed Rasula deftly shows melomania the passion for music gave rise to concepts like Richard Wagner's endless melody and the Gesamtkunstwerk or total work of art which in turn infused the arts of the fin de siècle with an aura of expectancy challenging them to induce musical effects by their own means With each art aspiring to produce the effects of another artistic medium a synesthetic yearning ran like a shiver through the body of art that would emerge over the next half century Rasula traces this pan arts polyphony from German Romantic theory to early experiments in visual music encompassing such diverse phenomena as American fixation on Arcadia early film theory and the lure of the fourth dimension All the while he keeps focus on the paramount historical consequence in elevating music to a new universal aesthetic standard arguing that Wagnerism was first among modernisms In surveying this momentous interplay among arts *History of a Shiver* ranges from literature music and painting to theatre cinema dance photography and civic pageantry It retells the story of modernism by recovering not an idea but a feeling the hair raising potential for each painting literary text or musical composition to herald an unprecedented domain of human enterprise *History of a Shiver* Jed Rasula, 2015

The Grotesque Modernist Body David Cruickshank, 2024-04-26 *The Grotesque Modernist Body* explores how and why modernist authors drew on the traditions of the grotesque body in order to represent modern reality accurately The author employs the concept of the grotesque body as a theoretical framework with which to examine rigorously a range of modernist novels poems and visual media by Conrad Lewis Eliot and Barnes alongside their historical contexts and theories of humour and horror This monograph challenges the prevailing narrative of modernism's abstract psychological and impersonal inward turn by tracing its mechanical animal hybrid bodies back to the medieval carnival satire of Rabelais the gothic horror of the long nineteenth century from Hoffmann Shelley and Poe to H G Wells and Henry James and the uncannily dreamlike art of Goya and Rousseau **Eva Palmer Sikelianos** Artemis Leontis, 2020-11-17 This is the first

biography to tell the fascinating story of Eva Palmer Sikelianos 1874 1952 an American actor director composer and weaver best known for reviving the Delphic Festivals Yet as Artemis Leontis reveals Palmer's most spectacular performance was her daily revival of ancient Greek life For almost half a century dressed in handmade Greek tunics and sandals she sought to make modern life freer and more beautiful through a creative engagement with the ancients Along the way she crossed paths with other seminal modern artists such as Natalie Clifford Barney Renée Vivien Isadora Duncan Susan Glaspell George Cram Cook Richard Strauss Dimitri Mitropoulos Nikos Kazantzakis George Seferis Henry Miller Paul Robeson and Ted Shawn 0Brilliant and gorgeous with floor length auburn hair Palmer was a wealthy New York debutante who studied Greek at Bryn

Mawr College before turning her back on conventional society to live a lesbian life in Paris She later followed Raymond Duncan brother of Isadora and his wife to Greece and married the Greek poet Angelos Sikelianos in 1907 With single minded purpose Palmer re created ancient art forms staging Greek tragedy with her own choreography costumes and even music Having exhausted her inheritance she returned to the United States in 1933 was blacklisted for criticizing American imperialism during the Cold War and was barred from returning to Greece until just before her death 0Drawing on hundreds of newly discovered letters and featuring many previously unpublished photographs this biography vividly re creates the unforgettable story of a remarkable nonconformist whom one contemporary described as the only ancient Greek I ever knew

Wreading Jed Rasula, 2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He s also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an alumnus of UAP s distinguished Modern and Contemporary Poetics series which published his Syncopations fifteen years ago Rasula returns to the MCP series with Wreading A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened Wreading to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula s shorter critical pieces but also a carefully assembled and revised intellectual autobiography Wreading consists of two parts an assortment of Rasula s solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and reckons with Ron Silliman s The Alphabet a UAP classic In the book s second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic s deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula s long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn t help but participate in his favorite poems In this latest form Wreading captures a critical perception that sparks insight and imagination no matter what it sees

Anne Brigman Kathleen Pyne, 2020-06-23 The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream In the first book devoted to Anne Brigman 1869 1950 Kathleen Pyne traces the groundbreaking photographer s life from Hawai i to the Sierra and elsewhere in California revealing how her

photographs emerged from her experience of local place and cultural politics Brigman's work caught the eye of the well known photographer Alfred Stieglitz who welcomed her as one of the original members of his Photo Secession group He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes work that at the time separated Brigman from the spiritualized upper class femininity of other women photographers Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O'Keeffe into his ideal woman artist This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early twentieth century art world especially on the West Coast of the United States *History of a Shiver* Jed Rasula, 2016-02-26 A sweeping cultural history that draws on music literature painting and film *History of a Shiver* uncovers how art pioneered in the nineteenth century provided the foundation for modernist aesthetics **Ferruccio Busoni as Architect of Sound** Erinn E. Knyt, 2023 Ferruccio Busoni as Architect of Sound presents Busoni as an innovator inspired not only by past musical traditions but also by a contemporary interest in experimentalism and architecture Author Erinn E Knyt explores how Busoni's compositional innovation made a lasting impact in musical language and spatialized architectural music **Music, Art and Performance from Liszt to Riot Grrrl** Diane V. Silverthorne, 2018-10-18 Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to postmodernism while crossing from Western art to the Middle East Focused on music as a central experience of art and life these essays scrutinize the musicalisation of art focusing on the visual and performing arts and detailing significant instances of intra art relations between c 1840 and the present day Essays reflect on the aesthetic relationships of music to painting performance and installation sound and silence time and space The insistent influence of Wagner is considered as well as the work and ideas of Manet Satie and Cage Thomas Wilfred La Monte Young and Eliasson What distinguishes these studies are the convictions that music is never alone and that a full understanding of the isms of the last two hundred years is best achieved when music's influential presence in the visual arts is acknowledged and interrogated **Modernism** Desire Joseph Mercier, 2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy MODERNISM & ROMANCE R. a. (Rolfe Arnold) B. 18 Scott-James, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original

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